



History of Art MSt Dissertations 1997-

Date	Name	Dissertation Title	Supervisor
2017	Barber, Rachel	Italian Futurism: The Exhibition Effect	Professor Craig Clunas
2017	Boeri, Gloria	"With the passion of a monk obsessed by India ink": Erasing in the Age of Mass Media, the Art of Emilio Isgrò	Professor Craig Clunas
2017	Cartwright, Bea	Physicality in Chaim Soutine's Still Lifes	Alastair Wright
2017	Chan, Shing Kwan	Public Displays of Affliction: Zhang Huan's Art Performances in China, 1993-1998	David Lubin
2017	Chester, Katherine	"Poster Fever!" The Visual Language of Political Posters from the Soviet Union and the People's Republic of China, 1917-1969	Professor Craig Clunas
2017	Englund, Charlotte	Searching for Colour in The White City - The Glasgow Boys in Tangier	Professor Craig Clunas
2017	Evans, Florence	Social Design, Storytelling and Bread Baking: <i>2Up2Down</i> by Jeanne Van Heeswijk, 2010-2012	David Lubin

2017	Fisher, Clare	Melancholic Objects: The Sculpture of Carl Andre	David Lubin
2017	Freeman, Emily	"The Palace of Art": Image and Text in Pre-Raphaelite Illustration	Alastair Wright
2017	Gressler, Allie	Reading Sally Mann's Southern Landscapes	David Lubin
2017	Isaac, Katie	Francis Bacon: Fetishizing the Symbols of Faith	Professor Craig Clunas
2017	Kaufman, David	The Isenheim Altarpiece and the Nationalisation of Style	Professor Craig Clunas
2017	Mehigan, Aidan	"By the Labor of Obedience": Reexamining Paul Bellot and Quarr Abbey	Professor Craig Clunas
2017	Mitsuji, Tai	Liminal Nudity and the Importance of Indeterminacy in the Work of Bruno Braquehais	Alastair Wright
2017	Powell, Claudia	Painting Gothic Tragedy: A Distinctively Gendered Genre	Hanneke Grootenboer / Alastair Wright
2017	Que, Carol	Speculative Homelands in Larissa Sansour's Video Essays	Professor Craig Clunas
2017	Ritter, Kathleen	Mementos of What's to Come: Ammi Phillips and Twentieth Century Folk Art Revivalism	David Lubin
2017	Ross, Colin	Window Watching: Larry Sultan, Todd Hido, and the Semipermeable Screen	David Lubin
2017	Santema, Pierre	The Missing Future of American Futurism: On Joseph Stella, the Technological Boom, and Natural Bloom	David Lubin
2017	Terada, Chika	Beyond Tradition and Modernity: On Authorship and 'Japaneseness' in Ceramics of Kitaoji Rosanjin	Professor Craig Clunas

2016	Armstrong-Bascombe, April	Barnaba da Modena: the painter and his market in fourteenth-century Italy	Gervase Rosser
2016	Bird, Isabel	Painting as Event: Rineke Dijkstra's 'I See a Woman Crying'	Hanneke Grootenboer
2016	Chen, Tianmin	Yutai Huashi: A Female Artistic Canon in a Transitional Time?	Professor Craig Clunas
2016	Fraser, Olivia	Then, There, and Now: The Libretto Reliquary as an Object evolving through History	Gervase Rosser
2016	Hain, Elana	Defying Expectations: Archibald Motley's Reappropriation of Primitivist Codes in the Age of Negrophilia	Alastair Wright
2016	Hicklin, Evelyn	Papal Portraiture in the Renaissance: A Prototype for the Image of Power	Professor Craig Clunas
2016	Hinzman, Katherine	Across the Threshold: Techniques of Desire and Architectures of Annunciation in the Late Work of Edward Burne-Jones	Alastair Wright
2016	Jiang, Chen	Noguchi Shōhin (1847-1917) and the Construction of Artistic Identity	Professor Craig Clunas
2016	Kelly, Callum	A Second Life? Questioning 'Reuse' as a Critical Term for Gothic Spolia	Gervase Rosser
2016	Liu, Jung-An	A Japanese in Paris, A Parisian in Japan: Foujita Tsuguharu and the Question of National/Cultural Boundaries in Modern Art	Alastair Wright
2016	Maddison, Diana	JOB as Brand Name: Counterfeiting, Copyright Law, and the Visual in 19th-century France	Alastair Wright
2016	Migueluez, Melissa	The Commodification of Rural Life: Dolls and child's play in caricatures made after Gustave Courbet's paysanneries	Alastair Wright

2016	Mullooli, Nirmalie	The reproduction of Figure d'etude (1836) by Hippolyte Flandrin	Professor Craig Clunas
2016	Osten-Tan, Mailee	Unfixing Transience: The Hauntology of Francis Bacon's Art and Archive	Alastair Wright
2016	Rowe, Iseabail	Building Power: A Comparative Study of Civic Identity in Florentine and Venetian Architecture of Governance	Professor Craig Clunas
2016	Saunders, Maryanne	Examining the relationship between the female body and the Torah in contemporary art 1990-present	Hanneke Grootenboer
2016	Spaulding, Rachel	"Mystification Is His Way of Life": On narrative, authorship, and identity in 'A Soft Self-Portrait of Salvador Dalí' (1969)	Professor Craig Clunas
2016	Stringer, Jack	Interrogation of the Interior: Depression, Dreams and Death in the late work of Ferdinand Hodler, 1910-1918	Hanneke Grootenboer
2016	Usiskin, Jacqueline	At the still point of the turning world: shifting between stasis and movement in contemporary Video Art	Hanneke Grootenboer
2016	Ward, Charlotte	Diplomatic Art: Art in Winfield House, Residence of the American Ambassador to London	Alastair Wright
2015	An, Yoojeong	Spectacularising Death, Witnessing Punishment: Desecrated Bodies in Italian Renaissance Art	Geraldine Johnson
2015	Arbis, Emily	Elizabeth Frink: An 'Outsider'? An Enquiry into the Critical Responses to a Femal Figurative Sculptor in the Twentieth Century	Geraldine Johnson
2015	Bender, Jamee	The Dark Side of Ivory: An Analysis of a 17th-Century Ivory Cabinet and Its Implications for the 21st Century	Mallica Kumbera / Gervase Rosser

2015	Dimmek, Anastassia	The Wall Paintings of Eton College Chapel and Cross-Channel Artistic Connections in the Fifteenth Century	Gervase Rosser
2015	Falecka, Katarzyna	Between France and Algeria: Contemporary Art and The Making of Post-Colonial Memory	Hanneke Grootenboer
2015	Garrett, Rachael	Surveillance and Conspiracy, Sight and Sound: Views of Women in Seventeenth-Century Dutch Genre Painting	Geraldine Johnson
2015	Holmqvist, Andre	The Restoration of the Painted Decorations of Chartres Cathedral: A Study in Authenticity	Hanneke Grootenboer
2015	Jang, Hyungi	Does it matter what modes of language we use?: A Critical Enquiry into the use of 'Text' in Conceptual Art of the 1960s-70s	Hanneke Grootenboer
2015	Lealan, Sophie	Lived Experiences of the Everyday: Narrative Perspective and the Senses in Photobooks by Martin Parr, Rinko Kawauchi and Wolfgang Tillmans	Hanneke Grootenboer
2015	Lee, Georgina	"Art of Devotion": The Ivory Booklet in Fourteenth Century Germany	Gervase Rosser
2015	Mato, Katherine	Women and Education in Francoist Spain: Visual Imagery and La Sección Femenina (1953-1975)	Geraldine Johnson
2015	Morris, Rachael	Imagining Women: Gender, class and archetypes in the work of Elizabeth Siddal and Julia Margaret Cameron	Camille Mathieu
2015	Nasmyth, James	Knowing Gender: Confession and Invisibility in Tracey Emin's 'My Bed'	Hanneke Grootenboer
2015	Ng, Jean	Weightless Presence: Temporality and Spatiality in the 21st-Century Global Exhibition	Hanneke Grootenboer

2015	Olsen-Shaw, Hannah	Reflections of a Republic: Early Modern perceptions of Murano in urban perspective views and waterfront façades	Matthew Walker
2015	Pitt, Jennifer	Redefining Impressionism: The Lost Writings of R.A.M. Stevenson	Hanneke Grootenboer
2015	Prill, Vanessa	Mythologizing the Oriental in Gustave Moreau's Salome Paintings	Camille Mathieu
2015	Reeson Price, Tom	Father of a Nation? Reassessing the Architectural Patronage of Charles IV in Prague	Gervase Rosser
2015	Robson, Clare	Gathering Limbs: Photomontage as a Contemporary Response to War	Camille Mathieu
2015	Ryley, Thomas	The Church of San Marco, Venice: Architecture as Icon	Gervase Rosser
2015	Smith, Molly	Representations of the "Man-Mid-Wife": Genders, Sexualities, and Satire in the Case of the 'Rabbit-Woman' and Beyond	Geraldine Johnson
2015	Stinton, Cecilia	Performing colour and staging sound: Kandinsky's multimedia project	Camille Mathieu
2015	Tsyupko, Anna	Message over Means or Means over Message?: Traces du sacré and the question as to whether art is inherently religious	Hanneke Grootenboer
2015	Wagner, Klara	A 'Woman on Top'? Christina of Sweden on Horseback and the Early Modern Equestrian Portrait	Geraldine Johnson
2015	Wedlake, James	Surrealism and Advertising	Hanneke Grootenboer
2015	Wells, Arthur	Complementarity and Competition: Marie de Medici and Cardinal De Richelieu as Patrons and Collectors of Art	Geraldine Johnson

2015	Wertheim, Jillian	Touching the Divine: A Phenomenological Approach to Devotion at the Santa Casa di Loreto	Hanneke Grootenboer
2015	Wilkinson, Honor	Envisioned Space: The Role of Images in Richard of St. Victor's <i>In visionem Ezechielis</i>	Gervase Rosser
2014	Akhmadeeva, Dina	Looking outwards, staying put: shipwrecked sailors, painted representations of Russia and exposure to the outside world in Edo-period Japan	Professor Craig Clunas
2014	Cruse, Anna	Femme Feline: Exploring the Role of the Cat in Early Modern Art	Geraldine Johnson
2014	Dann, Claire	Fiction with Pictures: India Illustrated for Children at the turn of the 20th Century	Professor Craig Clunas
2014	Franchetti, Laura	Delacroix in captivity: a rereading of the tiger images as self-expression	Hanneke Grootenboer
2014	Frost, Helen	'What it is to grow old'? Images of Aging in Early Modern Europe	Geraldine Johnson
2014	Gambert-Jouan, Anabelle	Regulating Narratives? Gothic Ivories and Personal Devotion	Gervase Rosser
2014	Hartwig, Isabel	'Thinking through Drawing': Jorinde Voigt's Systems of Enquiry	Hanneke Grootenboer
2014	Hulshof, Kathelijjn	From controversy to icon(s). Little Dancer Aged Fourteen and the concept of the masterpiece	Professor Craig Clunas
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2014	Kaufman, Lauren	Hidden-Shown: Julie Mehretu's Artwork, Believer's Palace	Hanneke Grootenboer

2014	Koenig, Patrizia	Capturing the Brush Stroke: The Relation between the Culture of Replication in Calligraphy and Contemporary Chinese Art	Professor Craig Clunas
2014	Kulka, Rahul	The image and religious art in post-Tridentine Spain	Gervase Rosser
2014	Lamont, Bethany	Literature as Image in Digital Culture	Professor Craig Clunas
2014	McGilligan, Kathleen	Straddling the Boundaries of Femininity in Renaissance Art	Geraldine Johnson
2014	Paz, Anita	Affecting Images: Photographic Reproductions and the Sensing of Art	Hanneke Grootenboer
2014	Pleydell, Bethany	Sewing for Spain: The Trans-Pacific and Atlantic Trade of Chinese Silks and the Fashioning of Female Identity in Spain, c.1800-1900s	Professor Craig Clunas
2014	Rabinowe, Sarah	Printing Privileges and the Replicated Image: Case Studies of the 'Cum Privilegio'	Professor Craig Clunas
2014	Sedovic, Katherine	Chivalry, Fantasy and Piety: A study of the Marginal Illustrations of the Aspremont-Kievraing Psalter	Gervase Rosser
2014	Sveidahl, Maria	Materiality in Contemporary Art	Geraldine Johnson
2014	Udy, Daniel	Diva Las Vegas: Queer Space and Subjectivity in the Entertainment Capital of the World	Professor Craig Clunas / Matthew Walker
2014	Zagoury, David	If the Doors of Perception Were Cleansed': A Theoretical Exploration of Dream Machines, Ganzfelds and other attempts to create hallucinogenic art	Hanneke Grootenboer

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2013	Costelloe, Harriet	The Virgin at the foot of the Cross in fifteenth-century Italian art	Geraldine Johnson
2013	Futerman, Eliza	Of mice and masks: Photography as masking in Art Spiegelman's Maus	Professor Craig Clunas
2013	Goodman, Rosa	Materiality and sprituality: the cultivation, commemoration and channelling of miracles in Renaissance Tuscan cities	Geraldine Johnson
2013	Graham, Whitney	Cathedrals of Modernism: the paintings and poetry of Florine Stettheimer	Geraldine Johnson
2013	Granato, Alesandro	The Sacri Monti of Varese: an analysis of the "authentic experience"	Professor Craig Clunas
2013	Heagerty, Emily	Women and Piazzes: Imag(in)ing Gender in Renaissance Florence	Geraldine Johnson
2013	Hilliam, Amanda	The primacy of disegno: Filippo Baldinucci activity as an art historian in late Medici Florence	Professor Craig Clunas
2013	Hoare, Benjamin	Queering masculinity: the practice and personas of Kehinde Wiley and Glenn Ligon	Professor Craig Clunas
2013	Kodzhabasheva, Ani	The Factory Museum: the transition from industry to art in the Ruhr Region in Germany	Alastair Wright
2013	Kwartler, Talia	Theory through the post: Boccioni and Severini's Futurism(s)	Shearer West

2013	Lehman, Gregory	Benjamin Duterrau and the art of conciliation	Shearer West
2013	Linden, Grace	Radical space/non-space: structuring activism in the work of Conflict Kitchen, Oliver Ressler, and Women on Waves	Alastair Wright
2013	Metivier, Michelle	Of pinafores and penises: feminist art of the 1970s	Alastair Wright
2013	Moran, Sussie	The ideological underpinning of darkness in seventeenth-century Spanish painting and visual culture	Professor Craig Clunas
2013	Roegies, Kelly	The journal of Gruppe SPUR: between Internationalism and German history	Alastair Wright
2013	Sawyer, Anne	The British department store as site, space and image of fantasy: an analysis of Harrods and Selfridges	Alastair Wright
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2013	Souza, Chelsea	The art patronage of Eleanor of Viseu during her widowhood	Geraldine Johnson
2013	Tassi, Enrico	Materiality, map and index in 1960s New York	Alastair Wright
2013	Vogt, Naomi	Steve McQueen, memory as substance and end	Alastair Wright
2013	Waelbroeck, Laura	Designs of empire: Pauline Bonaparte and the decoration of the Hotel Charost, 1803-1846	Shearer West
2013	Xue, Junyuan	The peripatetic Nabis: Paris, streets and pedestrianism in the art of Bonnard, Vallotton and Vuillard	Shearer West

2012	Bailey, Juliet	A portrait of visual art practice in New York in the mid-1950s to mid-1960s in relation to Robert Moses's urban redevelopment plan 'The New York Approach'	Alastair Wright
2012	Banfield, Elisabeth	Gothic mannerism in Italy: a relief of the Virgin and Child with two Angels by the Master of San Michele in Borgo Pulpit	Gervase Rosser
2012	Bellemare-Gilbert, Julie	Illustrated books and Chinoiseries: translating China in England and France, 1660-1760	Professor Craig Clunas
2012	Cullen, Alexander	To what extent are definitions of "Word" and "Image" useful in discussions of the concepts of text in art and text as art	Professor Craig Clunas
2012	Godsland, Judith	Trompe L'Oeil: a curious art	Hanneke Grootenboer
2012	Gokarakonda, Susheel	Gothic talismans: magic and the goldsmith-jeweller	Gervase Rosser
2012	Hughes, Kathy-Anne	Oxford's Pitt Rivers Museum: the museum as preservation	Hanneke Grootenboer
2012	Knight, Emily	Eighteenth-century portraiture and death masks	Professor Craig Clunas
2012	Marciniak, Caroline	Painting "Otherness": the visualization of mental illness in Toulouse-Lautrec's paintings of anonymous women	Alastair Wright
2012	Maybank, Elizabeth	Crusader art: East-West cultural exchange in the Middle Ages	Gervase Rosser
2012	Murphy, Anna	The mind that knows itself: identity, psychoanalysis and performance in the works of Grayson Perry	Alastair Wright

2012	Prior, Dennis	Architecture/Not Architecture: towards a reconsideration of architectural aesthetics and the function paradox	Hanneke Grootenboer
2012	Purkiss, Alice	The photographic object	Alastair Wright
2012	Seller, Merlin	Invisible faces: plastic surgery and censorship in the Great War works of Henry Tonks and C.R.M. Nevinson	Alastair Wright
2012	Stinton, Pandora	The significance of space: recreating pathways through the Holy Land in architecture and the city	Gervase Rosser
2012	Supavatanakul, Pitchapa	Video art and the Buddhist sublime	Alastair Wright
2012	Sydoriak, Cassiope	Museums Uploaded: the role of the object in a digital world	Hanneke Grootenboer
2012	Trumble, Angela	The power of the signature: a Derridian exploration of the signature's significance in the work of Francis Picabia and Hannah Hoeh	Alastair Wright
2012	Wolff, Katharina	In the face of terror: Gerhard Richter's and K.R.H. Sonderborg's visual confrontation with the Red Army Fraction	Alastair Wright
2011	Akel, Joseph	A slight of hand: materiality and chance in the production of photographic meaning	Hanneke Grootenboer
2011	Alsheimer, Louise	Embodied vision in baron Haussmann's Paris, c. 1852-1877: the everyday act of walking in the production of space and self in a reconfigured landscape	Hanneke Grootenboer
2011	Boulden, Ashley	Modern myth-making: Eve Sussman's 'The Rape of the Sabine Women'	Alastair Wright

2011	Budge, Andrew	Episcopal visibility: the extant bishops' thrones from the fourteenth century at Exeter, Wells, St Davids, Hereford, and Durham	Gervase Rosser
2011	Callaghan, Mark	Holocaust on the block: reponses to Peter Eisenmann's "Memorial to the murdered Jews of Europe", Berlin	Alastair Wright
2011	Card, Baillie	The orientalist paintings of Kees van Dongen	Alastair Wright
2011	Casper, Diana	Art, architecture and the imagery of politics in the German Federal Chancellery	Alastair Wright
2011	Clark, Camilla	Re-presenting representation: the postcard collages of Roland Penrose	Alastair Wright
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2011	Horstmannshoff, Kai	Cube, Nomad and Mirror: the emergence of postmodern space in the Skydeck Chicago	Hanneke Grootenboer
2011	Landolt, Garrett	City fragments: explorations of urban space in 1920s Dada and Bauhaus photomontage	Alastair Wright
2011	Mackelaite, Austeja	Landscape, language and line in early modern Holland: the case of Hendrick Goltzius	Geraldine Johnson

2011	McGilvray, Martha	Sculptural painting: the works of Jan Gossart in their sensory context	Hanneke Grootenboer
2011	Millington, Ruth	Kiki Smith's contemporary fairy tale	Alastair Wright
2011	Murray, Andrew	Staring, Hiding and the Symbolism of Evil in Medieval Foliate Heads	Gervase Rosser
2011	Ovadis, Alyssa	The silhouette of a letter, the shadow of an image and the art of enlivening the word: the fifteenth-century figure alphabet of Meister E.S.	Gervase Rosser
2011	Roberts, Sophie	Picturing dance in Renaissance Italy	Geraldine Johnson
2011	Sayer, Miranda	Interaction between high and low culture in the posters of Alfons Mucha	Alastair Wright
2011	Shasore, Neal	The middle line: questions of modernity and tradition in a transitional age - the architecture of Giles Gilbert Scott	Gervase Rosser
2011	Sung, Victoria	Unsavory persuasions: manifestations of guilt in Claes Oldenburg's Soft Sculptures	Alastair Wright
2011	Swinglehurst, Gemma	The medical gaze: Jacques Fabian Gautier d'Agoty's anatomical paintings of pregnant women	Hanneke Grootenboer
2011	Thomas, Jacqueline	Finding nature in New York City: Georgia O'Keeffe's urban landscapes	Geraldine Johnson
2011	Whelan, Lucy	Sight, word, and belief in Rembrandt	Hanneke Grootenboer
2010	Andal, Stephenie	The rise of artistic censorship in America since 9/11, and the response of contemporary political artists	Alastair Wright

2010	Augart, Isabella	Embedded visual typology in early Netherlandish painting: metapictorial narrative spaces and the aesthetics of reception	Hanneke Grootenboer
2010	Beckers, Julie	Spinello Aretino's Ora et Labora: an examination of the Saint Benedict fresco cycle in the Sacristy of S. Miniato al Monte, Florence	Gervase Rosser
2010	Carson, Louise	Outlandish confections: sugar sculpture in early modern England	Professor Craig Clunas
2010	Chiu, Jasmine	The shaping of eucharistic symbolism and spectacle at Orvieto Cathedral (thirteenth and fourteenth centuries)	Gervase Rosser
2010	Costiner, Lisandra	Questions of iconography and audience in a thirteenth-century illuminated psalter for franciscan use (Oxford, Bodleian Library, MS. Douce 48)	Gervase Rosser
2010	Curran, Mary	Architecture and the issue of religious identity in Victorian Oxford: the building of St Aloysius Gonzaga, a Roman Catholic church	Gervase Rosser
2010	Davies, Rebecca	Michael Andrews: Human Behaviour in the Party Paintings	Alastair Wright
2010	Garnsey, Eliza	Healthy, wealthy and wise: tea and English portraiture, 1700-1900	Professor Craig Clunas
2010	Goudie, Allison	The wax portrait bust as trompe-l'oeil? A case study of queen Maria Carolina of Naples	Hanneke Grootenboer
2010	Holmes, Rosalind	Moving ink: myths and modernity in contemporary Chinese animation	Professor Craig Clunas
2010	Horsley, Alice	Locating meaning in the East End of York Minster: Late medieval use, perception and experience of sacred space	Gervase Rosser

2010	Kolassa, Matthew	Moving by Standing Still: Display and Diversity at the Pitt Rivers Museum	Professor Craig Clunas
2010	Lai, Winnie	The panoramic view: Chinese imperial handscrolls and Western panoramic paintings in the light of theories on perspective and visions	Professor Craig Clunas
2010	Long, Julia	A new heart and lungs; The 'Ashmolean Transformed' with a Particular Focus on the Textile Collection	Hanneke Grootenboer
2010	Magnuson, Emily	The British taste for modern(?) space: the critical reception and conception of 'English' Modernism as seen at the 1951 Festival of Britain	Alastair Wright
2010	Nasser Edin, Rana	Stories and histories of modern Lebanon: a study of the relationship between the Atlas Group / Walid Raad and the Lebanese social and cultural history	Alastair Wright
2010	Osaka, Akiko	Transcending the culture of flatness: Takashi Murakami's quest for Japanese identity	Alastair Wright
2010	Pi, Shirley	Authority and the written word – Xu Bing and Wu Mali	Professor Craig Clunas
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2010	Stockton, Hope	A Journey to Paradise in Poetry and Picture: An Early Illuminated <i>Divine Comedy</i> at the Bodleian Library	Alastair Wright
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2010	Turvey, Katharine	Surrealism and fashion	Alastair Wright

2010	van den Burgh, Caroline	Lucas Cranach and Visions in Nature in Late Medieval Germany	Gervase Rosser
2010	Vavrusa, Susie	Czech lands and German communities: the dynamics of representation in the Church of Our Lady Before Tyn (fourteenth century) in Prague	Gervase Rosser
2010	Whitty, Jennifer	The nineteenth century restoration of the reredos sculptures at New College Chapel, Oxford	Gervase Rosser
2010	Wiens, Gavin	Holy Vision: The Religious Function of Illustration in a 14 th Century Missal	Gervase Rosser
2009	Bertoldi, Ben	Art, appropriation and copyright: a study of visual culture and the apparatus of law	Professor Craig Clunas
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2009	Dingley-Rodie, Armanda	Osaka Castle Museum: heritage by association	Professor Craig Clunas
2009	Gavaghan, Kerry	Themes of migration and trafficking in seventeenth-century Dutch brothel scenes	Geraldine Johnson
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2009	Levine, Adam	The problem of iconoclasm in Byzantine art history	Professor Craig Clunas
2009	Losch, Elizabeth	Robert Capa, Jeff Wall, and the problems of staged photography	Professor Craig Clunas
2009	Miller, Ashley	The philosophy of vice': the 'Yvette Guilbert' Album reconsidered	Alastair Wright

2009	Mulherin, Katherine	Framing Julia Margaret Cameron: the institutional and popular reception of a woman Victorian photographer	Geraldine Johnson
2009	Munro, Rebecca	Jean Béraud and secularization: social criticism and Catholicism in his religious painting	Alastair Wright
2009	Munro-Faure, Sophie	Judith as Salome: Gustav Klimt's Judith, and the fin-de-siècle femme fatale	Alastair Wright
2009	Murray, Jennifer	Early twentieth-century Modernism and the question of materiality	Alastair Wright
2009	Schurch, Claudia	Canon formation in the contemporary world: a comparison of Mexico City and London	Professor Craig Clunas
2009	Witkowski, Nadia	Cosmological imagery in Gothic art: the Westminster Pavement	Gervase Rosser
2008	Bijzet, Erik	Philippe Bertrand (1663-1724)	Professor Martin Kemp
2008	Brandt, Nicola	William Kentridge: processing memory and shades of the Grotesque	Professor Craig Clunas
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2008	Cates, Jonathan	Optics and the construction of space in early Netherlandish painting	Professor Martin Kemp
2008	Edgley, Samantha	Transparent forms: attempts to prove and disprove the validity of spirit photography	Professor Craig Clunas
2008	Flis, Nathan	Christopher Wren and the images of the brain for Thomas Willis' Cerebri Anatome, 1664	Professor Martin Kemp
2008	George, Aimee	Culinary experiences of the Grand Tour: British tourists on Italian gastronomy from 1765-1900	Alastair Wright

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2008	Woodley, Hannah	A state of "Double-consciousness": African American identity in the art of the Harlem Renaissance	Alastair Wright
2008	Zandy, Emily	The spectacle of atrocity: Meissonier, Manet, and representations of violence in nineteenth-century French art	Alastair Wright
2007	Barush, Kate	Paradise Presented: The contemporary reception of De Louthembourg's 'Eidophusikon' and the Legacy of 18th c. optics	Professor Martin Kemp
2007	Chambers, Ruth	Women Reading in Seventeenth-Century Dutch Art	Christopher Brown
2007	Enderby, Emma	The Renaissance Celebrity: The Quest for Fame and Immortality	Professor Martin Kemp

2007	Feinstein, Jessica	The Aesthetics of Curiosity in Postmodern Art: Sixteenth and Seventeenth Century Wunderkammern as Reference and Inspiration	Gavin Parkinson
2007	Kristoffersen, Tommy	Idea and Intention: A Study of Renaissance Artists' Notebooks and Sketchbooks	Professor Martin Kemp
2007	Macleod, Fiona	Beauty and Ugliness in French Art Criticism Between 1801-1819	Jon Whiteley
2007	Markus, David	The Night of the World: Power and Spectacle in the Art of Leon Golub	Gavin Parkinson
2007	Masud, Zain	Heimlich or unheimlich, ambiguity in the interior space: Vuillard's portraits of his mother and sister	Gavin Parkinson
2007	Mueller, Mara-Luisa	The flowering of naturalism - A re-examination of floral detail in early fifteenth-century Italy, with special reference to Gentile da Fabriano's "Adoration of the magi"	Professor Martin Kemp
2007	Murphy, Jonathan	The Man, the Magazine and the Metropolis: The Touristic Gaze of James Boswell	Marius Kwint
2007	Sands, Audrey	The Great Eye in the Sky: Aerial Vision, Surveillance and Spectatorship in Nineteenth-Century Ballooning	Marius Kwint
2007	Seth, Preeya	Studies in Digitisation and Contemporary British Art Photography	Geraldine Johnson
2007	Stuart, Laura	Broken bodies: medical photography and the "healing gaze"	Gavin Parkinson
2007	Vyday, Galina	The World of Art' Movement: economic boom and artistic patronage in pre-revolutionary Russia	Jon Whiteley
2006	Allwork, Larissa	Richard Serra and the 'Tilted Arc' controversy of the 1980s	Gavin Parkinson

2006	Coffey, Patrick	Assess what is peculiarly 'Modernist' about the Manifesto	Gavin Parkinson
2006	Colah, Zasha	Contextualising the 'Decorative' at the turn of the Century: the Pan-Asian Movement, the Symbolists and Museum Patronage	Marius Kwint
2006	Donnelly, Eloise	The photographically illustrated books of PH Emerson	Mike Weaver
2006	Fazio-Veigel, Nichole	Julia Margaret Cameron and the Sir Henry Taylor album: a portrait of friendship	Mike Weaver
2006	Goodrich-Mahoney, Ashley	The Forgotten (Yeo)Man: Constructed Subjectivity in the Work of Dorothea Lange and Edward S. Curtis	Mike Weaver
2006	He, Jessica	The changing rubric of collecting and display in the Oxford Botanic Garden	Marius Kwint
2006	Janet, Sandrine	Lee Miller's fashion photographs and portraits: the studio in Manhattan 1932-1950s	Mike Weaver
2006	Littlewood, Letice	How does our recollective memory influence how we may experience the sublime? Discuss with reference to Dorothea Debus' "Experiencing the past: aspects of recollective memory" and qualitative data collected from the Space Gallery, Science Museum, London	Gavin Parkinson
2006	North, Laura	Delacroix in England	Marius Kwint
2006	Tippett, Jane	The celebrity garage sale: art or junk	Marius Kwint
2005	Anderson, Kara	Litigating the Boundaries of Art: Mapplethorpe and Conservative Angst in the Late 1980s	Marius Kwint

2005	Bates, Annwen	Embodied Agendas: A Comparison Between Visual Representations and Accompanying Perceptions of the Body	Geraldine Johnson / Gavin Parkinson
2005	Blackledge, Aimee	Working Old Masters: The Circulation and Collection of Rembrandt's Drawings by Eighteenth Century English Artists	Marius Kwint / Geraldine Johnson / Gavin Parkinson
2005	Foley, Laura-Jane	Traces of Surrealism in Lucian Freud's works	Gavin Parkinson
2005	Hitchcock, Clement	Rhetorics of Representation – Reproductive media and the representations of antique sculpture since 1850 in academic institutions	Marius Kwint
2005	Klimowska, Natalia	Zoology and Allegory in Early Modern Maps	Marius Kwint
2005	Michalski, Julia	Antiquarianism and the Revival of Medieval Themes and Forms in Nineteenth Century French Painting	Linda Whiteley
2005	Moore, Anne	Theatricality, De Chirico, and Surrealist Dream Painting	Gavin Parkinson
2005	Schaar, Elisa	The Art Collection of an Early Modern Couple: Albert and Isabella	Geraldine Johnson
2005	Sparey, Alexander	The Iconography of Paris in the Art of Manet and his Circle	Linda Whiteley
2005	Sweatman, Thomas	“Chaos Tamed/ Apollo versus Dionysus”: How the adoption of Surrealist and Dadaist Legacies of Automatism and Chance in the Action Painting of Jackson Pollock marked the ultimate manifestation of Friedrich Nietzsche's philosophy of the Nonhuman, and the pinnacle of the Modernist ambition	Gavin Parkinson
2005	Watkins, James	Disordering things : The Anti-Taxonomic Impulse of the Surrealist Movement	Gavin Parkinson

2004	Crowley, Tessa	Corpse to his vivid cast: The poetics of archaeology and the sculptural process	Marius Kwint
2004	Allen, Chay	Issues of fragmentary collection after the collapse of the Berlin Wall	Marius Kwint
2004	Frischmann, Chad	Visions of war in early modern Germany: Knights, heroes, and emperors of the Holy Roman Empire (1493-1556)	David Parrott / Christopher Brown
2004	Weiskittel, Elisabeth	Iron architecture in eighteenth and nineteenth century Britain	Marius Kwint
2004	Green, Autumn	An indepenent vision: The collection of principle Lynda Grier	Marius Kwint
2004	Anderson, Erica	Teaching the rudiments of art at Oxford: Ruskin's 'Rudimentary Series' and the lessons from nature	Professor Martin Kemp
2004	Wisniewska, Karolina	Leonardo's Lady with an Ermine	Professor Martin Kemp
2004	Rees, Sarah	Johannes Vermeer: The artist as a fictive construct	Christopher Brown
2004	Wong, Fate	The art of J. L. Gérôme and its context	Linda Whiteley
2003	Akrami, Roya	Isabella D'Este's patronage of Leonardo	Professor Martin Kemp / Katerina Reed Tsocha / Marius Kwint
2003	Brener, Julie	Women and water: Symbolism and iconography in mid-19th century French depictions of the female nude	Katerina Reed-Tsocha / Marius Kwint

2003	Camiller, George	The Bayeux tapestry and its borders : strategies and perceptions	Geraldine Johnson / George Garnett
2003	Haggiag, Alexandra	Sandro Botticelli : society, spirituality and spectacle in Quattrocento Florence	Geraldine Johnson / Katerina Reed-Tsocha / Marius Kwint
2003	Honigman, Ana Finel	Revision and refraction: Manet & Ingres's use of art : historical quotation and postmodern appropriation of Ingres & Manet	Katerina Reed-Tsocha / Linda Whiteley
2003	Hsieh, Chia-Chuan	Painting and sculpture at Arundel House : collecting and publishing art during the 1620s and 1640s	Katerina Reed-Tsocha / Linda Whiteley / Marius Kwint
2003	Kincaid, Rachel		Katerina Reed-Tsocha / Marius Kwint
2003	Lee, Jennifer	Dada: Art and anti-art	Katerina Reed-Tsocha
2003	Nasab, Homa	A cross-examination of the counter influence between Dr. Albert C. Barnes and John Dewey	Katerina Reed-Tsocha / Linda Whiteley / Marius Kwint
2003	Panjaki, Samira	Caravaggio and Artemesia: Artists' trials as part of their biographical fashioning in the early modern period and nineteenth and twentieth centuries	Geraldine Johnson
2003	Sanderson, Natalie	Reevaluating the Postmodern within a Highmodernist discourse	Katerina Reed-Tsocha

2003	Schwertfeger, Frederick	Camille Pissarro: the artist as father	Linda Whiteley
2003	Udas, Sumnima		Clare Harris
2002	Bader, Barbara	The survival of the aesthetic Christopher Hewett 1938-1983	Marius Kwint / Linda Whiteley
2002	Fitzgerald, Brigid Ann Marie	Contemporary art in sites of consumption	Marius Kwint / Linda Whiteley
2002	Furry, Allison	Betty Parsons: Promoting the otherwise obscured	Geraldine Johnson
2002	Hervey, Jonathan Daniel	Collection as transgression: The Gothic and the sublime	Marius Kwint / Linda Whiteley
2002	Kaszynska, Patrycja	Young British artists (White Cube Gallery)	Marius Kwint
2002	Koester, Angela		Marius Kwint / Linda Whiteley
2002	Phipps, Barry		Marius Kwint / Linda Whiteley
2002	Stevens, Caroline	A culture of control: Women, National costume and landscape in nineteenth-century Wales	Geraldine Johnson
2002	Tilford, John	The young Van Dyck: A reassessment of the early workshop thesis and the artist's entry and role in the studio of Rubens 1609-1620	Geraldine Johnson / Christopher Brown
2001	Backhouse, Clare	Elizabeth, Countess of Portsmouth, at Audley End 1745-1762	Geraldine Johnson

2001	de Menezes, Marta	Diagrams in art and science: study of Richard Feynman's and Joseph Beuys' Blackboard Drawings	Geraldine Johnson / Professor Martin Kemp
2001	Kang, Yoe-Wool	Levels of "reality" in Leonardo's theories and practice of painting	Professor Martin Kemp
2001	Miyahura, Katsura	Art and revival between the wars	Marius Kwint
2001	Saigol, Jahanara	Drawing and dissections: the anatomical illustrations of Berengario da Carpi's <i>Commentaria super anatomia mundini</i>	Professor Martin Kemp
2001	Rojas, Alejandra	The seascapes of Thomas Joshua Cooper and Hiroshi Sugimoto	Professor Martin Kemp
2001	Rose, Jennifer	Pre-Raphaelite art within the context of European Symbolism: the impact and reception of the art of Sir Edward Burne-Jones in later nineteenth-century Paris	Linda Whiteley
2001	Runne, Alexander	Out of time: the personal timepiece and the crisis in Western temporality	Marius Kwint
2001	Silver, Cecilia	The search for Holocaust redemption in America in the 1998 Egon Schiele case	Marius Kwint
2001	Ward, Lynne	The effects of politics, patronage and the Church on representations of St. John the Baptist in Florence from the early fifteenth century to the early sixteenth century	Professor Martin Kemp
2000	Bader, Barbara	The survival of the aesthetic : Christopher Hewett 1938-1983	Marius Kwint
2000	Hamill, Leonora	Savonarola and the image of the female saint in XVth C. Italian art in terms of secular ideas of beauty	Professor Martin Kemp

2000	Hayek, Jennifer	Leisure in the landscape: the role of natural imagery in Nineteenth Century travel and tourism	Geraldine Johnson
2000	Laing, Beverly	Fantastic creations: art and pageantry in Renaissance Italy	Geraldine Johnson
2000	Moroni, Maddelena	Words into abstraction. The necessity of communication in the art of Mondrian and Kandinsky	Geraldine Johnson
2000	Rubin, Adrienne	An enduring legacy: Pre-Raphaelite collections in Oxford	Marius Kwint
2000	Takahatake, Naoko	Rembrandt etchings: questions of series and the print market	Geraldine Johnson, Marius Kwint, Christopher Brown
2000	Tweed, Rebecca	Representing the rural: artists' colonies and landscape painting in 19th century France	Linda Whiteley
2000	Wilson, Lara	The restorations of Masaccio's 'Trinity': motivation, method and reception	Professor Martin Kemp
1999	Ardrey, Robert G.	Art and technology: scientific analysis in art history and conservation	Professor Martin Kemp
1999	de Bourgoing, Marguerite	The influence of French landscape painting on the development of landscape in photography from 1848 to 1853, and its reception	Linda Whiteley
1999	Erdman, Rachel	Lucien Pissarro and his Anglo-French influences	Linda Whiteley / Paul Crowther
1999	Fleske, Wendy	Giorgio Vasari's fresco cycle in the Sala dei Cinquecento in the Palazzo Vecchio, Florence	Paul Crowther

1999	Jenkins, Catherine	Botticelli illustrations to Dante in Berlin	Paul Crowther
1999	Kang, En Sung	Raphael drawings	Professor Martin Kemp
1999	Ralli, Tania	The triumphal arch of Maximillian	Professor Martin Kemp / Paul Crowther
1999	Townson, Christopher	The process of art : creative impulse, manifestation, reception	Paul Crowther
1998	Cohen, Meredith		Paul Crowther / Jeremy Coote
1998	Gutsche, Kyla		Paul Crowther
1998	Hanaoka, Kiyoko		Paul Crowther
1998	Kazan, Sophie		I Christie
1998	Maclean, Caroline		I Christie
1998	O'Shei, Natalia	Miniature painting of the French restoration period	Linda Whiteley
1998	Whitehouse, Fiona		David Franklin
1997	Dam, Shirley Cassandra		Paul Crowther
1997	Fisher, Elizabeth Vanessa	Fra Bartolemeo - a Savonarolan artist?	David Franklin

1997	Margaret Burgess		Linda Whiteley
1997	Marshall, Amy		David Franklin
1997	Moore Ede, Minna	The religious commissions of Pope Julius III	David Franklin
1997	Templin, Jennifer		David Franklin
1997	White, David	Colour, theory and practice in Kandinsky's Munich period 1896-1914	David Franklin