The Material Presence of Absent Antiquities: Collecting Excessive Objects and the Revival of the Past

Wednesdays at 5pm

18 Jan 'A Neo-Classical Dream and an Archaeologist's Nightmare': Piranesi's Colossal Candelabra in the Ashmolean Museum and the Louvre

25 Jan Candelabra in Antiquity, their Rediscovery and Reception

01 Feb Making Antiquity Materially Present: Plaster Cast Collections, Piranesi's Vasi, Candelabri, Cippi and the Museo Borgiano

08 Feb Candelabra, Totems and other Ritual Objects

15 Feb Piranesi in the Valley of the Uncanny (1). Excessive Objects and the Revival of Antiquity

22 Feb 'At Last I am in Conversation with Things'. Wilhelm and Caroline von Humboldt, and the 6th Duke of Devonshire on the Agency of Graeco-Roman Artefacts

01 Mar Piranesi in the Valley of the Uncanny (2). Excessive Objects, Animation and Intentionality

08 Mar 'At Rome the Love of Marble Possesses Most People like a New Sense': the Material Turn, 1770-1820

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