



The Department of History of Art



Lecture List for Hilary Term 2026

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NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

Please note that all details provided below may be subject to change.

BA History of Art: Preliminary Examination (year 1)

Challenging Antiquities *OPEN LECTURES	Prof Cora Gilroy-Ware	Weeks 1-8 Wednesday, 10:00 (except where noted below)	20.501, History of Art large seminar room, Schwarzman Centre for the Humanities.
Introduction: the Tyranny of Antiquity	Prof Cora Gilroy-Ware	21 January	
New Stories about Old Objects: Telling the History of Art in Antiquity	Prof Geraldine Johnson	Tuesday, 27 January, 10:00	
In Between What? The 'Middle' Ages	Prof Nancy Thebaut	4 February	
The Shock of the Old: New Histories of Art in Renaissance Europe	Prof Geraldine Johnson	11 February	
Collecting on the Grand Tour, Beauty and the Problem of Ancestors	Dr Brigid von Preussen	18 February	
Antiquity on Display	Dr Brigid von Preussen	25 February	
Antiquity and Feminism	Prof Cora Gilroy-Ware	4 March	
Classicism as Colonisation	Prof Cora Gilroy-Ware	11 March	

Challenging Antiquities *CLOSED CLASSES	Prof Cora Gilroy-Ware Dr Brigid von Preussen	Weeks 1, 3, 7	Locations, as given
Ashmolean Building and Cast Gallery		Monday 19 January, 9am	
All Soul's Library		Monday 2 February, 3:30pm	
Shelley Memorial, University College		Thursday 5 March, 10:00-12:00 (in two groups)	

Art Design Architecture *CLOSED CLASSES	Prof Marko Ilic	Weeks 1-8 Tuesday 11:00 – 12:30	Location 20.501, History of Art, Schwarzman Centre for the Humanities
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Languages for Art Historians *CLOSED CLASSES	Tutor	Time	Location
French	Eléonore Cossade	Friday, 10:00–12:00	The Language Centre Woodstock Road
German	Britta Schrader	Friday, 10:00–12:00	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Friday, 10:00–12:00	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Approaches to the History of Art: Concepts & Methods *OPEN LECTURES	Prof Geoff Batchen & Prof Charlene Villaseñor Black	Weeks 1 – 8 Mondays 10:00 – 11:00	00.079 Schwarzman Centre
DECOLONISING	Prof Charlene Villaseñor Black	Monday 19 January	
RECEPTION	Prof Geraldine Johnson	Monday 26 January	
GENDER	Prof Geraldine Johnson	Monday 2 February	
PSYCHOANALYSIS	Prof Geoff Batchen	Monday 9 February	
GREENING	Prof Cora Gilroy-Ware	Monday 16 February	
GLOBALISM	Prof Marko Ilić	Monday 23 February	
QUEER	Prof Nancy Thebaut	Monday 2 March	
CURATING	Prof Geoff Batchen	Monday 9 March	

Approaches to the History of Art: Seminar *CLOSED CLASSES	Prof Geoff Batchen	Weeks 1-8 Mondays 11:30 – 13:00	20.501 Schwarzman Centre
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Classical, Pre-Modern or Non-Western Art Option *CLOSED CLASSES	Convener	Time	Location
Hellenistic Art and Archaeology*	Professor Maria Stamatopoulou	Wednesday, 12:00	Lecture Theatre, Ioannou Centre
Art under the Roman Empire*	Dr Charlotte Potts	Thursday, 12:00	Lecture Theatre, Ioannou Centre

*Please refer to the [Faculty of Classics lecture list](#) in case of any changes.

Modern Art Option *CLOSED CLASSES	Convener(s)	Time	Location
History and Theory of Visual Culture (Modernism and After)	Dr Rachel Wells	Lecture Week 1, Monday 11:00-12:00 Weeks 2-6 Wednesday, 10:00 – 11:00 Seminar Weeks 1-6 14:00, 15:00, or 16:00 (dependent on group)	Examination schools, Except week 6: Bullington Road Project space
European Cinema*	Dr Reidar Due	Contact convener	Contact Convener
Latin American Cinema*	Prof Ben Bollig, Prof María Blanco	Weeks 1-5, Tuesday 11:00-12:00 Weeks 1-4, Thursday, 10:00-11:00	Tuesday - 30.023, Schwarzman Centre Thursday - 30.502 Schwarzman Centre
Literature and the Visual Arts in France*	Prof Helen Swift	Weeks 1-4, Wednesday, 9:30-11	30.023, Schwarzman Centre

*Please refer to the [Modern Language lecture list](#) in case of any changes

Further Subject option classes	Convenor	Time	Location
Britain at the movies	Matthew Grimley	Thursday, 10:30-12:00	Merton College
Flanders and Italy in the Quattrocento	Hannah Skoda	Thursday 10:00-11:30	St John's College (room tbc)
Iberian Global Century	Giuseppe Marcocci	Friday 11:30-13:00 Weeks 1-3, 5-7	Kloppenburg Room, Exeter College (Cohen Quad site)
Anglo-Saxon Archaeology	Helena Hamerow	Friday, 15:00	Institute of Archaeology Lecture Room
Culture and Society in Early Renaissance Italy	Matthew Kempshall	Tuesday, 14:00	Wadham College

BA History of Art: Final Honours School (year 3)

Thesis Symposium	Coordinator: JP Park	Week 5, time TBC	Location 20.501, History of Art, Schwarzman Centre for the Humanities
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MSt History of Art and Visual Culture

Issues in Art History *CLOSED CLASSES	Dr Marko Ilić, Prof Geoff Batchen	Weeks 1-4 Wednesday	20.501, Schwarzman Centre for the Humanities
	Dr Marko Ilić, Prof Geoff Batchen	Group A 11:30 – 13:30	20.513, Schwarzman Centre for the Humanities
	Dr Marko Ilić, Prof Geoff Batchen	Group B 14:30 – 16:30	20.513, Schwarzman Centre for the Humanities

Option Courses *CLOSED CLASSES	Convener	Time	Location
Black Classicism	Prof Cora Gilroy-Ware	Weeks 1-4, Tuesday, 14:00-16:00 (TBC)	St Peter's College
Mapping East & West	Prof JP Park	Weeks 1-4, Tuesday, 13:30 – 15:30	20.501, Schwarzman Centre for the Humanities
Politics of Modernism	Prof Alastair Wright	Weeks 1-4, Tuesday 14:00-16:00	20.513, Schwarzman Centre for the Humanities
Love, Sex and Friendship	Prof Nancy Thebaut	Weeks 1-4, Thursday 14:00-16:00	20.513, Schwarzman Centre for the Humanities

Extended Essay Symposium	Coordinator: Prof Geoff Batchen	Week 6, time TBC	Location TBC
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Other Lectures

Slade Lectures 2026: Urban Change and Representation	Professor Esther da Costa Meyer	Wednesday, 17:00	Auditorium, St John's College
Nineteenth-Century Paris: Memories and Counter-Memories		21 January	
Shanghai		28 January	
Colonial Algiers: Architecture and Segregation		4 February	
Accra and Kumasi: Architecture and Decolonization		11 February	
Brasilia: Planned Exclusion		18 February	
Permanently Temporary Cities: Refugee Camps		25 February	

For details of Research Seminars and other events please refer to the Department of History of Art's website:

[Events | The Department of History of Art \(ox.ac.uk\)](#)