

Appropriations of the Classical Tradition in Art and Culture
from Byzantium to Modernism

Open Lectures – All Welcome

History of Art Lecture Theatre, Littlegate House, St Ebbe's



Convenor: Prof. Geraldine Johnson

Week 1
26 April

Imitation, Assimilation, Copy or Forgery?
Early Modern Makers' Responses to the Antique
Ms Hannah Kinney

Week 2
3 May

**Understanding Ancient Architecture in
Early Modern Europe**
Dr Matthew Walker

Week 3
10 May

Alois Riegl and Classical Archaeology
Prof. Jas' Elsner

Week 4
17 May

Classicism, American Style
Prof. David Lubin

Week 5
24 May

Antique Fragments and the Artistic Imagination
Prof. Gervase Rosser

Week 6
31 May

The Idea of Antiquity in Chinese Art
Prof. Craig Clunas

*Left image: Ionic capital, Erechtheion, Acropolis, 421-407 BCE.
Right image: M2 Building, Tokyo, by Kengo Kuma, 1991.*