



History of Art Department Alumni Newsletter

Issue 8. April 2014

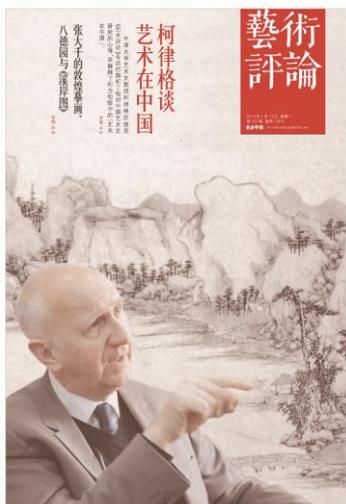
The Newsletter is produced twice a year to keep alumni informed about the activities of the Department – and each other!

If you are not a member of the HoA Alumni Network and would like to be, or have items for inclusion in the next issue, please email admin@hoa.ox.ac.uk



Department News:

Craig Clunas visited the China Academy of Art, Hangzhou, in December when he delivered the Pan Tianshou Lectures on 'Four Types of Audience for Chinese Painting', and was made a Fellow of the Academy's 'Visual China Institute'.



He also made the cover of the cultural supplement of the Shanghai newspaper, *Dongfang zaobao*, to which he gave an interview about his work.

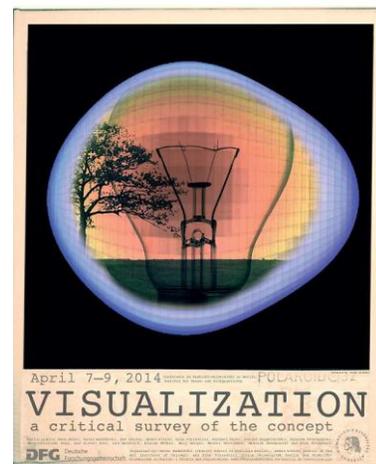
He has lectured at the Huntington Library in California, University of Manchester and at SOAS, and in October he debated 'The Metapictorial, East and West' with Michael Fried and Victor Stoichita under the auspices of the Warwick in Venice programme.

The exhibition he is co-curating at the British Museum, now entitled *Ming: 50 Years that Changed China*, had its press launch in January and received wide coverage in the national press; booking is now open for the exhibition, which opens on 18th September, see http://www.britishmuseum.org/whats_on/exhibitions/ming.aspx.

Craig has also been elected a Fellow of the Academia Europaea, a European non-governmental scientific academy founded in 1988.

Hanneke Grootenboer presented, with co-author Barrie Juniper, further views on their book, *The Tradescants' Orchard: The Mystery of a Seventeenth-Century Painted Fruit Book* (2013) as part of the Oxford Literary Festival in March: <http://oxfordliteraryfestival.org/literature-events/2014/Wednesday-26/the-tradescants-orchard-and-the-still-life-tradition>. The publication includes a facsimile of the book that used to belong to the collection of the founder of the Ashmolean Museum, Elias Ashmole, and is now in the Bodleian.

Hanneke participated in an International Symposium on Visualization at Humboldt University, Berlin this month - organised by Erna Fiorentina (a recent departmental Academic Visitor) and James Elkins - speaking on *Visualizing Thought in the Visual Arts*. She was also joined by a group of BA students on a St Peter's College sponsored trip to Tuscany over the Easter break, visiting Florence, Siena, Volterra, and San Gimignano. Photos to follow!



Geraldine Johnson has been invited to give the keynote lecture at a Clark Institute Symposium on *Sculpture and Photography: The Art Object in Reproduction* at Williams College in September. In February, she went to the College Art Association conference in chilly Chicago to give a paper entitled *Locating the Renaissance Object in the Practices of Art History*. There was an impressive turnout at the CAA conference of Oxford art historians including **Alex Taylor (DPhil 2010-)**, **Ashley (Miller) Dunn (MSt 2009)**, **Kerry Gavaghan (DPhil 2014)**, and **Margaret Burgess (DPhil 2008)**. (Margaret is currently working on the Havemeyer Collection of French paintings at the Shelburne Museum in Vermont.) A well-received paper was also given at the conference by **Jennifer Johnson (DPhil 2010-)**, while **Adam Levine (DPhil 2012)**, now at the Toledo Museum of Art, chaired a session.

Gervase Rosser's most recent book, *The Art of Solidarity in the Middle Ages. Guilds in England 1250-1550*, is under revision and due to be published by Oxford University Press early in 2015.

Alastair Wright is currently on leave and working on two research projects. The first is a study of the representation of death and belatedness in Neo-Impressionism; the second is a study of the politics of embodied spectatorship in the art of Ford Madox Brown. He also continues to write on Gauguin, contributing an essay on the artist to the exhibition catalogue of *Cézanne and the Modern*, currently on display at the Ashmolean. He recently lectured at the Museum of Modern Art in New York, where he was happy to see two alumnae of the MSt programme in the audience. He continues to serve on the editorial board of the *Oxford Art Journal*.

Matthew Walker, Mellon Post-Doctoral Fellow in Architectural History, appeared in a BBC4 documentary entitled *Dreaming the Impossible: Unbuilt Britain*. He was interviewed in an episode that explored Christopher Wren's unexecuted scheme for the rebuilding of the City of London following the Great Fire in 1666. The filming took place in the old library of All Souls College. Also late last year his article on Robert Hooke's College of Physicians appeared in the *Journal of the Society of Architectural Historians*.



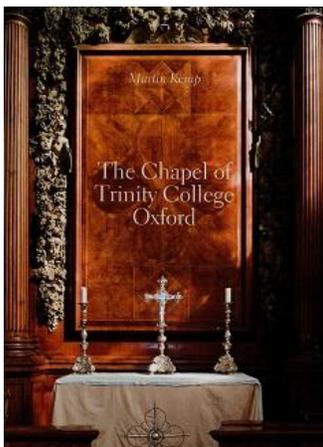
In February Matthew attended, along with other members of the Department, including former Departmental Lecturer and current St John's JRF, Hannah Williams, the College Art Association Annual Conference in Chicago. He gave a paper on seventeenth-century English writing about the Roman author Vitruvius.

Matthew and Hannah enjoying the weather at CAA.

He continues to plan for the symposium he is organising in May entitled *The Afterlife of Christopher Wren, 1800-2013*. It will be held in St. John's College and will feature ten papers by scholars from across Europe and America. More information can be found here:

<http://www.sahgb.org.uk/symposium.html>

Last month, Matthew was delighted to accept an offer to become one of the editors of the journal *Architectural History*, a post that will begin in September this year. In Trinity term, Matthew will also be giving two papers here in Oxford: one in the Ashmolean Museum, the other in the Taylor Institute as part of an Edgar Wind Society event on the library and drawing collection of Robert Taylor.



Martin Kemp has published a new book, *The Chapel of Trinity College Oxford*. Full details can be found at <http://www.scalapublishers.com/title.aspx?category=new-titles&subcategory=&id=3718>. He is also writing an animated e-book – *Art in History. Art and Artists in Europe and North America from Ancient Greece to the End of the 20th Century* – amongst other things!

Slade Lectures 2015

The next Slade Professor is Antony Griffiths, FBA, formerly Keeper of the British Museum Department of Prints and Drawings. Lecture details will be posted on the events page of the [departmental website](#) in the spring.

Centre for Visual Studies

Located within the Department, the Centre provides a working base for visiting post-doctoral researchers, access to Oxford's collections and research libraries, and membership of Oxford's wider research community. The purpose of the Centre is to encourage Academic Visitors to draw upon a wider range of such resources than is customary within the discipline of art history – previous Visitors have, for example, conducted research into Renaissance theories of perception, the history of waxworks, nineteenth-century archaeological illustration, and linguistic theory and graphic design.

We are now accepting applications for 2014-15, details at <http://www.hoa.ox.ac.uk/resources/centre-for-visual-studies/prospective-academic-visitors.html>

Admin Office

Do keep following us on [Facebook](#) and [Twitter](#) for Department news as it happens. If you have any news you would like added to either, send it to Clare at admin@hoa.ox.ac.uk. Please spread the word!

In conjunction with the Visual Resources Centre, the Department is also in the process of creating a blog, contributed to by a mixture of staff and students, on all things History of Art related. Be sure to watch this space for further updates and requests for contributions.

Visual Resources Centre

Vicky Brown attended the Visual Resources Association VRA Annual Conference 32: *A Visual Approach* in Milwaukee, Wisconsin in March: <http://vra32.sched.org/>. She moderated and spoke at a session on 'International Copyright Compliance' which explored the various ways that Visual Resource Professionals have addressed copyright compliance issues when making images available for educational and scholarly purposes outside of the United States, presented as a series of case studies with contributions from Italy, Germany, Finland, Ireland and the UK. Her presentation will be made available in SlideShare: <http://www.slideshare.net/VisResAssoc/> and the session will shortly be streamed online. Vicky and her international VRA colleagues were also successful in launching the VRA's first International Chapter and she will be the inaugural chair for the coming year.

Also, earlier this month, Vicky jumped out of an airplane, fortunately attached to a parachute. Full details available on request!



Alumni News:

Do update us on your activities since leaving the Dept, and your contact details if they have changed since you submitted your alumni form: admin@hoa.ox.ac.uk

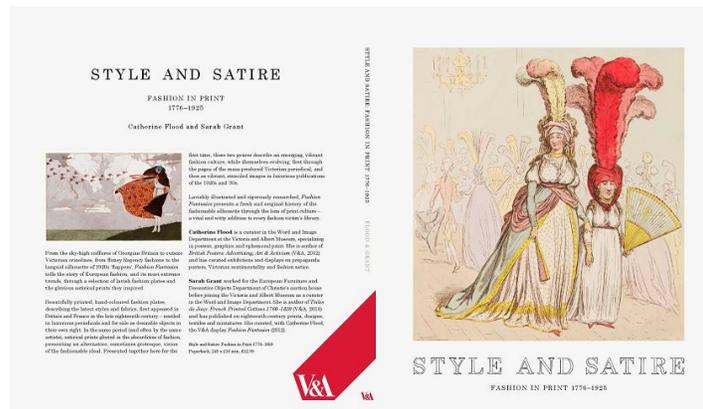
A friendly reminder for current students and alumni requesting reference letters:

If you are planning to ask former tutors or supervisors for reference letters, please allow plenty of time, i.e., a minimum of two weeks' notice in term time and longer out of term or if a hard copy of a letter needs to be posted. It is also helpful to group your requests together to allow your referees to write all your letters in one go. If you are asking for a letter (as opposed to simply asking to list a referee on an application), please keep in mind that most referees will expect an updated copy of your CV (including details of individual course marks and the titles of submitted written work), information about each application you are making (including deadlines and postal/email addresses), and a draft of any application letter or proposal you will be submitting. So please remember to plan ahead!

Student News:

Sarah Grant (DPhil 2012-). Production has finished on a book Sarah has co-authored, *Style and Satire: Fashion in Print 1776-1925* (London: V&A Publishing), which will come out in September this year.

A paper Sarah gave at the Institute of Historical Research in October, 'The English Circle of the princesse de Lamballe: the influence of the French School on English female portraiture', has been published online as a podcast. She is also curating an exhibition of the designs of French architect, Ennemond-Alexandre Petitot (1727-1801), which will open at the Victoria & Albert Museum in February 2015.



Alice McAndrew (BA 2013-) recently won the O3 Gallery Prize for Contemporary Art Criticism with a review of the *Francis Bacon, Henry Moore: Flesh and Bone* exhibition at the Ashmolean. The review is published on the gallery's website: http://www.o3gallery.co.uk/o3_gallery_news.html. She has been subsequently asked to write a review of another exhibition that will be published in *The Flaneur*, an online arts/culture journal.

Alex Taylor (DPhil 2010-) published 'The Calder Problem: Mobiles, Modern Taste and Mass Culture', which began as a paper for Alastair's MSt option course, in the March 2014 issue of the *Oxford Art Journal*.

Corina Kleinert (DPhil 2010) has a forthcoming book on Rubens's Landscapes: http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=I-S-9782503550381-1. It was handed in as her DPhil thesis in 2010, supervised by Geraldine, Christopher Brown and Liz McGrath from the Warburg Institute. While preparing the publication, Corina had her first child and has also been working in the art trade. She is now embarking on her second book on the Flemish landscapist Lucas van Uden, which will be also published by Brepols.

Ani Kodzhabasheva (MSt 2013) has been living and working in Berlin. This spring, she got accepted into the PhD programme at the Art History and Archaeology Department at Columbia University, and was named a Dean's Fellow upon admission. Ani will be starting her PhD in September. She will be studying the history and theory of 19th and 20th century architecture. If you are in New York City, please do get in touch.

Rebecca Daniels (Diploma 1991; MLitt 1993; DPhil 2003) is the Art Historical Researcher on the forthcoming publication, *Francis Bacon: The Catalogue Raisonne*, which is due to go to press, after 8 years of research, in 2015. She is also researching Bacon's early, and largely undocumented, career as an interior designer. Last year Rebecca worked on a project for a private collector, researching and documenting Matisse's last work, a maquette for a stained glass window commissioned by the Rockefeller family for the Union Church in Pocantico Hills in the United States. An abridged version of this was published in *The Burlington Magazine* in September 2013.

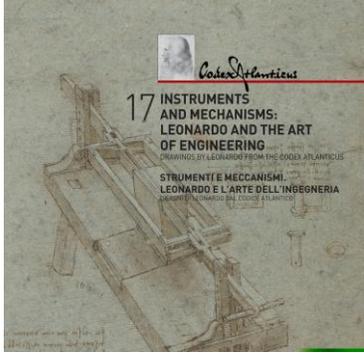
Ashley Dunn (MSt 2009) recently contributed an essay titled 'The Musée des Arts Décoratifs and the Presentation of Modern Architecture in Paris' to David Van Zanten's *Drawing the Future: Chicago Architecture on the International Stage, 1900-1925*. The catalogue accompanied an exhibition of the same title at the Block Museum of Art at Northwestern University, where she is presently a PhD candidate. A recent internship with the Department of Prints & Drawings at the Art Institute of Chicago afforded the opportunity to contribute two catalogue entries to *Dreams and Echoes: Drawings and Sculpture in the David and Celia Hilliard Collection*.

Eliza Easton (BA 2013) has been spending the last seven months at Waddesdon Manor, taking part in the graduate internship scheme set up by the National Trust property and the Department of Art History. Whilst there she has been working hard on the upcoming exhibition *Fame & Friendship; Pope, Roubiliac, and the Portrait Bust in Eighteenth-Century Britain*.

Eliza has also been thrilled by the support that Waddesdon has given to her personal project, *TalkAbout*, a social enterprise she set up with three other Oxford students, providing guides-cum-conversation cards to museums and heritage sites, to be trialled at Waddesdon next season.

More Alumni News:

Matthew Landrus (DPhil 2006) is teaching a special study module in Trinity Term - *Medicine and Visual Culture* - for the University of Oxford Medical School, and for Stanford University in Oxford will teach *Collecting the World*. In April, he will chair a session that he has organised for the AAH Conference, entitled 'Sense as a Ratio: Early Modern proportional analogies in visual art.'



This past academic year Matthew has published a book: *Strumenti e meccanismi. Leonardo e l'art dell'ingegneria (Instruments and Mechanisms: Leonardo and the Art of Engineering: Drawings by Leonardo from the Codex Atlanticus)*, Milan: DeAgostini, 2013; this also served as the catalogue for an exhibition he curated at the

Biblioteca Ambrosiana at the end of 2013.

With Claire Farago, Matthew also published the *Leonardo da Vinci* annotated bibliography of 250 sources for Oxford Bibliographies (OUP, Online, 2013). His essay, 'Re-reading Heydenreich's positivist assessment of Leonardo's achievement,' appeared with the collected essays: '1952' *Leonardo e la Cultura dell'Europa nel dopoguerra*, (Florence: Olschki, July 2013). For the 30-second series of books, he worked with several Leonardo specialists on the *30-Second Leonardo*, which was published in February; his section of the book addresses civil engineering.

Last July, Matthew organised and co-chaired a session on 'Leonardo da Vinci and the history of science,' for the 24th International Congress of History of Science, Technology, and Medicine, at the University Manchester. He also presented a lecture on 'Leonardo and the art of engineering.' In December, for a Research Workshop at All Souls College on 'Printing mathematics in the early modern world,' he offered a lecture on 'Leonardo da Vinci and the systematisation of information'.

Yu-Jen Liu (DPhil 2010) has been appointed Assistant Researcher at the Department of Painting and Calligraphy, National Palace Museum, Taipei, after teaching as Visiting Assistant Professor at City University of Hong Kong. Her article 'Second Only to the Original: Rhetoric and Practice in the Photographic Reproduction of Art in Early Twentieth-Century China' has recently been published in *Art History*: <http://onlinelibrary.wiley.com/doi/10.1111/1467-8365.12057/full>.

Yu-Jen is currently involved in an exhibition on Giuseppe Castiglione (1688-1766), the 18th century Jesuit painter who served in the Chinese court, and continues to work on the institutionalization of art in early 20th century China.

Rebecca Lloyd (BA 2007) is now a barrister in chambers in London and, among other things, is interested in developing a niche practice in art law. She has advised in one art matter so far!

Nicola McCartney (MSt 2008) is now in her final year of PhD studies at Birkbeck, University of London, and holds a part-time lecturing position in the Department of Fine Art at London Metropolitan University. Her thesis is due for publication with I.B.Tauris in 2015 under the title of *Death of the Artist: Art World Dissidents and their Alternative Identities*.

Nicola currently chairs the Association of Art Historian's Student Members' Committee – they welcome applications to their events and awards and to join the Committee. Nicola also continues to paint:

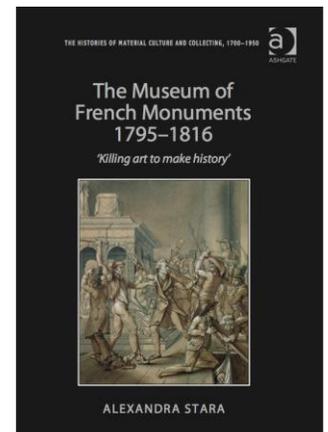
www.nicolamccartney.co.uk

What would Beyonce do? by Nicola McCartney, oil on canvas, 2014.



Rosie Razzall (BA 2008) has curated an exhibition, *Capturing the Castle: Watercolours of Windsor by Paul and Thomas Sandby*, at Windsor Castle, on display until 5 May 2014. There is also a hugely popular free app to download, available from the Apple store.

Alexandra Stara (DPhil 2000), now Reader in the History and Theory of Architecture at Kingston University, is pleased to announce the publication of her new book, *The Museum of French Monuments 1795-1816: Killing Art to Make History* (Ashgate, 2013); full details can be found at: www.ashgate.com/isbn/9781409437994



Naomi Vogt (MSt 2013) started an Art History DPhil at the Ruskin School of Art in October and was awarded two scholarships from Swiss foundations; Fondation Barbour, Genève, and Max Husmann-Stiftung, Zürich.

****BA Tenth Anniversary Party 2014****

Saturday 14th June 2014, St Catherine's College

Finally, a reminder about the 10 Year Anniversary Party for the BA degree course. Invitations with all details will be sent out very shortly to all graduates of the BA History of Art course for whom we have addresses. If you think you are not on the list, please email admin@hoa.ox.ac.uk

As always, many thanks to all contributors, and well done to all our alumni, current students, staff and visitors on all their achievements.