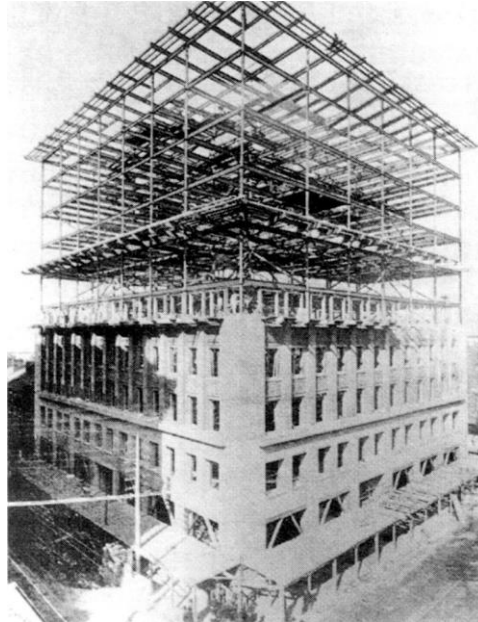


Annual Workshop

Image and Object: Architecture



Friday 3rd March 2017

Lecture Theatre, History Faculty, George Street

A half-day symposium on the subject of architecture; through six short presentations from different perspectives, this workshop offers an occasion both to celebrate and to build upon the diversity of work surrounding images which is currently in progress across the University of Oxford. The workshop is free and all are welcome to attend but places are limited, so please contact Clare Charlesworth if you would like to come: admin@hoa.ox.ac.uk.

Programme

10:00 Session 1

Matthew Walker (History of Art): *William Morgan's 1682 print of St. Paul's Cathedral: Architecture, Invention, and the Mind of Wren.*

Allan Doig (Theology): *An Architecture of the Imagination: The Ceiling of Sant' Ignazio, Rome*

10:45 Session 2

Tian Liang (History of Art): *Bodily Architecture*

Melanie Rupflin (Maths): *Minimal Surfaces*

11.30 Coffee

12:00 Session 3

Tom Scott-Smith and Mark E Breeze (Refugee Studies Centre): *Ikea, not architecture: the flatpack refugee shelter and its critics*

Katie Jakobiec (History of Art): *Tempted to Touch*

12:45 Closing remarks and lunch