



# The Department of History of Art

DEPARTMENT OF  
**HISTORY  
OF  
ART**

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## Lecture List for Hilary Term 2026

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### Contents:

1. <u>BA History of Art – Preliminary Examinations</u>	<b>2 – 3</b>
2. <u>BA History of Art – Final Honour School</u>	<b>4 – 6</b>
3. <u>MSt History of Art and Visual Culture (closed classes)</u>	<b>7</b>

**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

Please note that all details provided below may be subject to change.

## BA History of Art: Preliminary Examination (year 1)

<b>Challenging Antiquities *OPEN LECTURES</b>	<b>Prof Cora Gilroy-Ware</b>	<b>Weeks 1-8 Wednesday, 10:00 (except where noted below)</b>	<b>20.501, History of Art large seminar room, Schwarzman Centre for the Humanities.</b>
Introduction: the Tyranny of Antiquity	Prof Cora Gilroy-Ware	21 January	
New Stories about Old Objects: Telling the History of Art in Antiquity	Prof Geraldine Johnson	Tuesday, 27 January, 10:00	
In Between What? The 'Middle' Ages	Prof Nancy Thebaut	4 February	
The Shock of the Old: New Histories of Art in Renaissance Europe	Prof Geraldine Johnson	11 February	
Collecting on the Grand Tour, Beauty and the Problem of Ancestors	Dr Brigid von Preussen	18 February	
Antiquity on Display	Dr Brigid von Preussen	25 February	
Antiquity and Feminism	Prof Cora Gilroy-Ware	4 March	
Classicism as Colonisation	Prof Cora Gilroy-Ware	11 March	

<b>Challenging Antiquities *CLOSED CLASSES</b>	<b>Prof Cora Gilroy-Ware Dr Brigid von Preussen</b>	<b>Weeks 1, 3, 7</b>	<b>Locations, as given</b>
Ashmolean Building and Cast Gallery		Monday 19 January, 9am	
All Soul's Library		Monday 2 February, 3:30pm	
Shelley Memorial, University College		Thursday 5 March, 10:00-12:00 (in two groups)	

<b>Art Design Architecture *CLOSED CLASSES</b>	<b>Prof Marko Ilic</b>	<b>Weeks 1-8 Tuesday 11:00 – 12:30</b>	<b>Location 20.501, History of Art, Schwarzman Centre for the Humanities</b>

<b>Languages for Art Historians *CLOSED CLASSES</b>	Tutor	Time	Location
<b>French</b>	Eléonore Cossade	Friday, 10:00–12:00	The Language Centre Woodstock Road
<b>German</b>	Britta Schrader	Friday, 10:00–12:00	The Language Centre Woodstock Road
<b>Italian</b>	Tania Batelli-Kneale	Friday, 10:00–12:00	The Language Centre Woodstock Road

## **BA History of Art: Final Honours School (year 2)**

<b>Approaches to the History of Art: Concepts &amp; Methods *OPEN LECTURES</b>	<b>Prof Geoff Batten &amp; Prof Charlene Villaseñor Black</b>	<b>Weeks 1 – 8 Mondays 10:00 – 11:00</b>	<b>00.079 Schwarzman Centre</b>
DECOLONISING	Prof Charlene Villaseñor Black	Monday 19 January	
RECEPTION	Prof Geraldine Johnson	Monday 26 January	
GENDER	Prof Geraldine Johnson	Monday 2 February	
PSYCHOANALYSIS	Prof Geoff Batten	Monday 9 February	
GREENING	Prof Cora Gilroy-Ware	Monday 16 February	
GLOBALISM	Prof Marko Ilić	Monday 23 February	
QUEER	Prof Nancy Thebaut	Monday 2 March	
CURATING	Prof Geoff Batten	Monday 9 March	

<b>Approaches to the History of Art: Seminar *CLOSED CLASSES</b>	<b>Prof Geoff Batten</b>	<b>Weeks 1-8 Mondays 11:30 – 13:00</b>	<b>20.501 Schwarzman Centre</b>
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<b>Classical, Pre-Modern or Non-Western Art Option *CLOSED CLASSES</b>	<b>Convener</b>	<b>Time</b>	<b>Location</b>
Hellenistic Art and Archaeology*	Professor Maria Stamatopoulou	Wednesday, 12:00	Lecture Theatre, Ioannou Centre
Art under the Roman Empire*	Dr Charlotte Potts	Thursday, 12:00	Lecture Theatre, Ioannou Centre

\*Please refer to the [Faculty of Classics lecture list](#) in case of any changes.

Modern Art Option *CLOSED CLASSES	Convener(s)	Time	Location
<b>History and Theory of Visual Culture (Modernism and After)</b>	Dr Rachel Wells	<b>Lecture</b> Week 1, Monday 11:00-12:00 Weeks 2-6 Wednesday, 10:00 – 11:00  <b>Seminar</b> Weeks 1-6 14:00, 15:00, or 16:00 (depending on group)	Examination schools, Except week 6: Bullingdon Road Project space
<b>European Cinema*</b>	Dr Reidar Due	Contact convenor	Contact Convenor
<b>Latin American Cinema*</b>	Prof Ben Bollig, Prof María Blanco	Weeks 1-5, Tuesday 11:00-12:00  Weeks 1-4, Thursday, 10:00-11:00	Tuesday - 30.023, Schwarzman Centre  Thursday - 30.502 Schwarzman Centre
<b>Literature and the Visual Arts in France*</b>	Prof Helen Swift	Weeks 1-4, Wednesday, 9:30-11	30.023, Schwarzman Centre

\*Please refer to the [Modern Language lecture list](#) in case of any changes

Further Subject option classes	Convenor	Time	Location
Britain at the movies	Matthew Grimley	Thursday, 10:30-12:00	Merton College
Flanders and Italy in the Quattrocento	Hannah Skoda	Thursday 10:00-11:30	St John's College (room tbc)
Iberian Global Century	Giuseppe Marcocci	Friday 11:30-13:00 Weeks 1-3, 5-7	Kloppenburg Room, Exeter College (Cohen Quad site)
Anglo-Saxon Archaeology	Helena Hamerow	Friday, 15:00	Institute of Archaeology Lecture Room
Culture and Society in Early Renaissance Italy	Matthew Kempshall	Tuesday, 14:00	Wadham College

## **BA History of Art: Final Honours School (year 3)**

<b>Thesis Symposium</b>	<b>Coordinator: JP Park</b>	<b>Week 5, time TBC</b>	<b>Location</b> <b>20.501, History of Art,</b> <b>Schwarzman Centre</b> <b>for the Humanities</b>
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## MSt History of Art and Visual Culture

<b>Issues in Art History *CLOSED CLASSES</b>	Dr Marko Ilić, Prof Geoff Batchen	Weeks 1-4 Wednesday	<b>20.501, Schwarzman Centre for the Humanities</b>
	Dr Marko Ilić, Prof Geoff Batchen	<b>Group A</b> 11:30 – 13:30	<b>20.513, Schwarzman Centre for the Humanities</b>
	Dr Marko Ilić, Prof Geoff Batchen	<b>Group B</b> 14:30 – 16:30	<b>20.513, Schwarzman Centre for the Humanities</b>

<b>Option Courses *CLOSED CLASSES</b>	<b>Convener</b>	<b>Time</b>	<b>Location</b>
<b>Black Classicism</b>	Prof Cora Gilroy-Ware	Weeks 1-4, Tuesday, 14:00-16:00 (TBC)	St Peter's College
<b>Mapping East &amp; West</b>	Prof JP Park	Weeks 1-4, Tuesday, 13:30 – 15:30	20.501, Schwarzman Centre for the Humanities
<b>Politics of Modernism</b>	Prof Alastair Wright	Weeks 1-4, Tuesday 14:00-16:00	20.513, Schwarzman Centre for the Humanities
<b>Love, Sex and Friendship</b>	Prof Nancy Thebaut	Weeks 1-4, Thursday 14:00-16:00	20.513, Schwarzman Centre for the Humanities

<b>Extended Essay Symposium</b>	<b>Coordinator: Prof Geoff Batchen</b>	<b>Week 6, time TBC</b>	<b>Location TBC</b>
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## Other Lectures

<b>Slade Lectures 2026: Urban Change and Representation</b>	<b>Professor Esther da Costa Meyer</b>	<b>Wednesday, 17:00</b>	<b>Auditorium, St John's College</b>
Nineteenth-Century Paris: Memories and Counter-Memories		21 January	
Shanghai		28 January	
Colonial Algiers: Architecture and Segregation		4 February	
Accra and Kumasi: Architecture and Decolonization		11 February	
Brasilia: Planned Exclusion		18 February	
Permanently Temporary Cities: Refugee Camps		25 February	

**For details of Research Seminars and other events please refer to the Department of History of Art's website:**

[Events | The Department of History of Art \(ox.ac.uk\)](https://www.ox.ac.uk/department-of-history-of-art/events)