



# The Department of History of Art

DEPARTMENT OF

**HISTORY  
OF  
ART**

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## Lecture List for Trinity Term 2024

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**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term (22 April) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

## BA History of Art: Preliminary Examination (year 1)

<b>Challenging Antiquity *OPEN LECTURES</b>	<b>Prof Cora Gilroy-Ware Prof Geraldine Johnson</b>	<b>Weeks 1-4 Wednesdays 10am</b>	<b>Lecture Theatre Littlegate House</b>
Classicism as Colonisation	Prof Cora Gilroy-Ware		Watch recording on Canvas
Classicism and French Modernism	Prof Alastair Wright	Wednesday 1 May	
Photography and Antiquity	Prof Geoff Batchen	Wednesday 8 May	
The Nude in Modern China	Dr Di Wang	Wednesday 15 May	

<b>Extended Object Essay Symposium</b>	Prof Alastair Wright	<b>Week 4, Thursday 16 May</b>	<b>Lecture Theatre Littlegate House</b>
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<b>Revision Classes</b>			<b>Lecture Theatre Littlegate House</b>
Introduction to the History of Art	Prof Alastair Wright	Tuesday 4 June, 11am	
Art-Design- Architecture	Dr Marko Ilic	Thursday 6 June, 11am	Seminar Room, Littlegate House
Challenging Antiquities	Dr Brigid von Preussen Prof Geraldine Johnson	Monday 10 June, 10am	Seminar Room, Littlegate House

<b>Languages for Art Historians</b>		<b>Weeks 1-8</b>	<b>The Language Centre Woodstock Road</b>
<b>French</b>	Eléonore Cossade	Friday 10:00-12:00	The Language Centre Woodstock Road
<b>German</b>	Dr Heike Krüsemann	Thursday 2:30-4:30	Online
<b>Italian</b>	Tania Batelli-Kneale	Friday 10:00-12:00	The Language Centre Woodstock Road

## BA History of Art: Final Honours School (year 2)

<b>Modern Art</b>			
<b>Inventing Photography</b>	Prof Geoffrey Batchen	Weeks 1-8 Tuesdays 1-3pm	Seminar Room Littlegate House
Ruskin School: <b>History and Theory of Visual Culture</b> Lectures  Seminars	Prof Jason Gaiger Prof Anthony Gardner	Weeks 1-4 Wednesdays 11am  + 1hr afternoon tutorial	Examination Schools
<b>The Experience of Modernity: Visual Culture, 1880-1925</b>	Prof Alastair Wright	Weeks 1-8, Tuesdays 11am-1pm	Front Quad 4/3, St John's College

<b>Classical, Pre-Modern or Non-Western Art</b>			
<b>American Art</b>	Dr Johanna Gosse	Weeks 1-8 Wednesdays 12-2	Lecture Theatre, Littlegate House
<b>Art under the Roman Empire</b>	Prof Peter Stewart	Monday and Thursday, 12:00, Weeks 1-4	Ioannou Centre
<b>Visual Culture in Contemporary East Asia</b>	Dr Di Wang	Weeks 1-8 Tuesday 2-4	Lecture Theatre, Littlegate House

**BA History of Art: Final Honours School (year 3)**

<b>Revision Classes</b>			
<b>Approaches</b>	Prof Geoffrey Batchen	TBC	TBC
<b>Visual Culture in Contemporary East Asia</b>	Dr Di Wang	TBC	TBC
<b>Experience of Modernity</b>	Prof Alastair Wright	Wednesday 1 May, 11am	Seminar Room, Littlegate House
<b>Inventing Photography</b>	Prof Geoffrey Batchen	TBC	TBC
<b>FS: Court Culture</b>	Dr Hannah Smith	Thursday 2 May, 9:30-11am	St Hilda's College
<b>Art Under the Roman Empire</b>	Prof Peter Stewart	Friday weeks 3 and 4	Ioannou Centre

## Other Lectures and Seminars

<b>The Terra Lectures in American Art: The Politics of Place in American Art of the Vietnam Era</b>	<b>Dr Johanna Gosse</b>	<b>Wednesday, weeks 3-6</b>	<b>Nazrin Shah Centre, Worcester College</b>
American Ground: Edward Kienholz's <i>The Non-War Memorial</i> (1970) and the Inland Northwest		8 May	
American Sky: Robert Watt's <i>Cloud Music</i> (1974-79) and Urban Airspace		15 May	
American Frontier: Bruce Conner's <i>CROSSROADS</i> (1976) and the Nuclear Pacific		22 May	
American Utopia: John Cage's <i>Lecture on the Weather</i> (1976) and Bicentennial Aspiration		29 May	

<b>Terra Study Day</b>	<b>Dr Johanna Gosse</b>	<b>Friday 7 June</b>	<b>Nazrin Shah Centre, Worcester College</b>
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<b>Object and Image Symposium:</b>	<b>Dr Marko Ilic</b>	<b>Friday 24 May, 2-4pm</b>	<b>TBC</b>
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<b>Li Lecture</b>	<b>Denise Murrell</b>	<b>9 May, 5pm</b>	<b>Oakeshott Room, Lincoln College</b>
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