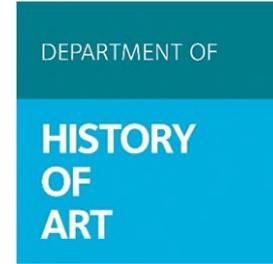




The Department of History of Art



Lecture List for Trinity Term 2025

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NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term (16 Jan) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

BA History of Art: Preliminary Examination (year 1)

Challenging Antiquities *OPEN LECTURES	Professor Nancy Thebaut, Professor Geraldine Johnson	Weeks 1-4, Monday 11:00 – 12:00	Lecture Theatre Littlegate House
Classicism as Colonisation	Prof. Cora Gilroy-Ware	Pre-recorded – Watch on Canvas	
Classicism and French Modernism	Prof. Alastair Wright	Monday 5 May	
Photography and Antiquity	Prof. Geoff Batchen	Monday 12 May	
Passion and Politics: Collecting Arts and Plants in the Age of Empire	Dr Vibe Nielsen	Monday 19 May	

Revision Classes (Closed)	Convenor	Time	Location
Introduction to Art History	Prof Nancy Thebaut	Tuesday 17 June, 14:00	Lecture Theatre, Littlegate House
Challenging Antiquities	Prof Nancy Thebaut, Prof Geraldine Johnson	Monday 16 June, 11:00	Lecture Theatre, Littlegate House
ADA	Dr Marko Ilic	Thursday 12 June, 12:00	Seminar Room, Littlegate House

Languages for Art Historians (Closed classes)	Tutor	Time	Location
French	Eléonore Cossade	Weeks 1-8 Fri 10–12	The Language Centre Woodstock Road
German	Britta Schrader	Weeks 1-8 Fri 10–12	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Weeks 1-8 Fri 10–12	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Classical, Pre-Modern or Non-Western Art Option *CLOSED CLASSES	Convener	Time	Location
Visual Culture in Contemporary China	Prof JP Park	Weeks 1-8 Mon 13:30-15:30	Seminar Room, Littlegate House
Gothic Art	Prof Nancy Thebaut	Weeks 1-8 Wed 10:00-12:30	Lecture Theatre, Littlegate House
American Art	Prof Erin Pauwels	Weeks 1-8 Tues 12:00-14:00	Lecture Theatre, Littlegate House

Modern Art Option *CLOSED CLASSES	Convener(s)	Time	Location
History and Theory of Visual Culture (Modernism and After)	Prof Anthony Gardner Dr Rachel Wells	Lecture Weeks 1-6 Wed 11:00 – 12:00 Seminar Weeks 1-6 14:00, 15:00, or 16:00 (depending on group)	Examination Schools TBC
American Art	Prof Erin Pauwels	Weeks 1-8 Tues 12:00-14:00	Lecture Theatre, Littlegate House
Visual Culture in Contemporary China	Prof JP Park	Weeks 1-8 Mon 13:30-15:30	Seminar Room, Littlegate House

BA History of Art: Final Honours School (year 3)

Revision classes	Convener	Time	Location
Approaches to the History of Art	Prof Geraldine Johnson/Prof Geoff Batchen	Week 4, 10:00-11:30, Wed 21 May	Lecture Theatre Littlegate House
Visual Culture in Contemporary East Asia	Prof JP Park	Week 1, 14:00-16:00, Fri 2 May	Seminar Room Littlegate House
The Experience of Modernity	Prof Alastair Wright	Week 2, 14:00 Wednesday 7 May	St John's College
Art Under the Roman Empire (Classics)	TBC	Weeks 3-4, 12:00 Friday	Iannou Centre Lecture Theatre
Greek Art and Archaeology (Classics)	Dr T Şare Ağtürk	Weeks 3-4, 14:00 Friday	Iannou Centre Lecture Theatre

MSt History of Art and Visual Culture

Dissertation Symposium		Week 5, Thursday 29 May	History of Art Lecture Theatre
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Other Lectures

Terra Lectures in American Art	Prof Erin Pauwels	Weeks 1, 3-5 Wednesdays, 17:00	Sultan Nazrin Shah Centre, Worcester College
'Backdrops as Middle Ground'		30 April	
'Survey Photographs and "Settler Realism"'		14 May	
'Performing the Wild West'		21 May	
'Indigenous Pictorialism'		28 May	

June and Simon Li Lecture in the History of Art: 'On Painting Everything: Japanese Art in the Early Modern Information Age	Prof Chelsea Foxwell (University of Chicago)	Thursday 8 May, 17:00	Oakeshott Room, Lincoln College
Frustration and Failure: Medieval Images of Christ's Transfiguration (12th-13th c.)	Prof Vincent Debiais (Ecole des Haute Etudes en Sciences Sociales, Paris)	Wednesday 4 June, 17:00	History Faculty Lecture Theatre
June and Simon Li Lecture in the History of Art: Vera mensura. Dimensional realism in medieval manuscripts	Prof Aden Kumler (University of Basel)	Wednesday 11 June, 17:00	Lincoln College Auditorium