**NOTICE**: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days’ notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 08 October) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

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<thead>
<tr>
<th>Subject</th>
<th>Lecturer</th>
<th>Time</th>
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<tr>
<td>HISTORY OF ART</td>
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<tr>
<td>Art History: Concepts and Methods</td>
<td>Convenor: Prof H Grootenboer</td>
<td>Wks 1-8 M. 10-11 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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<tr>
<td>(open lectures)</td>
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<tr>
<td>Introduction</td>
<td>Prof Craig Clunas</td>
<td>9 Oct</td>
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<tr>
<td>The Artist</td>
<td>Prof Gervase Rosser</td>
<td>16 Oct</td>
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<tr>
<td>Aesthetics</td>
<td>Prof Gervase Rosser</td>
<td>23 Oct</td>
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<tr>
<td>Form and/or Content</td>
<td>Prof Alastair Wright</td>
<td>30 Oct</td>
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<tr>
<td>Semiotics</td>
<td>Prof Hanneke Grootenboer</td>
<td>6 Nov</td>
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<tr>
<td>Ideology</td>
<td>Dr Jennifer Johnson</td>
<td>13 Nov</td>
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<tr>
<td>Originality</td>
<td>Hannah Kinney</td>
<td>20 Nov</td>
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<tr>
<td>Post-Structuralism</td>
<td>Prof Alastair Wright</td>
<td>27 Nov</td>
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**History of Art Undergraduate Course**

**THE PRELIMINARY EXAMINATION**

<p>| Introduction to the History of Art | Convenor: Prof G Rosser | Wks 1-8 W. &amp; Th. 10-11 am | History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre) |
| (open lectures) | | | |
| Introduction | Prof Craig Clunas | 11 Oct | |
| Ancient Art, Ancient Texts, and the Idea of Progress | Prof Jas’ Elsner | 12 Oct | |
| Approaching Egyptian Art: The Nebamun Wall Paintings | Prof Richard Parkinson | 18 Oct | |</p>
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<thead>
<tr>
<th>Event</th>
<th>Lecturer</th>
<th>Date</th>
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<tr>
<td>The Art of Ancient Assyria: The Palace Reliefs</td>
<td>Prof Paul Collins</td>
<td>19 Oct</td>
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<tr>
<td>Art in India</td>
<td>Dr Mallica Kumbera  Landrus</td>
<td>25 Oct</td>
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<tr>
<td>Early Islamic Art</td>
<td>Dr Francesca Leoni</td>
<td>26 Oct</td>
</tr>
<tr>
<td>Art and Craft: Designing and Building Medieval Cathedrals</td>
<td>Prof Gervase Rosser</td>
<td>1 Nov</td>
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<tr>
<td>Sculpture</td>
<td>Dr Jim Harris</td>
<td>2 Nov</td>
</tr>
<tr>
<td>Issues in American Art History</td>
<td>Prof Miguel de Baca</td>
<td>8 Nov</td>
</tr>
<tr>
<td>Women as Patrons of the Arts in Early Modern Europe</td>
<td>Prof Geraldine Johnson</td>
<td>9 Nov</td>
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<tr>
<td>Writing on Art: French Salon Criticism</td>
<td>Dr Linda Whiteley</td>
<td>15 Nov</td>
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<tr>
<td>Modernism and Mass Culture</td>
<td>Prof Alastair Wright</td>
<td>16 Nov</td>
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<tr>
<td>Looking at Chinese Art</td>
<td>Prof Craig Clunas</td>
<td>22 Nov</td>
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<td>Japonisme: The Reception of Japanese Culture in the late 19th Century</td>
<td>Dr Clare Pollard</td>
<td>23 Nov</td>
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<tr>
<td>Collecting and Display in Renaissance Venice: Titian’s Triumph of Love</td>
<td>Prof Catherine Whistler</td>
<td>29 Nov</td>
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<tr>
<td>Collections in the Visual Resources Centre</td>
<td>Francesca Issatt</td>
<td>30 Nov</td>
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<td>(closed session for attendance by HoA Prelim students only)</td>
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<tr>
<td>Images, Objects and Buildings in Oxford: Introduction to Collections</td>
<td>Convenor: G Rosser</td>
<td>Wks 1-8</td>
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<td>(class, History of Art BA students only)</td>
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<tr>
<td>Museum of the History of Science</td>
<td>Dr Stephen Johnston</td>
<td>11 Oct</td>
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<td>Illuminated Manuscripts, Bodleian Library</td>
<td>Dr Martin Kauffmann</td>
<td>18 Oct</td>
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<tr>
<td>European Art, Ashmolean Museum</td>
<td>Matthew Winterbottom</td>
<td>25 Oct</td>
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<td>Christ Church Picture Gallery</td>
<td>Jacqueline Thalmann</td>
<td>1 Nov</td>
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<td>John Johnson Collection, Bodleian Library</td>
<td>Julie-Anne Lambert</td>
<td>8 Nov</td>
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<td>Pitt Rivers Museum</td>
<td>Dr Laura Peers</td>
<td>15 Nov</td>
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<td>The Ashmolean Behind the Scenes</td>
<td>Jevon Thistlewood and Dr Jim Harris</td>
<td>22 Nov</td>
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<tr>
<td>Campion Hall</td>
<td>Dr Peter Davidson</td>
<td>29 Nov</td>
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<tr>
<td>European Art (class, History of Art BA students only)</td>
<td>Convenors: G A Johnson and H Kinney</td>
<td>Wks 1-8</td>
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<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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Extended BA Induction
(First Year History of Art BA students only)

- Introduction to the Language Centre and Reading French and Italian for Art Historians
  Tania Batelli-Kneale
  M. 4 pm
  History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

- Sourcing and using images
  Francesca Issatt
  Th. 11 am
  History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)

- Library skills – researching your first paper
  Clare Hills-Nova
  F. 2-4 pm
  English Faculty Library Training Room, Manor Road

THE FINAL HONOUR SCHOOL

Approaches to the History of Art
(class, History of Art BA students only)

Prof H Grootenboer
Wks 1-8
T. 2-3.30 pm
History Faculty, George Street (Rees Davies Room)

Painting in Ming China: Eight Approaches
(open lectures)

Prof C Clunas
Wks 1-8
T. 12-1 pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)

- Ming Painting as Visual and Material Culture
  10 Oct
- Ming Painting and Power
  17 Oct
- Ming Painting and History
  24 Oct
- Ming Painting and Commerce
  31 Oct
- Ming Painting and Friendship
  7 Nov
- Ming Painting and Place
  14 Nov
- Ming Painting and Belief
  21 Nov
- Ming Painting and Text
  28 Nov

Classical, Pre-Modern or Non-Western Art Options:
(for attendance by enrolled students only)

Greek Art and Archaeology, c.500-300 BC: Classical Sanctuaries
(lectures)

Dr M Melfi
Wks 1-8
F. 12 pm
Ioannou Centre for Classical and Byzantine Studies, 66 S. Giles'

Egyptian Art and Architecture
(lectures)

Prof E Frood
Wks 1-8
F. 11 am
Sackler Meeting Room, 2nd Floor, Sackler Library, St John Street

Encountering South Asian Sculpture
(closed classes)

Dr M Kumbera Landrus
Wks 1-8
M. 2 pm
Ashmolean Museum (St Giles entrance)
**Modern Art Options:**
*(for attendance by enrolled students only)*

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<tr>
<th>Course</th>
<th>Lecturer(s)</th>
<th>Week(s)</th>
<th>Venue</th>
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<tbody>
<tr>
<td>European Cinema</td>
<td>Dr R Due and others</td>
<td>Wks 1-8</td>
<td>Taylor Institution, St Giles (Main Hall)</td>
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<tr>
<td>Screenings</td>
<td>W. 2-4.30 pm</td>
<td>Taylor Institution, St Giles (Room 2)</td>
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<tr>
<td>Art and Film e-Resources training</td>
<td>Clare Hills-Nova and Helen Scott</td>
<td>Wk 6</td>
<td>English Faculty Library Training Room, Manor Road</td>
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<tr>
<td>The Experience of Modernity: Visual Culture, 1880-1925</td>
<td>Prof A Wright</td>
<td>Wks 1-8 F. 2-4 pm</td>
<td>St John’s College, St Giles (Kendrew G5), except Wk 8 - History of Art (seminar room)</td>
</tr>
<tr>
<td>Literature and the Visual Arts in France (lectures)</td>
<td>Prof W Williams and others</td>
<td>Wks 1-8 F. 10-11 am</td>
<td>47 Wellington Square (First Floor Lecture Rm 1)</td>
</tr>
<tr>
<td>Modernism and After: Feminism and the Artist’s Body</td>
<td>Convenors: Prof A Gardner and Dr G Smith</td>
<td>Wks 1-8 W.</td>
<td>Examination Schools, High St</td>
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<tr>
<td>Seminars</td>
<td>2-5 pm</td>
<td>The Old Masters’ Studio, Ruskin School of Art, High St</td>
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**Special Subjects:**
*(for attendance by enrolled students only)*

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<tr>
<td>Art and its Public in France, 1815-67</td>
<td>Prof J Garnett and Dr L Whiteley</td>
<td>Wks 1-8 M. 11 am</td>
<td>Wadham College, Parks Road</td>
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<tr>
<td>English Architecture, 1660-1720</td>
<td>Prof W Whyte</td>
<td>Wks 1-8 T. 11 am</td>
<td>St John’s College, St Giles</td>
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<tr>
<td>Painting and Culture in Ming China</td>
<td>Prof C Clunas</td>
<td>Wks 1-8 T. 9-11 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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<tr>
<td>Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c. 1475-1525</td>
<td>Dr O Margolis and Prof G Rosser</td>
<td>Wks 1-8 M. 2-3.30 pm</td>
<td>St Catherine’s College, Manor Road</td>
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<td><strong>MSt IN THE HISTORY OF ART &amp; VISUAL CULTURE</strong></td>
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<td><strong>Theory and Methods in the History of Art</strong></td>
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<td><strong>Convenor:</strong> Prof A Wright</td>
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<td><strong>Group 1</strong></td>
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<td><strong>Group 2</strong></td>
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<td><strong>Ashmolean Museum,</strong></td>
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<td><strong>MSt Optional courses:</strong></td>
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<td><strong>Global Perspectives on American Art:</strong></td>
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<td><strong>Transnational Memory in American Art History</strong></td>
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<td><strong>Prof M de Baca</strong></td>
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<td><strong>Gothic: Artistic Originality and the Transmission of Style in Medieval Art</strong></td>
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<td><strong>Women, Art and Culture in Early Modern Europe</strong></td>
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<td><strong>Extended Graduate Induction</strong></td>
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<td><strong>Research Skills for Graduate students</strong></td>
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### HoA Graduate Training Seminar:
*(History of Art MSt, PRS and DPhil students only)*

**Convenor:** Prof A Wright  
Wks 2, 5, 6  
M. 2-3.30 pm  
History of Art  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

- Image Research and Presentation Skills  
  Prof Alastair Wright and Francesca Issatt  
  16 Oct
- Applying for Ph.D. Programmes  
  Prof Alastair Wright  
  6 Nov
- Publishing and Speaking at Conferences  
  Prof Craig Clunas  
  13 Nov

### RESEARCH

#### Oxford Art History Research Seminar
*(open seminars)*

**Convenor:** Prof C Clunas  
Wks 1-8  
Th. 5 pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre),  
unless otherwise stated

- Revealing Rituals: Early Modern Sculpture before Unveiling  
  Dr Alison Wright  
  (UCL)  
  12 Oct
- Édouard Vuillard: Art and the Politics of Domesticity  
  Dr Francesca Berry  
  (Birmingham)  
  19 Oct
- Interviews  
  Prof Miguel de Baca  
  (Lake Forest/Oxford)  
  26 Oct
- Contemporary Caribbean art and the moral dimension of global material mobility  
  Dr Leon Wainwright  
  (Open University)  
  2 Nov
- The Dream Colony: The Life in Art of Walter Hopps  
  Deborah Treisman in conversation with Prof Miguel de Baca  
  9 Nov  
  Rothermere American Institute,  
  South Parks Road
- Seductive light, destructive light: balancing presentation and preservation of works of art  
  Dr David Saunders  
  (British Museum)  
  16 Nov
- Prominent Chinese Women Painters in Mid-Twentieth-Century Britain  
  Dr Michelle Huang  
  (Lingnan University)  
  23 Nov
- Dickens Noir: The Persistence of Victorianism in Post-War Britain  
  Prof Lynda Nead  
  (Birkbeck, University of London)  
  30 Nov

### OTHER LECTURES AND SEMINARS

#### Gothic Art: Ways of Seeing
*(open lectures)*

**Convenor:** Prof G Rosser  
Wks 1, 2, 4, 5  
F. 10 am  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

#### Reading Italian for Art Historians
*(enrolled HoA students only)*

**Convenor:** T Batelli-Kneale  
Wks 1-8  
F. 11 am – 1 pm  
Language Centre,  
Woodstock Road

#### Reading French for Art Historians
*(enrolled HoA students only)*

**Convenor:** E Cossade  
Wks 1-8  
F. 11 am – 1 pm  
Language Centre,  
Woodstock Road
Special Slade Lecture:
The Materiality of the Divine: Aniconism, Iconoclasm, Iconography

Prof Salvatore Settis

Wk 4  Examination
T. 4 pm  Schools (East

Registra School), High St

Registration required

For details of all other lectures and seminars, please see

www.hoa.ox.ac.uk/events