

Charlene Villaseñor Black

Friday, May 15, 2:30- 5 pm

Cinema, Schwarzman Centre

This year's Image/Object Symposium brings together artists and thinkers from a range of disciplines to think about Art and AI. How does AI change our understanding of originality, creativity, and the role of the artist? How is AI impacting current contemporary artistic practice today? Can AI create art?

Speakers include some of the co-creators of the artist robot Ai-Da; an artist whose work engages AI and social justice; and scholars who think about the ethics of AI-generated images; the limits of AI and its current ability to solve visual problems; surveillance, faciality and AI; as well as AI in contemporary artistic practice. The symposium will include short presentations, audience Q&A, and two short videos, featuring Ai-Da and artist Christie Neptune's *Light Years Apart* (2021-2025), an interactive mediated performance.

This event is free and open to the public.

Convened by Charlene Villaseñor Black

<https://www.hoa.ox.ac.uk/people/charlene-villasenor-black>

The speakers include:

Aidan Meller, one of the co-creators of Ai-Da, the robot artist; co-presenting with Lucy Seal, researcher on the project

<https://www.ai-darobot.com/about>

Christie Neptune, artist from the Ruskin School who uses AI in her social justice-oriented creative practice

<https://www.christieneptune.com/>

Federica Fedorczyk, ECRF at the Institute for Ethics in AI

<https://www.oxford-aiethics.ox.ac.uk/federica-fedorczyk>

<https://www.ox.ac.uk/news/2026-01-14-expert-comment-chatbot-driven-sexual-abuse-grok-case-just-tip-iceberg>

Bernie Hogan, Professor, Oxford Internet Institute

<https://www.oii.ox.ac.uk/people/profiles/bernie-hogan/>:

Lawrence Alexander, Ruskin School, Leverhulme ECRF

<https://www.rsa.ox.ac.uk/people/lawrence-alexander>

Lucy Bradnock, Reader in Modern and Contemporary Art and Dean for Research, Courtauld Institute of Art

<https://courtauld.ac.uk/people/dr-lucy-bradnock/>