



Past Research Students and Titles

Last Name	First Name	Thesis Topic	Date completed
Fazio-Veigel	Nicole	Julia Margaret Cameron: picturing the life poetic	2016
Grant	Sarah	Representations of the princesse de Lamballe (1749-92): the portraiture, patronage and politics of a royal favourite at the court of Marie-Antoinette	2016
Murphy	Anna	The People's Princess: Grayson Perry and English Cultural Identity	2016
Shasore	Neal	Architecture and the Public in Interwar Britain	2016
Finel-Honigman	Ana	Pop Goth: Transgressive Fandom in Contemporary Art	2015
Gatty	Fiona	Ideal Beauty in late Eighteenth- and early Nineteenth-Century French Art and Art Criticism with Special Reference to the Role of Drapery and Costume Weblink	2015
Spencer	Justina	Peeping in, peering out: perspective, monocularity and early modern vision	2015
Corry	Maya	Masculinity and spirituality in Renaissance Milan: the role of the beautiful body in the art of Leonardo da Vinci and the Leonardeschi	2014

Gavaghan	Kerry	The family picture: a study of identity construction in seventeenth-century Dutch portraits	2014
Goudie	Allison	The sovereignty of the royal portrait in Revolutionary and Napoleonic Europe: five case studies surrounding Maria Carolina, Queen of Naples	2014
Hartigan	Caitlin	Image, manuscript, print: 'Le Roman de la Rose' in France c1481-1538	2014
Holmes	Ros	Inclined towards progress': picturing Wenming in contemporary China	2014
Johnson	Jennifer	Georges Rouault's modernism and the question of materiality	2014
Lewis	David	Modernising Tradition: The Architectural Thought of Giles Gilbert Scott (1880-1960)	2014
Merlin	Monica	The Late Ming courtesan painter Ma Shouzhen (1548-1604): visual culture, gender and self-fashioning in the Nanjing pleasure quarter	2014
Ng	Sau Wah	Challenging the calligraphy Canon: the reception of rubbing collections in Ming China	2014
Taylor	Alex J	Forms of persuasion: art and business in the 1960s	2014
Ackx	Bieke	Bentvueghels and Bamboccianti: The Patronage and Reception of Northern Artists in Working in Rome (1620-1680)	2013
Flis	Nathan	From the life: the art of Francis Barlow (C.1626-1704)	2012
Levine	Adam M	The Image of Christ in Late Antiquity: A Case Study in Religious Interaction	2012
Miller	Elizabeth	Nationalism and the birth of Modern Art in Egypt (1908-1939)	2012
Barush	Kathryn	'Every age is a Canterbury Pilgrimage': art and the sacred journey in Britain, 1790-1850	2011
Anderson	Christina	Art Dealing & Collecting in Venice: The Multi-faceted Career of Daniel Nijs (1572-1647), Broker of the Gonzaga Sale	2010
Kleinert	Corina	Rubens's Landscapes	2010

Liu	Yu-jen	Publishing Chinese Art: issues of cultural reproduction in China, 1905-1918	2010
Luk	Yu Ping	Empresses, religious patronage and the Imperial image in Ming China: the 'Ordination scroll of Empress Zhang' (1493)	2010
Ripps	Michael J	Bond Street picture dealers and the international trade in Dutch old masters, 1882-1914	2010
Schaar	Elisa	Déjà vu : the 'forerunners' of appropriation art c.1964-1974	2010
Blackledge	Aimee	Materials for the artist's mind: artists as collectors in eighteenth-century England	2009
Buccheri	Alessandra	The Architecture of Clouds in Art and Theatre: A Lost Path from the Florentine Renaissance to the Roman Baroque	2009
Stowell	Steven	The mystical experience of Art: medieval Christian themes in the literature on art of the Italian Renaissance	2009
Bader	Barbara	Modernism and the Order of Things: A Museography of Books by Artists	2008
Barker	Sylvia	Medical Art in the 20th Century: Some Legal and Cultural Aspects	2008
Beaton	Belinda	The Cult of the First Duke of Wellington	2008
Hsieh	Chia-Chuan	Towards the construction of an artistic canon: publishing painting in England, c. 1660-1760s	2008
Kaszynska	Patrycja	Aesthetics and Utopia: Myths of Autonomous Art	2008
Murgia	Camilla	Pierre-Marie Gault of de Saint-Germain (1752-1842)	2008
Antonova	Clemena B.	Form, Time and Real Presence in Eastern Orthodox Art	2006
Landrus	Matthew H	Leonardo's Canons: Standards and Practices of Proportion Theory in his Early Work: Without Special Consideration of his Last Supper and Giant Crossbow	2006

Robinson	Edward	Amateur, Arbiter, Professional : Photographer Frances Benjamin Johnston (US, 1864-1952)	2006
Rubin	Adrienne L	This difficult and uncertain science': Roger Fry's Interpretation of Aesthetic Perception	2006
Takahatake	Naoko	The Print Industry in Bologna: ca. 1570-1640	2006
Kang	Eun-Sung	Raphael's Surviving Preparatory Drawings from CA. 1500-1520: An Analysis of Raphael's Design Procedures based on the Reconstruction of Four Major Projects	2005
Kaniari	Assimina	Modernity and the scientific uses of design. A critical investigation in the notion of art and style of the artificial with special reference to the human antiquity controversy 1858-1908	2005
Daniels	Rebecca	Walter Sickert and Popular Culture	2004
Howard	Henry	The English Illustrated Bible in the Eighteenth Century	2004
Loconte	Aislinn	Royal Women's Patronage of Art and Architecture in the Kingdom of Naples, 1300-1450: From Maria of Hungary to Maria D'Enghien	2004
Eve	Matthew	A History of British Illustrated Children's Books and Book Production during the Second World War	2003
Jenkins	Catherine	The Fontainebleau School of Printmaking	2003
Lambert	Nicholas	A Critical Examination of "Computer Art"; Its History and Application	2003
Wilder	Kelly	Ingenuity Wonder and Profit: Language and the Invention of Photography	2003
Barone	Juliana	Leonardo on Motion: Seventeenth Century views	2002
Berry	David	An Intellectual History of the Museums of the University of Oxford	2002

Ford	Edward	Interpretations of marks from draughting tools in some Italian Renaissance drawings: evidence for the use of geometrical and numerical design systems	2002
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Geronimus	Dennis	The Painting Career of Piero di Cosimo (1462-1522)	2001
Herrick	Jason	Louis Robert de Saint Victor (1738-1822): a case study on collecting paintings in France from the 1770s to the 1820s with particular reference to Dutch and Flemish Art	2001
Hoock	Holger	The King's artists : the Royal Academy of Arts as a national institution, c.1768-1820	2001
Moore-Ede	Minna	Religious Art and Catholic Reform in Italy, 1527-1546	2001
Bastianich	Tanya	An illustrious man and his uomini illustri: Francesco di Marco Datini and the decoration of his palace in Prato	2000
Clover	Catherine	The English Crown and Military Architecture in Gascony in the fourteenth and fifteenth century: a documentary study	2000
Cole	Brendan	Jean Delville's l'Esthétique idéaliste: art between nature and the absolute (1887-1906)	2000
Hammond	Anne	The Landscape photographs of Ansel Adams	2000
Lever	Catherine	Bergsonianism: An intellectual context for Henri Matisse	2000
Stara	Alexandra	Lenoir, Quatremère and the hermeneutic of the Musée des Monuments Français	2000