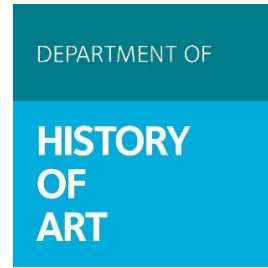




# The Department of History of Art



---

## Lecture List for Michaelmas Term 2020

---

### Contents:

1. <u>Open Lectures</u>	2
2. <u>BA History of Art – Preliminary Examinations</u>	3
3. <u>BA History of Art – Final Honour School</u>	6
4. <u>MSt History of Art and Graduate Training Seminar</u>	8
5. <u>Research</u>	10
6. <u>Other Lectures and Seminars</u>	11

**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (13 October 2020) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

## Open Lectures

Subject	Lecturer	Time	Place
<b>Art History: Concepts and Methods</b> (open lectures, required for second year History of Art BA students and MSt students)	<b>Convenor:</b> Dr Neal Shasore	Weeks 1-8 Monday 10-11am	Online
'Introduction: disciplinary procedures'	Dr Neal Shasore	12 Oct	
'Tastes'	Dr Costanza Beltrami	19 Oct	
'Forms'	Dr Mary-Ann Middelkoop	26 Oct	
'Signs'	Professor Alastair Wright	02 Nov	
'Materials'	Dr Claire O'Mahony	09 Nov	
'Beholders'	Professor Alastair Wright	16 Nov	
'Cultures'	Professor JP Park	23 Nov	
'Structures'	Professor Geoffrey Batchen	30 Nov	

## BA History of Art - Preliminary Examination

Subject	Lecturer	Time	Place
<b>Introduction to the History of Art</b> (open lectures)	<b>Convenor:</b> Prof Alastair Wright	Weeks 1-8 Wednesdays & Thursdays 10-11 am	Online
Introduction	Prof Alastair Wright	14 Oct	
Themes in Ancient Egyptian Art	Prof Elizabeth Frood	15 Oct	
The Art of Ancient Assyria: The Palace Reliefs	Prof Paul Collins	21 Oct	
'The Mosque, that is, the cathedral': Gothic architecture in Spain	Dr Costanza Beltrami	22 Oct	
Women as Patrons of the Arts in Early Modern Europe	Prof Geraldine Johnson	28 Oct	
Collecting and Display in Venice: Titian's Triumph of Love	Prof Catherine Whistler	29 Oct	
Art in India	Dr Mallica Kumbara Landrus	04 Nov	
Afterlives of Chinese objects in the pre-modern Islamic world	Yusen Yu	05 Nov	
Faith and power: An introduction to Islamic art	Dr Francesca Leoni	11 Nov	
Writing on Art: French Salon Criticism	Dr Linda Whiteley	12 Nov	
Japonisme: The Reception of Japanese Culture in Europe in the Late 19th Century	Dr Clare Pollard	18 Nov	
How to Read Chinese Paintings	Prof JP Park	19 Nov	
The RIBA Buildings's bronze doors (1934)	Dr Neal Shasore	25 Nov	
Issues in American Art History	Prof Emily Burns	26 Nov	
In Absentia: The politics of cameraless photography	Prof Geoffrey Batchen	02 Dec	

Subject	Lecturer	Time	Place
<b>Images, Objects and Buildings in Oxford: Introduction to Collections</b> (closed class, matriculated History of Art BA students <b>only</b> )	<b>Convenor:</b> Prof Alastair Wright	Weeks 1-8 Wednesdays 11.30 am – 1pm	TBC

Subject	Lecturer	Time	Place
<b>European Art</b> (closed class, matriculated History of Art BA students <b>only</b> )	<b>Convenors:</b> Dr Neal Shasore	Weeks 1-8 Tuesdays 2-3.30 pm	Online

Subject	Lecturer	Time	Place
<b>Extended BA Induction</b> (matriculated First Year History of Art BA students <b>only</b> )			
Introduction to the department	Prof Alastair Wright	Week 0 Thursday 10-11.30am	Online
Introduction to the Language Centre and Reading French, Italian and German for Art Historians	Tania Batelli-Kneale	Week 1 Monday 1-2 pm	Online
Welcome Talk by the Director of the Ashmolean	Dr Alexander Sturgis	Week 1 Wednesday 10-11 am	Online
Working with Artists' Books and Other Visual Resources in Oxford	Clare Hills-Nova	Week 8 Friday 2-4pm	Online

## BA History of Art - Final Honour School

Subject	Lecturer	Time	Place
<b>Approaches to the History of Art</b> (closed class, matriculated History of Art BA students <u>only</u> )	<b>Convenor:</b> Dr Neal Shasore	Weeks 1-8 Mondays 11.30 am – 1 pm	Online

Subject	Lecturer	Time	Place
<b>Classical, Pre-Modern or Non-Western Art Options:</b> (for attendance by enrolled students <u>only</u> )			
<b>Encountering South Asian Sculpture</b> (closed classes)	Dr Mallica Kumbera Landrus	Weeks 1-4, 6-8 Mondays 2.30 pm	
<b>Art under the Roman Empire</b>	Dr Peter Stewart	Available on contact	

Subject	Lecturer	Time	Place
<b>Modern Art Options:</b> (for attendance by enrolled students <u>only</u> )			
<b>European Cinema</b>	<b>Convenor:</b>		
Lectures	Dr Reidar Due & others	Week 1-8 Monday 2-3 pm	Taylor Room 2 (May move online)
Screenings	Dr Reidar Due & others	Weeks 1-8 Wednesday 2–4.30 pm	Taylor Room 2 (May move online)

Subject	Lecturer	Time	Place
<b>Modernism and After (History and Theory of Visual Culture): Decolonial Themes</b>  Lectures   Seminars	<b>Convenor:</b> Giulia Smith and Onyeka Igwe	Weeks 1-6  Wednesdays 11 am  Wednesdays 2-5 pm	Online, recordings available the following Monday
<b>Literature &amp; the Visual Arts in France</b> (lectures)	<b>Convenor:</b> Dr Katherine Lunn- Rockliffe	Weeks 1-8 Friday 10-11 am	47 Wellington Square

Subject	Lecturer	Time	Place
<b>Special Subjects:</b> (for attendance by enrolled students <u>only</u> )			
<b>Pop and the Art of the Sixties</b>	Prof Alastair Wright	Weeks 1-8 Tuesday 2 -4 pm	Online
<b>Art and its Public in France</b>	Dr Jane Garnett	Weeks 1-8 Tuesday 2pm	Wadham (or online)
<b>Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c. 1475-1525</b>  Group 1  Group 2	Prof Nicholas Davidson	Available on contact	TBC

## MSt in the History of Art and Visual Culture and Graduate Training Seminar

Subject	Lecturer	Time	Place
<b>Theory and Methods in the History of Art</b> (class, MSt and designated graduate students <b>only</b> )	<b>Convenor:</b> Prof Geoffrey Batchen Dr Costanza Beltrami	Weeks 1-8 Thursday 12-2pm Friday 10am-12pm	Online

Subject	Lecturer	Time	Place
<b>MSt Optional courses:</b> (classes for designated students <b>only</b> )			
<b>Global Perspectives on American Art: Native American Art</b>	Prof Emily Burns	Week 1-8 Wednesday 1-3pm	Online
<b>Histories of Photography</b>	Prof Geoffrey Batchen	Week 1-8 Tuesdays 2-4pm	Online
<b>Mapping East Asia</b>	Prof JP Park	Week 1-8 Mondays 1.30-3.30pm	TBC

Subject	Lecturer	Time	Place
<b>Extended Graduate Induction</b> (Master's and matriculated First Year History of Art Graduate students <b>only</b> )			
Welcome Talk by the Director of the Ashmolean	Dr Alexander Sturgis	Week 1 Wednesday 10-11 am	Online
Introduction to the Language Centre	Tania Batelli-Kneale	Week 0 Tuesday 2-2.30 pm	Online

## Research

Subject	Lecturer	Time	Place
<b>Art History Radio Hour</b>	<b>Convenor:</b> Prof Geoffrey Batchen	Weeks 1-8 Wednesday 5pm	Online
	Dr Yasufumi Nakamori (Tate Modern)	14 Oct	
	Prof Susan Schuppli (Centre for Research Architecture, Goldsmiths)	21 Oct	
	Prof Chika Okeke-Agulu (Princeton University)	28 Oct	
	Prof Maria Loh (CUNY Hunter College)	4 Nov	
	Prof Charlene Villaseñor Black (UCLA)	11 Nov	
	Dr Melissa Chiu (Hirshhorn Museum and Sculpture Garden)	18 Nov	
	Prof Peter Brunt (Victoria University of Wellington)	25 Nov	
	Prof Jerrilynn Dodds (Lawrence College)	2 Dec	



## Other Lecture and Seminars

Subject	Lecturer	Time	Place
<b>Reading Italian for Art Historians</b> (enrolled matriculated HoA students only)	T Batelli-Kneale	Weeks 2-8 Fridays 11 am – 1 pm	Online
<b>Reading French for Art Historians</b> (enrolled matriculated HoA students only)	Eléonore Cossade	Weeks 2-8 Fridays 11 am – 1 pm	Online

For details of all other lectures and seminars, please see [www.hoa.ox.ac.uk/events](http://www.hoa.ox.ac.uk/events)