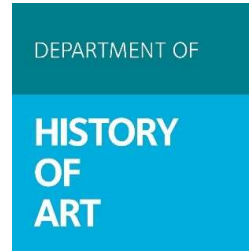




The Department of History of Art



Lecture List for Trinity Term 2026

Contents:

1. **BA History of Art – Preliminary Examinations** **2**
2. **BA History of Art – Final Honour School** **3-4**
3. **MSt History of Art and Visual Culture (closed classes)** **5**

NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

Please note that all details provided below may be subject to change.

BA History of Art: Preliminary Examination (year 1)

Challenging Antiquities *OPEN LECTURES	Prof Cora Gilroy-Ware	Weeks 1-4 Wednesday, 10:00	20.501, History of Art large seminar room, Schwarzman Centre for the Humanities.
Collecting on the Grand Tour, Beauty and the Problem of Ancestors	Dr Brigid von Preussen	29 April	
Antiquity on Display	Dr Brigid von Preussen	6 May	
Classicism and French Modernism	Prof. Alastair Wright	13 May	
The Past-Modern	Prof. JP Park	20 May	

Object Essay Symposium		Week 4, 21 May	20.501, Schwarzman Centre for the Humanities
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Revision Classes *CLOSED	Tutor	Time	Location
Introduction to the History of Art	Prof. Charlene Villaseñor Black	11 June, 10:00-12:00	20.501
Challenging Antiquities	Prof. Cora Gilroy-Ware	10 June, 10:00-12:00	20.513
ADA	Prof. Marko Ilic	9 June, 14:00-16:00	20.501

Languages for Art Historians *CLOSED CLASSES	Tutor	Time	Location
French	Eléonore Cossade	Friday, 10:00–12:00	The Language Centre Woodstock Road
German	Britta Schrader	Friday, 10:00–12:00	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Friday, 10:00–12:00	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Classical, Pre-Modern or Non-Western Art Option *CLOSED CLASSES	Convener	Time	Location
Hellenistic Art and Archaeology*	Prof. Maria Stamatopoulou	Weeks 1-4, Monday, 15:00 and Wednesday, 12:00	Lecture Theatre, Ioannou Centre
Art under the Roman Empire*	Prof. Peter Stewart	Weeks 1-4, Monday and Thursday, 12:00	Lecture Theatre, Ioannou Centre
Topics in Islamic Art	Dr Francesca Leoni	Weeks 1-4,7, Tuesday 11-12 Weeks 5-6, TBC Tutorials: Weeks 2-7, Thursday pm	SR2, Ashmolean Museum
American Art	Prof. Charlene Villasenor Black	Thursday, 14:00-16:00	Room 20.501, Schwarzman Centre for the Humanities Except week 4, 20.513

*Please refer to the [Faculty of Classics lecture list](#) in case of any changes.

Modern Art Option *CLOSED CLASSES	Convener(s)	Time	Location
History and Theory of Visual Culture (Modernism and After)	Dr Rachel Wells	Lecture Weeks 1: Friday, 10:00-11:00, Weeks 2-4: Wednesday 10:00-11:00 Seminar Weeks 1-6 12:00, 14:00, or 15:00 (depending on group)	Project Space, Bullingdon Road
Inventing Photography	Prof. Geoff Batchen	Tuesday, 13:00-15:00	Contact convener
American Art	Prof. Charlene Villasenor Black	Thursday, 14:00-16:00	Room 20.501, Schwarzman Centre for the Humanities, except week 4, 20.513

BA History of Art: Final Honours School (year 3)

Revision classes *CLOSED	Tutor	Time	Location
Approaches to the History of Art	Prof. Geoff Batchen	Monday 4 May, 14:00-16:00 (TBC)	20.501
Gothic Art	Prof. Nancy Thebaut	Wednesday 29 April, 11:00-12:30	20.513
Visual Culture in Contemporary East Asia	Prof. JP Park	Monday 27 April, 14:00-16:00	20.501
American Art	Prof. Charlene Villasenor Black	Tuesday 5 May, 14:00-16:00	20.513

For revision sessions for options in other Faculties, please refer to their timetabling. In case of clashes, contact convenors.

MSt History of Art and Visual Culture

Dissertation Symposium	Coordinator: Prof Geoff Batchen	Week 5, Wednesday 27 May, Thursday 28 May	Room 00.079, Schwarzman Centre for the Humanities
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Other Lectures

For details of Research Seminars and other events please refer to the Department of History of Art's website:

[Events | The Department of History of Art \(ox.ac.uk\)](#)