## DEPARTMENT OF THE HISTORY OF ART

**Lecture List for Trinity Term 2017**

**NOTICE**: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days’ notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 23rd April) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Lecturer</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HISTORY OF ART</strong></td>
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<tr>
<td><strong>THE PRELIMINARY EXAMINATION</strong></td>
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<tr>
<td>Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism <em>(open lectures)</em></td>
<td><strong>Convenor:</strong> Prof GA Johnson</td>
<td>Wks 1-6</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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<tr>
<td>Imitation, Assimilation, Copy or Forgery? Early Modern Makers’ Responses to the Antique</td>
<td>Hannah Kinney</td>
<td>26 Apr</td>
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<tr>
<td>Understanding Ancient Architecture in Early Modern Europe</td>
<td>Dr Matthew Walker</td>
<td>3 May</td>
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<tr>
<td>Aloïs Riegl and Classical Archaeology</td>
<td>Prof Jas’ Elsner</td>
<td>10 May</td>
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<tr>
<td>Classicism, American Style</td>
<td>Prof David Lubin</td>
<td>17 May</td>
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<tr>
<td>Antique Fragments and the Artistic Imagination</td>
<td>Prof Gervase Rosser</td>
<td>24 May</td>
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<tr>
<td>The Idea of Antiquity in Chinese Art</td>
<td>Prof Craig Clunas</td>
<td>31 May</td>
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</tr>
<tr>
<td>Antiquity After Antiquity Revision Class <em>(appointed students only)</em></td>
<td>Prof G Rosser</td>
<td>Wk 7 Th. 2 pm</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
</tr>
<tr>
<td>European Art 1400-1900: Meaning and Interpretation Revision Class <em>(appointed students only)</em></td>
<td>Dr M Walker</td>
<td>TBC</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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<tr>
<td>Introduction to the History of Art Revision Class <em>(appointed students only)</em></td>
<td>Dr M Walker</td>
<td>TBC</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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### BA (First Year) course:

**Extended Essay Symposium**
*(appointed students only)*

**Convenor:** Dr M Walker  
**Wk 4**  
**TBC**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)**

### THE FINAL HONOUR SCHOOL

**Approaches to the History of Art**
*Revision Class*
*(appointed Third Year students only)*

**Convenor:** Dr J Johnson  
**Wk 2**  
**TBC**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)**

### Further Subjects in Western Art:

**Court Culture and Art in Early Modern Europe**
*Revision Class*
*(appointed Third Year students only)*

**Convenor:** Prof G A Johnson  
**Wk 2**  
**Th. 11 am – 12.30 pm**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)**

### Classical, Pre-Modern, Non-Western Options:

**American Art, 1560s – 1960s** *(also Modern Art option)*
*Revision Class*
*(appointed Second Year students only)*

**Convenor:** Prof D M Lubin  
**Wks 1-8**  
**T. 3-5 pm**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)**

**Art in China Since 1911** *(also Modern Art option)*
*Revision Class*
*(appointed Second Year students only)*

**Convenor:** Prof C Clunas  
**Wks 1-8**  
**T. 10 am – 12 pm**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)**

### Revision Classes
*(appointed Third Year students only)*

**Convenor:** Prof A Wright  
**Wk 2 & 3**  
**T. 2-4 pm**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)**

### Modern Art Options:
*(lectures and classes for attendance by enrolled BA students)*

**Modernism and After (History and Theory of Visual Culture): Photography and Globalisation**

**Convenors:** Prof M Bull and Dr E Terracciano  
**Wks 1-4**  
**Lectures**  
**W. 11 am**  
**(except Wk 1: F. 11 am)**  
**Examination Schools, High Street, unless advised otherwise**

**Seminars**  
*(appointed students only)*

**W. 2-5 pm**  
**Old Masters’ Studio, Ruskin School of Art, High Street**

**The Experience of Modernity: Visual Culture, 1880-1925**
*Revision Class*
*(appointed Third Year students only)*

**Convenor:** Prof A Wright  
**Wk 2**  
**W. 2-4 pm**  
**History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)**
**MSt IN THE HISTORY OF ART AND VISUAL CULTURE**

**MSt Dissertation Symposium**  
(appointed students only)  

<table>
<thead>
<tr>
<th>Convenor:</th>
<th>Wk 3</th>
<th>History of Art, 2nd Floor, Littlegate House, St Ebbe (lecture theatre)</th>
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<tbody>
<tr>
<td>Prof G A Johnson</td>
<td>Th. 9 am – 1.15 pm</td>
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**Theory and Methods in the History of Art Revision Class**  
(appointed students only)

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<thead>
<tr>
<th>Convenor:</th>
<th>Wk 7</th>
<th>History of Art, 2nd Floor, Littlegate House, St Ebbe (lecture theatre)</th>
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<tbody>
<tr>
<td>Prof G A Johnson</td>
<td>W. 11 am – 1 pm</td>
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**RESEARCH**

**The Terra Lectures in American Art:**

<table>
<thead>
<tr>
<th>Picturing a Nation</th>
<th>Wks 2-5</th>
<th>Taylor Institution, St Giles</th>
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<tbody>
<tr>
<td>Convenor:</td>
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<tr>
<td>Prof D M Lubin</td>
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<td>Terra Foundation for American Art Visiting Professor, Oxford</td>
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**Riding into History, Marching into Oblivion: The Civil War, Racial Justice, and the Shaw Memorial**

3 May

**Buried Treasure: America’s Great Book Illustrator Howard Pyle and the Silver Screen**

10 May

**The Ashcan Goes to War: George Bellows, Belligerence, and the Rape of Belgium**

17 May

**Frozen in History: The Arrival of the Kennedys at Love Field in Dallas**

24 May

**The Photography Seminar**

(preceded each week by an informal lunch at 12.30 pm in the café of the Maths Institute)

<table>
<thead>
<tr>
<th>Convenors:</th>
<th>Wks 3-7</th>
<th>St Luke’s Chapel Radcliffe Humanities, Woodstock Road</th>
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<tr>
<td>Prof G A Johnson and Sajda van Der Leeuw</td>
<td>W. 1-2pm</td>
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**Earth in Focus: Photography and Land Art around 1970**

9 May

**Photosynthesis: Fractals, Algorithms and Wild Matter in New Forms of Photographic Practice**

16 May

**Views on a Photo Studio in a Small Town in Cameroon: Obsessions and High Fashion as a Response to Insurrection**

23 May

**Pictorialist Prints: Eduard J. Steichen’s Rodin—Le Penseur, 1902 to 1906**

30 May

**Edmund Kesting’s Polyphonic Portraits & the Socialist Self in East Germany**

6 Jun

**OTHER LECTURES AND SEMINARS**

**Reading French for Historians**

(enrolled HoA students only)

<table>
<thead>
<tr>
<th>Convenor:</th>
<th>Wks 1-8</th>
<th>Language Centre, Woodstock Road</th>
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<tr>
<td>Mlle M Cordier</td>
<td>M. 11 am – 12.30 pm</td>
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**Reading Italian for Art Historians**

(enrolled HoA students only)

<table>
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<tr>
<th>Convenor:</th>
<th>Wks 1-8</th>
<th>Language Centre, Woodstock Road</th>
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<tr>
<td>T Batelli-Kneale</td>
<td>F. 11 am – 1 pm</td>
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**Medieval Visual Culture Seminar**

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<tr>
<th>Convenor:</th>
<th>Wks 2, 4 &amp; 6</th>
<th>St Catherine’s College</th>
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<tbody>
<tr>
<td>Prof G Ross</td>
<td>T. 1 pm</td>
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