



The Department of History of Art



Lecture List for Michaelmas Term 2025

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NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

BA History of Art: Preliminary Examination (year 1)

Introduction to the History of Art *OPEN LECTURES	Prof Charlene Villaseñor Black	Weeks 1-8 Wed and Thu 10:00 – 11:00 (except where noted)	Wednesdays – 00.079 Schwarzman Centre Thursdays – 10.019 Schwarzman Centre
What is Art History? Introductory Questions and Issues	Prof Charlene Villaseñor Black	Wednesday 15 October	
No Lecture		Thursday 16 October	
Medieval Bodies: Making and Meaning	Prof Nancy Thebaut	Wednesday 22 October	
Women as patrons of the arts in Early Modern Europe	Prof Geraldine Johnson	Thursday 23 October	
No Lecture		Wednesday 29 October	
Art in India	Dr Mallica Kumbera Landrus	Thursday 30 October	
How to read Chinese paintings	Prof JP Park	Wednesday 5 November	
Edmonia Lewis and the Bust	Prof Cora Gilroy-Ware	Thursday 6 November	
Manufacturing Art in Eighteenth-Century Britain	Dr Brigid von Preussen	Wednesday 12 November	
Japonisme: The reception of Japanese culture in Europe in the late 19 th Century	Dr Clare Pollard	Thursday 13 November	
Modernism and mass culture	Prof Alastair Wright	Wednesday 19 November	
Faith and Power: An introduction to Islamic art	Dr Francesca Leoni	Thursday 20 November, 9:30am	
In Absentia: The politics of cameraless photography	Prof Geoff Batchen	Wednesday 26 November	
Introduction to Art of the Americas	Prof Charlene Villaseñor Black	Thursday 27 November	
Global Modernisms	Prof Marko Ilic	Wednesday 3 December	
The New Art Practice in Yugoslavia	Prof Marko Ilic	Thursday 4 December	

Images, Objects and Buildings in Oxford: Introduction to Collections *CLOSED CLASSES	Prof Charlene Villaseñor Black	Weeks 1-8 Wed and/or Thu 11:30 – 13:00 (except where noted)	Location
European Art in the Ashmolean Museum	An Van Camp & Matthew Winterbottom	Wednesday 15 October	Ashmolean Museum, meet at St Giles entrance
Waddesdon Manor	Dr Mia Jackson	Friday 17 October, 9am	Waddesdon Manor, meeting point for bus TBC
Illuminated manuscripts, Weston Library	Dr Martin Kauffman	Wednesday 22 October	Weston Library, meet at Parks Road reader entrance
Christ Church Picture Gallery	Dr Jacqueline Thalmann	Wednesday 29 October	Christ Church Picture Gallery
Pitt Rivers Museum	Dr Christopher Morton	Thursday 30 October	Pitt Rivers Museum, meet at south door, end of Robinson Close
Western Art Print Room, Ashmolean Museum	Dr Caroline Palmer and Katherine Wodehouse	Thursday 6 November	Ashmolean Museum
Ashmolean Museum	Dr Jim Harris	Wednesday 12 November	Ashmolean Museum
Museum of the History of Science	Dr Sumner Braund	Thursday 20 November, 11:00	Museum of the History of Science
The Duncan Grant Collection, St Peter's	Bettie Hall	Wednesday 26 November	St Peter's College, meet at the Porters Lodge
John Johnson collection of ephemera at Bodleian	Jo Maddocks	Thursday 4 December	Bodleian Library

Languages for Art Historians (closed classes)

Languages for Art Historians	Tutor	Time	Location
French	Eléonore Cossade	Weeks 2-8 Fri 10–12	The Language Centre Woodstock Road
German	Britta Schrader	Weeks 2-8 Fri 10–12	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Weeks 2-8 Fri 10–12	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Approaches to the History of Art: Concepts & Methods *OPEN LECTURES	Prof Geoff Batchen & Prof Charlene Villaseñor Black	Weeks 1 – 8 Mondays 10:00 – 11:00	00.063 Schwarzman Centre
INTRODUCTION	Prof Geoff Batchen & Prof Charlene Villaseñor Black	Monday 13 October	
TASTES	Prof Marko Ilic	Monday 20 October	
FORMS	Prof Alastair Wright	Monday 27 October	
ICONOGRAPHY	Prof Alastair Wright	Monday 3 November	
CULTURES	Prof Nancy Thebaut	Monday 10 November	
REPRODUCTION	Prof Geoff Batchen	Monday 17 November	
SOCIAL HISTORY	Prof JP Park	Monday 24 November	
STRUCTURES	Prof Geoff Batchen	Monday 1 December	

Approaches to the History of Art: Seminar *CLOSED CLASSES	Prof Geoff Batchen	Weeks 1-8 Mondays 11:30 – 13:00	20.501 Schwarzman Centre
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Classical, Pre-Modern or Non-Western Art Option *CLOSED CLASSES	Convener	Time	Location
Encountering South Asian Sculpture	Dr Mallica Kumbera Landrus	Monday PM	Contact Convenor

Modern Art Option *CLOSED CLASSES	Convener(s)	Time	Location
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History and Theory of Visual Culture (Modernism and After)	Prof Anthony Gardner	Lecture Weeks 1-6 Wed 11:00 – 12:00 (TBC) Seminar Weeks 1-6 14:00, 15:00, or 16:00 (dependent on group)	TBC TBC
European Cinema	Dr Reidar Due	Contact convenor	Contact Convenor
Latin American Cinema	Prof Ben Bollig, Prof María Blanco	Week 1: Monday, 13:30 Week 2,3: Tuesday, 15:00 Week 4: Monday, 13:00 Week 8: Thursday, 13:00	30.023, Schwarzman Centre for the Humanities Mary Sunley Lecture Theatre, St Catherine's College TBC Teaching Room 5, Levine Building, Trinity College
Literature and the Visual Arts in France	Prof Helen Swift	Weeks 3-8, Friday 10:00-11:00	Taylor Institution, Room 2

BA History of Art: Final Honours School (year 3)

Special Subjects *CLOSED CLASSES	Convener	Time	Location
Art and Politics: Class and Power in Chinese Art	Prof JP Park	Weeks 1-8 Mondays 13:30 – 15:30	20.513, History of Art, Schwarzman Centre for the Humanities Except weeks 5, 7: 20.306
English Architecture, 1660-1720	Dr Brian Young	Weeks 1-8 Mondays 14:00 – 16:00	Lecture Room 1, Christ Church College
Pop and the Art of the Sixties	Prof Alastair Wright	Weeks 1-8 Mondays 14:00 – 16:00 Except week 7: Tuesday, 16:00-18:00	20.501, History of Art, Schwarzman Centre for the Humanities
Art and the Invention of Race	Prof Cora Gilroy-Ware	Weeks 1-8 Mondays 14:00-16:00	20.423, History, Schwarzman Centre for the Humanities
Art and the Anthropocene	Prof Nancy Thebaut	Weeks 1-8 Tuesdays 10-12	St Catherine's College

MSt History of Art and Visual Culture

Issues in Art History *CLOSED CLASSES	Dr Marko Ilić, Prof Geoff Batchen	Group A Weeks 1- 6 Wednesdays 11:30 – 13:30	20.513, Schwarzman Centre for the Humanities
	Dr Marko Ilić, Prof Geoff Batchen	Group B Weeks 1- 6 Wednesdays 14:30 – 16:30	20.513, Schwarzman Centre for the Humanities

Museums and Objects *CLOSED CLASSES	Dr Jim Harris	Group A Weeks 1-4 Fridays 10:00 – 11:00	Eastern Art Study Room, Ashmolean Museum
	Dr Jim Harris	Group B Weeks 1-4 Fridays 11:00 – 12:00	Eastern Art Study Room, Ashmolean Museum

Option Courses *CLOSED CLASSES	Convener	Time	Location
Black Classicism	Prof Cora Gilroy-Ware	Weeks 1-6, Tuesdays, 14:00-16:00 (TBC)	20.423 (History), Schwarzman Centre for the Humanities
Mapping East & West	Prof JP Park	Weeks 1-6, Tuesdays, 13:30 – 15:30	20.501, Schwarzman Centre for the Humanities
Politics of Modernism	Prof Alastair Wright	Weeks 1-6, Tuesdays 14:00-16:00	20.513, Schwarzman Centre for the Humanities
Love, Sex and Friendship	Prof Nancy Thebaut	Weeks 1-6, Thursday 14:00-16:00	20.513, Schwarzman Centre for the Humanities

Other Lectures

History of Art Research Seminars	Speaker	Wednesday 5pm	00.026 - Cinema, Schwarzman Centre for the Humanities
Tudor Liveliness? Discovering Vividness in Post-Reformation England	Christina Faraday (Cambridge)	22 October	
Gold Rush, Congo Style: Gustav Klimt's Marble Mosaic Frieze in the Palais Stoclet	Deborah Silverman (UCLA)	29 October	
Monstrous Beauty: A Feminist Revision of Chinoiserie	Iris Moon (Met Curator) [LI LECTURE]	5 November	
Critical (Ms.) Fortune: A Feminist History of the Italian Renaissance?	Maria Loh	11 November	
Art History and Projective Tests	Whitney Davis (ex-UC Berkeley) [LI LECTURE]	12 November	
The Natural History of Style: Specimens, Albums, and the History of Art in Early Modern Japan	Kris Kersy (UCLA) [LI LECTURE]	19 November	
Everywhen: Photography and Indigeneity	Geoff Batchen (Oxford)	26 November	

For details of Research Seminars and other events please refer to the Department of History of Art's website:

[Events | The Department of History of Art \(ox.ac.uk\)](https://www.ox.ac.uk/departments/history-of-art/events)