



The Department of History of Art



Lecture List for Hilary Term 2022

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NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 17 January) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

BA History of Art - Preliminary Examination

Subject	Lecturer	Time	Place
Challenging Antiquities (open lectures)	Convenor: Dr Costanza Beltrami	Weeks 1-8 Wednesdays 10-11 am	St Luke's Chapel: Nave Room unless stated otherwise
The Tyranny of Antiquity	Dr Costanza Beltrami Prof Cora Girloy-Ware	19 Jan	Examination School: Room 9
Old Stories: Telling the History of Art in Antiquity		26 Jan	
Forgetting Antiquity? The 'Middle Ages'		02 Feb	Examination School: Room 9
Architecture Unmade and Remade		09 Feb	
The Shock of the Old, and a New History of Art		16 Feb	
Classic Baroque: Painting Myths & the Myth of Painting	Prof Cora Girloy-Ware	23 Feb	
Collecting the Grand Tour, Beauty, and the problem of ancestors	Brigid von Preussen	02 Mar	
Antiquity on Display: Museums, Archaeology, and Cultural Politics	Brigid von Preussen	09 Mar	

BA History of Art - Final Honour School

Subject	Lecturer	Time	Place
Concepts and Methods	Convenor: Sual Nelson	Weeks 1-8 Monday 10-11 am	Examination School: Room 8
Decolonising	Prof Cora Gilroy-Ware	17 Jan	
Gendering	Prof Jennifer Johnson	24 Jan	
Queering	Sean Ketteringham	31 Jan	
Commodifying	Saul Nelson	07 Feb	
Collecting/Displaying	Dr Mary-Ann Middelkoop	14 Feb	
Affecting	Prof Gervase Rosser	21 Feb	
Greening	Saul Nelson	28 Feb	
Reproducing	Prof Geoffrey Batchen	07 Mar	

Subject	Lecturer	Time	Place
Approaches to the History of Art (class, History of Art BA students only)	Convenor: Saul Nelson	Weeks 1-8 Mondays 11.30 am– 1 pm	St Luke's Chapel: Nave Room

Subject	Lecturer	Time	Place
Classical, Pre-Modern or Non-Western Art Options: (for attendance by enrolled students only)			
Art under the Roman Empire	Dr Peter Stewart	Available on contact	Available on contact
Topics in Islamic Art	Dr Francesca Leoni	Weeks 1-4, 6-8 Tuesday 11am	Weeks 1-4, 8 Eastern Art Study Room 2, Ashmolean Museum Weeks 6,7 Bahari Room, Ashmolean Museum
Hellenistic Art and Archaeology	Dr M Stamatopoulou	Weeks 1-8, Friday 12pm	Weeks 1-7: Ioannou Centre : Lecture Theatre Week 8: Ioannou Centre : First Floor Seminar Room

Subject	Lecturer	Time	Place
Modern Art Options: (for attendance by enrolled students only)			
European Cinema	Convenor:		
Lectures	Dr Reidar Due & others	Available on Contact	Online
Seminars	Dr Reidar Due & others	Weeks 1-5 Available on Contact	Online
Modernism and After (History and Theory of Visual Culture)	Convenor: TBC	TBC	TBC

Subject	Lecturer	Time	Place
Further Subjects in Western Art: (closed classes for attendance by appointed BA students)			
Anglo-Saxon Archaeology	Dr T. Martin	Contact convener	Contact convener
Culture and Society in Early Renaissance Italy, 1290-1348	Dr M. Kempshall	Weeks 1-8, Tuesday 2-3.30pm	Wadham College
Intellect and Culture in Victorian Britain	Prof J. Garnett	Contact convener	Contact convener

Subject	Lecturer	Time	Place
BA (Yr 3) Thesis			
Symposium (appointed students only)	Dr Costanza Beltrami	Week 4 Friday 9 am–1 pm	History Faculty: Merze Tate Room
Preparation Class (appointed students only)	Dr Costanza Beltrami	Week 5 Wednesday 11.30-12.30 pm	History Faculty: Gerry Martin Room

MSt in the History of Art and Visual Culture and Graduate Training Seminar

Subject	Lecturer	Time	Place
Issues in Art History (class, MSt and designated graduate students only)	Convenors: Prof Geoffrey Batchen Prof Cora Gilroy-Ware	Weeks 1-8 Thursday 11-2pm	Weeks 1-7: Examination School: Room 8 Week 8: Examination School: Room 2

Subject	Lecturer	Time	Place
MSt Optional courses: (classes for designated students only)			
Global Perspectives on American Art: Latinx Art and Activism	Prof Charlene Villaseñor Black	Week 1-4 Wednesday 1-3pm	History Faculty: Gerry Martin Room
Histories of Photography	Prof Geoffrey Batchen	Week 1-4 Tuesdays 2-4pm	History Faculty: Gerry Martin Room
The Politics of Modernism: Art in France, 1880-1914	Prof Alastair Wright	Week 1-4 Tuesdays 2-4pm	St John's College , 14 St Giles, seminar room H.
Gothic to Renaissance? Reframing Architecture in Europe and Beyond	Dr Costanza Beltrami	Week 1-4 Monday 10am-12pm	History Faculty: Gerry Martin Room

Subject	Lecturer	Time	Place
Graduate Training Session:			
Applying for a Grant	Prof Geoffrey Batchen	Week 1 Friday 10am-12pm	Online
Getting your Work Published	Prof Geoffrey Batchen	Week 3 Friday 10am -12pm	Online

Research

Subject	Lecturer	Time	Place
History of Art Transfer of Status Talks	Convenor: Prof Geoff Batchen	TBC	Online

Other Lecture and Seminars

Subject	Lecturer	Time	Place
Reading Italian for Art Historians (enrolled HoA students only)	Tania Batelli-Kneale	Weeks 2-8 Tuesdays 2-3.30pm	Language Centre, Woodstock Road
Reading French for Art Historians (enrolled HoA students only)	Eléonore Cossade	Weeks 2-8 Tuesdays 2-3.30pm	Language Centre, Woodstock Road
Reading German for Art Historians (enrolled HoA students only)	Simone Irmischer	Weeks 2-8 Tuesdays 2-3.30pm	Language Centre, Woodstock Road

For details of all other lectures and seminars, please see www.hoa.ox.ac.uk/events