In association with the Department of History of Art, Waddesdon Manor is offering an internship to one student completing their course (BA or MSt) in Trinity Term 2019 from the Department of History of Art, Faculty of History, Faculty of Medieval and Modern Languages or Faculty of Classics whose area of study is or has been art-historically orientated. The internship offers a range of valuable experience within the Collection Department, including research and documentation, and a number of Waddesdon alumni have gone on to careers in the arts, for example at the V&A, National Maritime Museum, Hepworth Wakefield and the Holburne Museum. The intern will work on a project proposed by the programme coordinators. The successful candidate will take up her or his place in July, August or September 2019 and will spend a minimum of one month at Waddesdon. Accommodation will be provided and a student bursary of £1000 will be awarded.

Waddesdon Manor is a late 19th-century Renaissance–style château in Buckinghamshire. Created by Baron Ferdinand de Rothschild and completed in 1889, it is one of the last remaining examples of ‘le style Rothschild’. As well as housing one of the finest collections of French 18th-century decorative arts in the world, Waddeson’s diverse collections include important portraits by Gainsborough and Reynolds and works by Dutch and Flemish Masters of the 17th century. For more information please see www.waddesdon.org.uk.

There will be a short presentation from last year’s intern on Friday of Week 6 (22 Feb) at 2pm in the Department of History of Art, when details of this year’s projects will be made available. Anyone interested is strongly encouraged to attend this meeting if possible.

Application procedure:

Candidates should apply in writing to: Waddesdon Internship Coordinator, Department of History of Art, 2nd Floor, Littlegate House, St Ebbe, Oxford OX1 1PT no later than Monday 15 April. Applications must include:

a) Applicant’s name, college and date of matriculation.

b) Summary of academic career since matriculation, and any relevant attainments, qualifications, or interests.

c) Evidence of any foreign language reading ability (this is not a requirement for application).

d) An essay (not to exceed 500 words) detailing the applicant’s preferred research topic and describing their interest in the internship programme and reasons for applying. Essays must be typed and double-spaced.

e) The names of two referees, who should be tutors or others in a position to judge the applicant’s ability to profit from the programme proposed, who should be asked to write to the Internship Coordinator at the above address no later than the closing date for applications.

Applicants selected for interview will be notified by Monday 29 April. Interviews will take place in the History of Art Department on the morning of Thursday 2 May. Final Notification of Award shortly thereafter.