

# DEPARTMENT OF THE HISTORY OF ART

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## Lecture List for Trinity Term 2018

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**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

**Lectures begin on the first possible day after the beginning of Full Term (Sunday, 22nd April) unless otherwise stated.**

**Lectures will begin five minutes after the hour and finish at five minutes before the next hour**

| <i>Subject</i>  | <i>Lecturer</i>                   | <i>Time</i>               | <i>Place</i>  |
|---|-----------------------------------|---------------------------|---|
| <b>HISTORY OF ART</b>   |                                   |                           |   |
| <b>THE PRELIMINARY EXAMINATION</b>  |                                   |                           |   |
| <b>Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism</b><br>(open lectures) | <b>Convenor:</b><br>Prof G Rosser | Wks 1-6<br>W. 10 am       | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre) |
| The Idea of Antiquity in Chinese Art  | Prof Craig Clunas                 | 25 Apr                    |   |
| Re-imagining the Classical in the Light of 'Empires of Faith'   | Prof Jas` Elsner                  | 2 May                     |   |
| Classicism in Dutch Art of the Seventeenth Century  | Prof Hanneke Grootenboer          | 9 May                     |   |
| Antiquity and Politics in Eighteenth-century Britain and Rome   | Prof Peter Davidson               | 16 May                    |   |
| Rubens, Velázquez and Vermeer: Painting Myths and the Myth of Painting  | Prof Geraldine Johnson            | 23 May                    |   |
| Cézanne's Critics and the Classical Tradition   | Dr Linda Whiteley                 | 30 May                    |   |
| <b>Antiquity After Antiquity</b><br><b>Revision Class</b><br>(appointed students only)  | Prof G Rosser                     | Wk 7<br>Th. 2 pm          | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room)                |
| <b>European Art 1400-1900: Meaning and Interpretation</b><br><b>Revision Class</b><br>(appointed students only)                               | Prof G A Johnson                  | Wk 7<br>W. 9-<br>10.30 am | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)             |

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| <b>Introduction to the History of Art<br/>Revision Class</b><br><i>(appointed students only)</i>          | Prof G Rosser                       | Wk 8<br>T. 2 pm               | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room)  |
| <b>BA (First Year) course:<br/>Extended Essay Symposium</b><br><i>(appointed students only)</i>           | <b>Convenor:</b><br>Prof G Rosser   | Wk 4<br>W. 11 am<br>– 4 pm    | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)   |
| <b>THE FINAL HONOUR SCHOOL</b>  |                                     |                               |   |
| <b>Approaches to the History of Art<br/>Revision Class</b><br><i>(appointed Third Year students only)</i> | Prof H Grootenboer                  | Wk 3<br>W. 11.30<br>am – 1 pm | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room)  |
| <b>Classical, Pre-Modern, Non-Western Options:</b>  |                                     |                               |   |
| <b>American Art</b> (also Modern Art option)<br><i>Open Lectures</i>                                      | Prof M de Baca                      | Wks 1-8<br>T. 10 am           | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)   |
| British America: Colonial Portraiture and Genre<br>Painting   |                                     | 24 Apr                        |   |
| The American Republic: Nature and Nation in<br>Landscape  |                                     | 1 May                         |   |
| American Tragedy: Picturing the Civil War   |                                     | 8 May                         |   |
| American Empire: Realism, Impressionism, and<br>Cosmopolitanism   |                                     | 15 May                        |   |
| A World in New York I: Social Studies in Painting<br>and Photography                                      |                                     | 22 May                        |   |
| A World in New York II: Transatlantic<br>Modernism, Here and There  |                                     | 29 May                        |   |
| The “End” of American Art: Abstract<br>Expressionism and After  |                                     | 5 Jun                         |   |
| Revolution! The American 1960s  |                                     | 12 Jun                        |   |
| <b>American Art<br/>Closed Classes</b><br><i>(appointed Second Year students only)</i>                    | Prof M de Baca                      | Wks 1-8<br>T. 3-5 pm          | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room),<br>except Wk 4:<br>HoA lecture<br>theatre |
| <b>American Art<br/>Revision Class</b><br><i>(appointed Third Year students only)</i>                     | Prof C Clunas and<br>Prof M de Baca | Wk 3<br>M. TBC                | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room)  |
| <b>Greek Art and Archaeology:<br/>Classical Greek Art and Archaeology<br/>Revision Class</b>              | Prof R R R Smith                    | Wks 1-2<br>F. 5-6.30<br>pm    | Ioannou Centre<br>for Classical and<br>Byzantine<br>Studies, 66 St<br>Giles'  |

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| <b>Art in China since 1911</b><br><b>Revision Class</b><br><i>(appointed Third Year students only)</i>  | Prof C Clunas  | Wks 2-3<br>T. 2-4 pm                     | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre) |
| <b>Modern Art Options:</b><br><i>(lectures and classes for attendance by enrolled BA students)</i>  |  |  |   |
| <b>Modernism and After (History and Theory of Visual Culture): <i>Art as a Means to Truth</i></b><br><br>Lectures<br><br>Seminars<br><i>(appointed students only)</i> | <b>Convenors:</b><br>Prof J Gaiger and<br>Dr D Taylor                                | Wks 1-4<br><br>W. 11 am<br><br>W. 2-5 pm | Examination<br>Schools<br><br>Old Masters’<br>Studio, Ruskin<br>School of Art,<br>High Street   |
| <b>The Experience of Modernity: Visual Culture, 1880-1925</b><br><b>Revision Class</b><br><i>(appointed Third Year students only)</i>                                 | Prof A Wright  | Wk 2<br>W. 3-5 pm                        | History of Art,<br>2 <sup>nd</sup> Floor,<br>Littlegate House,<br>St Ebbes<br>(seminar room)    |
| <b>MSt IN THE HISTORY OF ART AND VISUAL CULTURE</b>   |  |  |   |
| <b>Essay feedback session</b><br><i>(appointed students only)</i>   | Prof G A Johnson   | Wk 1<br>W. 11 am – 12 pm                 | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)             |
| <b>MSt Dissertation Symposium</b><br><i>(appointed students only)</i>   | <b>Convenor:</b><br>Prof G A Johnson   | Wk 4<br>Th. 9 am – 2 pm                  | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)             |
| <b>Theory and Methods in the History of Art</b><br><b>Revision Class</b><br><i>(appointed students only)</i>  | Prof G A Johnson   | Wk 7<br>T. 11 am – 12.30 pm              | History of Art,<br>2nd Floor,<br>Littlegate House,<br>St Ebbes<br>(lecture theatre)             |
| <b>RESEARCH</b>   |  |  |   |
| <b>The Terra Lectures in American Art: <i>The Body of a Nation</i></b><br><i>(open lectures)</i>  | Prof M de Baca<br>Terra Foundation for<br>American Art Visiting<br>Professor, Oxford | Wks 2-5<br>W. 5 pm                       | Sultan Nazrin<br>Shah Centre,<br>Worcester<br>College,<br>Walton Street                         |
| Suicide in white and black: Thomas Cole’s<br><i>Destruction</i> and the American empire   |  | 2 May                                    |   |
| Skin and absence: the radical ceramics and poetry<br>of the enslaved Dave the Potter  |  | 9 May                                    |   |
| Modernism disfigured: cult and illicit ritual in New<br>Mexico in the works of Georgia O’Keeffe and<br>Martha Graham  |  | 16 May                                   |   |
| The great disappearing George Washington:<br>history and the head of state in contemporary<br>American art  |  | 23 May                                   |   |

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| <b>Photography Seminar</b>  | <b>Convenors:</b><br>Prof G A Johnson &<br>S van der Leeuw | Wks 2-7<br>T. 1-2 pm<br>(informal<br>lunch in<br>the Maths<br>Institute<br>cafeteria<br>at 12.30<br>pm) | St Luke's Chapel,<br>Radcliffe<br>Observatory<br>Quarter;<br>Woodstock Road;<br>except Wk 5:<br>Seminar Room,<br>Radcliffe<br>Humanities |
| The literary Photobook: From Grangerisation to<br>Post-Punk Box Sets  | Dr Paul Edwards<br>(Maison Française<br>d'Oxford)          | 1 May   |  |
| From Sandscapes to Glassworlds:<br>The Visual Imagination of Vaughan Cornish, A<br>Fin-de-Siècle Artist-scientist | Dr Emily Hayes<br>(Oxford Brookes)                         | 8 May   |  |
| The Places of Malcolm Lowry and Kurt Schwitters   | Dr Cian Quayle<br>(Chester)                                | 15 May  |  |
| Liu Shiyuan's As Simple as Clay:<br>Photography and the Aesthetics of the Search<br>Engine                        | Dr Ros Holmes<br>(Oxford)                                  | 22 May  | Seminar Room,<br>Radcliffe<br>Humanities   |
| Performing Portraiture in the GDR:<br>Unreliable Narrators, Restaging Selves & Social<br>Gists                    | Dr Sarah James<br>(UCL)                                    | 5 Jun   |  |
| <b>OTHER LECTURES AND SEMINARS</b>  |  |   |  |
| <b>Reading Italian for Art Historians</b><br><i>(enrolled HoA students only)</i>                                  | T Batelli-Kneale   | Wks 1-8<br>F. 11 am –<br>1 pm   | Language Centre,<br>Woodstock Road   |
| <b>Reading French for Art Historians</b><br><i>(enrolled HoA students only)</i>                                   | E Cossade  | Wks 1-8<br>F. 11 am –<br>1 pm   | Language Centre,<br>Woodstock Road   |
| <b>Medieval Visual Culture Seminar</b>  | <b>Convenor:</b><br>Prof G Rosser                          | TBC   | St Catherine's<br>College  |

For details of all other lectures and seminars,  
please see [www.hoa.ox.ac.uk/events](http://www.hoa.ox.ac.uk/events)