

Oxford Art History Research Seminars
Michaelmas Term 2016 – Thursdays at 5 pm

History of Art Lecture Theatre
2nd Floor, Littlegate House
St Ebbes, Oxford OX1 1PT

Convenor: Matthew Walker (History of Art)



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Thursday 13 October

Ine Jacobs (Oxford, Classics)

Re-using the Gods. A Sixth-Century Statuary Display at Sagalassos and a Re-evaluation of Pagan-Mythological Statuary in Early Byzantine Civic Space

Thursday 20 October

Leon Wainwright (Open University)

Materiality and Mobility: Political Geographies of Caribbean Art



Thursday 27 October

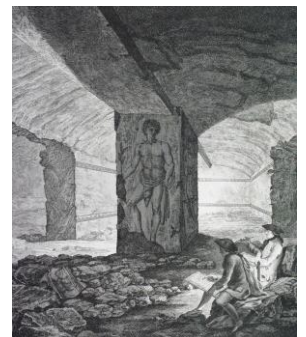
David Lubin (Wake Forest/Oxford, History of Art)

Behind the Mask: WW1, Plastic Surgery, and the Modern Beauty Revolution

Thursday 3 November

Peter Davidson (Oxford, Campion Hall)

James Byres of Tonley (1733-1817): Jacobites and Etruscans in Grand Tour Rome



Thursday 10 November

Hannah Kinney (Oxford, History of Art)

The Cost of Marvel and the Price of Magnificence: Pietro Tacca's Monumental Bronzes

Thursday 17 November

Emily Knight (Oxford, History of Art)

"The last sad testimony of affection": Picturing the Dead in Eighteenth-Century Britain



Thursday 24 November

Jane Stevenson (Aberdeen)

Baroque Between the Wars: Curzon Street, Camp, and the Importance of Being Amusing

Thursday 1 December

Mark Crinson (Birkbeck)

The Gothic Machine - Manchester Town Hall and Architecture as Philosophy of Manufactures

