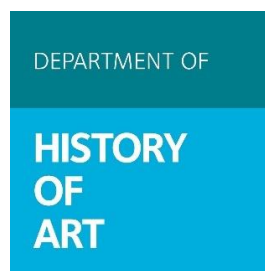




The Department of History of Art



Lecture List for Hilary Term 2024

Contents:

1. <u>BA History of Art – Preliminary Examinations</u>	2
2. <u>BA History of Art – Final Honour School</u>	3
3. <u>MSt History of Art and Graduate Training Seminar</u>	4
4. <u>Research</u>	5
5. <u>Other Lectures and Seminars</u>	5

NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term (16 Jan) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

BA History of Art: Preliminary Examination (year 1)

Challenging Antiquity *OPEN LECTURES	Prof Cora Gilroy-Ware Prof Geraldine Johnson	Weeks 1-8 Mon 2-3pm	Lecture Theatre Littlegate House
Introduction: The Tyranny of Antiquity	Prof Cora Gilroy-Ware	15 January	
New Stories about Old Objects: Telling the History of Art in Antiquity	Prof Geraldine Johnson	22 January	
In between what? The 'Middle' Ages	Prof Geraldine Johnson	29 January	
The Shock of the Old: New Histories of Art in Renaissance Europe	Prof Geraldine Johnson	5 February	
Classic Baroque: Painting Myths and the Myth of Painting	Prof Geraldine Johnson	12 February	
Collecting on the Grand Tour, Beauty and the Problem of Ancestors	Dr Brigid von Preussen	19 February	
Antiquity on Display	Dr Brigid von Preussen	26 February	
Antiquity and Feminism	Prof Cora Gilroy-Ware	4 March	

Art, Design and Architecture *CLOSED CLASSES	Dr Marko Ilić	Weeks 1-8 Tues 11-12:30	Lecture Theatre Littlegate House
---	----------------------	------------------------------------	---

Languages for Art Historians (closed classes)

Languages for Art Historians * CLOSED CLASSES		Time	Location
French	Eléonore Cossade	Fri 10-12	The Language Centre Woodstock Road
German	Dr Heike Krüsemann	Fri 10-12	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Fri 10-12	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Approaches: Concepts and Methods	Prof Geoffrey Batchen	Weeks 1-8 Mon 10-11am	Lecture Theatre Littlegate House
STRUCTURES	Prof Geoffrey Batchen	15 January	
DECOLONISING	Prof Cora Gilroy-Ware	22 January	
GENDER	Prof Geraldine Johnson	29 January	
QUEER	Dr Johanna Gosse	5 February	
PSYCHOANALYSIS	Prof Geoffrey Batchen	12 February	
GLOBALISM	Dr Marko Ilić	19 February	
GREENING	Prof Cora Gilroy-Ware	26 February	
CURATING	Prof Geoffrey Batchen	4 March	

Approaches: Seminar CLOSED CLASS	Prof Geoffrey Batchen	Weeks 1-8 Mon 11.30am-1pm	Lecture Theatre Littlegate House
---	------------------------------	--------------------------------------	---

Further Subjects in Art History – CLOSED CLASSES		Weeks 1-8	
The Carolingian Renaissance	Dr John Nightingale	TBC	TBC
Culture and Society in Early Renaissance Italy	Dr Matthew Kempshall	Tues 2pm	Wadham College
Flanders and Italy in the Quattrocento	Dr Hannah Skoda	Tues 11am – 1pm	New Seminar Room, St John's College
Court Culture and Art in Early Modern Europe	Dr Hannah Smith Prof Geraldine Johnson	Weds 10:15am- 11:45am, Week 1, 9:45-11:15, Weeks 2-4 Weds, 10:15am-11:45 am, Weeks 6-8	Seminar Room, Littlegate House Lady Brodie Room, St Hilda's College
Intellect and Culture in Victorian Britain	Dr Joshua Bennett	Tues 9:30-11:30am	Amanda Foreman Room, Lady Margaret Hall

Classical, Pre-modern or Non-Western Option – CLOSED CLASSES			
Art under the Roman Empire	Dr Charlotte Potts	Weeks 1-8, Weds 9am	Iannou Centre Lecture Theatre
Topics in Islamic Art	Dr Francesca Leoni	Weeks 1-4, 8, Tues 12- 1pm Weeks 6-7, Tues 12- 1pm	Ashmolean Museum, Jameel Study Room Bodleian Library Bahari Seminar Room

Modern Art Option – CLOSED CLASSES			
History and Theory of Visual Culture (Modernism and After)	Dr Jason Gaiger Dr Anthony Gardner	Weeks 1-6 Wed 11-12am + 1hr afternoon tutorial	Examination Schools
Literature and the Visual Arts in France	Prof Jennifer Yee	CLOSED Seminars only Contact convenor	Contact convenor
European Cinema	Dr Reidar Due Ms Elsa Gomis Maya Kucinkas	Weeks 1-6 Mon 9-10am (lectures) Tuesday 2pm-4:30pm (Screenings) Wed 2-4pm (seminars)	47 Wellington Square

BA History of Art: Final Honours School (year 3)

Thesis – CLOSED CLASS	Prof Cora Gilroy-Ware		Lecture Theatre Littlegate House
Symposium		Week 5, Thursday/Friday	

MSt History of Art and Visual Culture

Issues in Art History *CLOSED CLASSES	Dr Marko Ilić	Group A Weeks 1-4 Wednesdays 11:30 – 13:30	Lecture Theatre Littlegate House
	Dr Marko Ilić	Group B Weeks 1-4 Wednesdays 14:30 – 16:30	Lecture Theatre Littlegate House

Option Courses *CLOSED CLASSES	Convenor	Time	Location
American Art	Prof Johanna Gosse	Weeks 1,4 Mondays 15:00 – 17:00	Lecture Theatre Littlegate House
Adventures in Black Classicism	Prof Cora Gilroy-Ware	Weeks 1-3 Tues 14:00 – 16:00	Merze Tate Room, Faculty of History
Women, Art and Culture in Early Modern Europe	Professor Geraldine Johnson	Weeks 1,2 Tuesdays 10:00 – 12:00 Week 4 Tuesday 10:00-13:00 (film screening) Week 3, 10:00-12:00	Seminar Room Littlegate House Ashmolean Print Room

Other Lectures and Seminars

The Slade Lectures Hilary 2024 – open to all

A Natural History of the Studio	William Kentridge	Weeks 1-6 Wed 5:30-6:30pm	Examination Schools, High Street
That Which I Have Drawn		17 January	
Lapis Lazuli		24 January	
That Which I Do Not Remember		31 January	
A Spasm of History		7 February	
Waiting for the Sibyl		14 February	
In Defence of Optimism		21 February	

<https://www.hoa.ox.ac.uk/slade-lectures>