Oxford Art History Research Seminars
Michaelmas Term 2017 – Thursdays at 5 pm
History of Art Lecture Theatre
2nd Floor, Littlegate House
St Ebbe’s, Oxford OX1 1PT*

Convenor: Craig Clunas (History of Art)

Thursday 12 October
Alison Wright (UCL)
*Revealing Rituals: Early Modern Sculpture before Unveiling*

Thursday 19 October
Francesca Berry (Birmingham)
*Édouard Vuillard: Art and the Politics of Domesticity*

Thursday 26 October
Miguel de Baca (Lake Forest/Oxford, History of Art)
*Interviews*

Thursday 2 November
Leon Wainwright (Open University)
*Contemporary Caribbean art and the moral dimension of global material mobility*

Thursday 9 November
Deborah Treisman in conversation with Miguel de Baca
*The Dream Colony: The Life in Art of Walter Hopps*
*Please note that this event will be held in the Rothermere American Institute, South Parks Road*

Thursday 16 November
David Saunders (British Museum)
*Seductive light, destructive light: balancing presentation and preservation of works of art*

Thursday 23 November
Michelle Huang (Lingnan University)
*Prominent Chinese Women Painters in Mid-Twentieth-Century Britain*

Thursday 30 November
Lynda Nead (Birkbeck, University of London)
*Dickens Noir: The Persistence of Victorianism in Post-War Britain*