Oxford Art History Research Seminars
Michaelmas Term 2016 – Thursdays at 5 pm
History of Art Lecture Theatre
2nd Floor, Littlelegate House
St Ebbes, Oxford OX1 1PT
Convenor: Matthew Walker (History of Art)

Thursday 13 October
Ine Jacobs (Oxford, Classics)
*Re-using the Gods. A Sixth-Century Statuary Display at Sagalassos and a Re-evaluation of Pagan-Mythological Statuary in Early Byzantine Civic Space*

Thursday 20 October
Leon Wainwright (Open University)
*Materiality and Mobility: Political Geographies of Caribbean Art*

Thursday 27 October
David Lubin (Wake Forest/Oxford, History of Art)
*Behind the Mask: WW1, Plastic Surgery, and the Modern Beauty Revolution*

Thursday 3 November
Peter Davidson (Oxford, Campion Hall)
*James Byres of Tonley (1733-1817): Jacobites and Etruscans in Grand Tour Rome*

Thursday 10 November
Hannah Kinney (Oxford, History of Art)
*The Cost of Marvel and the Price of Magnificence: Pietro Tacca’s Monumental Bronzes*

Thursday 17 November
Emily Knight (Oxford, History of Art)
*“The last sad testimony of affection”: Picturing the Dead in Eighteenth-Century Britain*

Thursday 24 November
Jane Stevenson (Aberdeen)
*Baroque Between the Wars: Curzon Street, Camp, and the Importance of Being Amusing*

Thursday 1 December
Mark Crinson (Birkbeck)
*The Gothic Machine - Manchester Town Hall and Architecture as Philosophy of Manufactures*