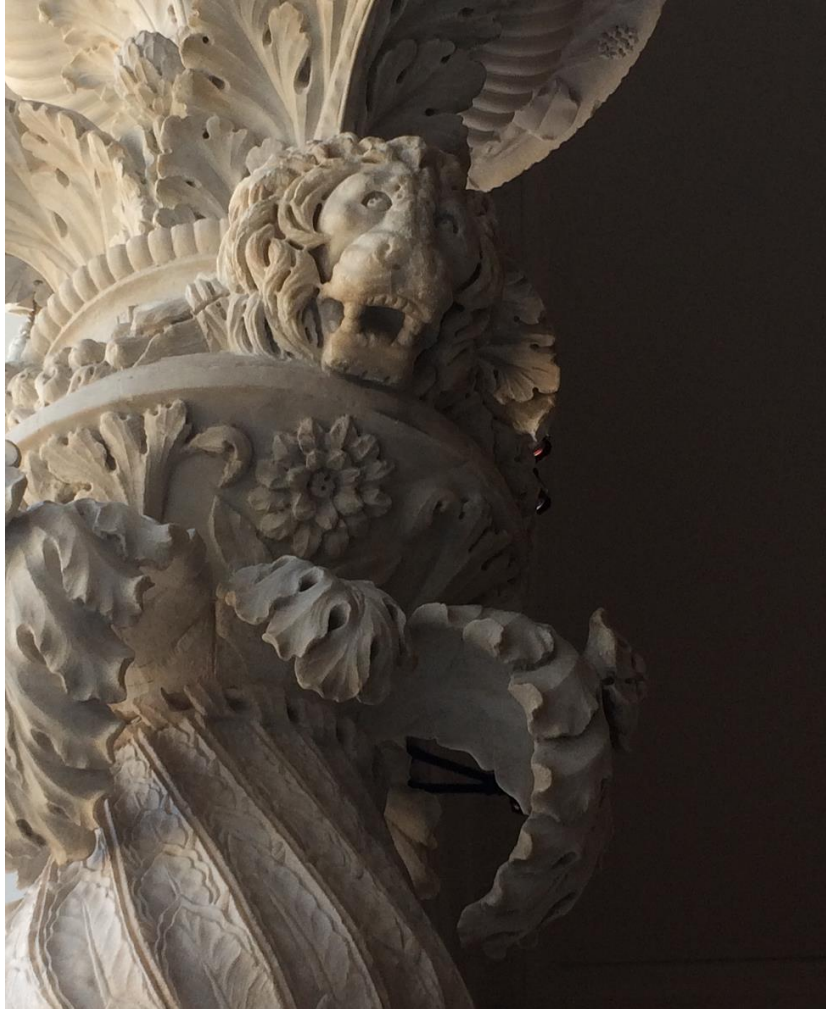


**The Material Presence of Absent Antiquities:  
Collecting Excessive Objects and the Revival of the Past**



Close-up of the lion's head of the Louvre Candelabrum. Photograph by Hende Bauer

Wednesdays at 5pm

- 18 Jan *'A Neo-Classical Dream and an Archaeologist's Nightmare': Piranesi's Colossal Candelabra in the Ashmolean Museum and the Louvre*
- 25 Jan *Candelabra in Antiquity, their Rediscovery and Reception*
- 01 Feb *Making Antiquity Materially Present: Plaster Cast Collections, Piranesi's Vasi, Candelabri, Cippi and the Museo Borgiano*
- 08 Feb *Candelabra, Totems and other Ritual Objects*
- 15 Feb *Piranesi in the Valley of the Uncanny (1). Excessive Objects and the Revival of Antiquity*
- 22 Feb *'At Last I am in Conversation with Things'. Wilhelm and Caroline von Humboldt, and the 6th Duke of Devonshire on the Agency of Graeco-Roman Artefacts*
- 01 Mar *Piranesi in the Valley of the Uncanny (2). Excessive Objects, Animation and Intentionality*
- 08 Mar *'At Rome the Love of Marble Possesses Most People like a New Sense': the Material Turn, 1770-1820*