

OXFORD SLADE LECTURES

- 1955 E.K. Waterhouse: 'The Aftermath of the High Renaissance in Italian Painting'.
- 1956 J.W. Pope Hennessy: 'Italian Renaissance Sculpture'.
- 1957 Douglas Cooper: 'Revolutions in Art'.
- 1958 Sir John Summerson: 'Studies in English Architecture'.
- 1959 Eric Newton: 'The Creative Process in Painting'.
- 1960 G. Zarnecki: 'Romanesque Sculpture'.
- 1961 Sir Kenneth Clark: 'Motives'.
- 1962 Sir Anthony Blunt: 'Poussin'.
- 1963 Dr T.S.R. Boase: 'The Arts in the Crusading States'.
- 1964 Professor Q.S. Bell: 'Painting of the Victorian Age, '1837-1910'.
- 1965 Professor Sir Leslie Martin: 'The Building and the City (1900-65)'.
- 1966 David Piper: 'Portraits and History'.
- 1967 Professor M. Schapiro: 'Cubism and Abstract Painting'.
- 1968 Professor N. Pevsner: 'Writers on Architecture in the Nineteenth Century'.
- 1969 F.J.B. Watson: 'Craftsmanship and Society in Eighteenth Century France'.
- 1970 Professor O. Kurz: 'Islamic Art between East and West'.
- 1971 Professor R. Rosenblum: 'Aspects of the Northern Romantic Tradition in Modern Painting'.
- 1972 Professor S. Slive: 'Observations on Dutch Art and Society in the Seventeenth Century'.
- 1973 Professor M. Sullivan: 'Chinese Landscape painting: the Birth and Rebirth of a Tradition'.
- 1974 M.D.K. Baxandall: 'Art and Circumstances: High German Renaissance Sculpture'.
- 1975 M. Girouard: 'The Powerhouses: Changing Forms and Functions in the English Country-Houses, 1400-1930'.
- 1976 H. Hibbard: 'Caravaggio'.
- 1977 R. Herbert: 'The Social Iconography of Impressionism'.
- 1978 J.G. Beckwith: 'Early Medieval Art and the Imperial Ideal'.
- 1979 Dr J. Mordaunt Crook: 'Victorian Gothic: the Dilemma of Style'.
- 1980 Dr N.R. Penny: 'The Hero, the Sculptor and the Public'.
- 1981 Professor J. Brown: 'Velazquez and Art at the Court of Philip IV'.
- 1982 J.F. Harris: 'Neo-Palladian Architecture in England'.
- 1983 D.A. Freedberg: 'Images and People: Towards an analysis of the History of Response'.

1984	Irving Lavin: 'Sculptural Monuments of the Renaissance'.
1985	Charles Hope: 'Renaissance Art and its Meanings'.
1986	John House: 'Realism as Rhetoric in Nineteenth Century Painting'.
1987	Henry Mayr-Harting: 'Ottonian Manuscript Illumination: Art at the turn of the first Millennium'.
1988-9	Alistair Rowan: 'A Kind of Revolution: the Architecture of Robert and James Adam'.
1989-90	Elizabeth McGrath: 'Rubens and Ancient History'.
1990-1	Jennifer Fletcher: 'Face Value: Portraiture in Renaissance Venice'.
1991-2	Michael Rogers: 'Scholars and their source material: aspects of the History of Islamic Art'.
1992-3	Kirk Varnedoe: 'The Poverties of Postmodernism'.
1993-4	Juliet Wilson-Bareau: 'Goya: The Artist's Hand and Mind'.
1994-5	Sir Michael Levey 'Painting in Renaissance Florence: Botticelli to Bronzio'.
1995-6	John Richardson 'Picasso and Cubism: a biographer's view'.
1996-7	David Bomford 'Art and Uncertainty: Technical Studies, Art History and Conservation'.
1997-8	Kathleen Weil Garris Brandt 'Michelangelo at the Millennium'
1998-9	Joseph Connors 'Borromini and Baroque Rome'
1999-2000	Robert Hewison 'Ruskin To-day'
2000-1	Donald Preziosi 'Seeing Through Art History'
2001-2	Charles Saumarez Smith (co-ordinator) 'The State of the Museum'
2002-3	Ernst van de Wetering 'Reconstructing Rembrandt'
2003-4	Craig Clunas 'Empire of Great Brightness: Visual and Material Cultures of Ming China, 1368 – 1644'
2004-5	Larry Schaaf 'The Pencil of Nature – Creating the Art of Photography'
2005-6	Tom Phillips 'Making Art Work: The Artist in the Studio'
2006-7	Paul Binski 'English Art and Architecture before the Black Death'
2007-8	Alex Potts 'Art and Non-Art/ Experiments in Modern Realism 1945-1965'
2008-9	Richard Thomson 'Style versus the State: Naturalism and Avant-gardism in Third Republic France, 1880-1900'
2009-10	Dawn Ades 'Surrealism and the avant-garde in Europe and the Americas'
2010-11	Zainab Bahrani 'The Infinite Image: art and ontology in antiquity'
2011-12	Antony Cutler, 'The Empire of Things: Gifts and Gift Exchange in Byzantium, Early Islam, and Beyond'
2012-13	Joseph Koerner, 'Dream City Vienna'

- 2013-14 Tamar Garb, 'Selves and Strangers: Photographic/Filmic Encounters in, of and from Southern Africa'
- 2014-15 Antony Griffiths, 'The Print Before Photography: The European print in the age of the copper plate and wooden block'
- 2015-16 Wu Hung, 'Feminine Space: An Untold Story of Chinese Pictorial Art'
- 2016-17 Caroline van Eck, 'The Material Presence of Absent Antiquities: Collecting Excessive Objects and the Revival of the Past'
- 2017-18 David Ekserdjian, 'From Drawing to Painting in the Italian Renaissance'
- 2018-19 Finbarr Barry Flood, 'Islam and Image: Beyond Aniconism and Iconoclasm'
- 2019-20 Karen Lang, *tbc*