Department of History of Art
Trinity Term 2017
Wednesdays at 10 am
Antiquity After Antiquity

Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism

Open Lectures – All Welcome

History of Art Lecture Theatre, Littlegate House, St Ebbe’s

Week 1
26 April
Imitation, Assimilation, Copy or Forgery?
Early Modern Makers’ Responses to the Antique
Ms Hannah Kinney

Week 2
3 May
Understanding Ancient Architecture in Early Modern Europe
Dr Matthew Walker

Week 3
10 May
Aloïs Riegl and Classical Archaeology
Prof. Jas’ Elsner

Week 4
17 May
Classicism, American Style
Prof. David Lubin

Week 5
24 May
Antique Fragments and the Artistic Imagination
Prof. Gervase Rosser

Week 6
31 May
The Idea of Antiquity in Chinese Art
Prof. Craig Clunas

Convenor: Prof. Geraldine Johnson

Left image: Ionic capital, Erechtheion, Acropolis, 421-407 BCE.