

The Newsletter is produced twice a year to keep alumni informed about the activities of the Department – and each other!  
If you are not a member of the HoA Alumni Network and would like to be, or have items for inclusion in the next issue, please email [admin@hoa.ox.ac.uk](mailto:admin@hoa.ox.ac.uk)

**Department News:**

**Craig Clunas** gave the A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art in Washington D.C. in March and April on the theme of '[Chinese Painting and its Audiences](#)', to be published as a book by Princeton University Press. While in the USA he also lectured at Yale, Brown and Penn State (where a cancelled aeroplane gave him the opportunity for a memorable trip into Amish country). Craig's other major project at the moment remains the exhibition, 'Ming 1400-1450: Courts and Contacts' which will open at the British Museum in September 2014, and which was awarded an AHRC grant of £434,003 to support the research component of the show. He published an essay on culture and consumption in Ming dynasty China in the [Oxford Handbook of the History of Consumption](#) and a review essay in ArtForum on Chinese contemporary art, gave lectures at Cambridge and at the CIHA Conference in Nuremberg, and two of his books appeared in Chinese translation in Beijing.

**Hanneke Grootenboer** has received a Leverhulme Trust Research Grant for 2012-13 to work on a project on the relation between painting and thought, art history and philosophy, entitled 'The Pensive Image'. Her new book, 'Treasuring the Gaze: Intimate Vision in Eye Miniatures' (Chicago University Press) will be launched this November. She is currently co-editing with **Allison Goudie** (DPhil 2011-) a special issue of the Oxford Art Journal on Theorizing Wax, on the use and meaning of wax in early modern and contemporary art, and has contributed to 'Tradescants' Orchard: The Mystery of a Seventeenth-Century Painted Fruit', a publication of the Bodleian Library on a very peculiar botanical manuscript. This year, she will deliver a keynote lecture at the Annual Conference for Dutch Language and Culture in Gent, Belgium, present a paper on miniatures of eyes, breasts and mouths at the International Conference on the Portrait Miniature in Paris, and on 'moving' still life paintings in the lecture series on 'Immobile Things' at Cambridge University.

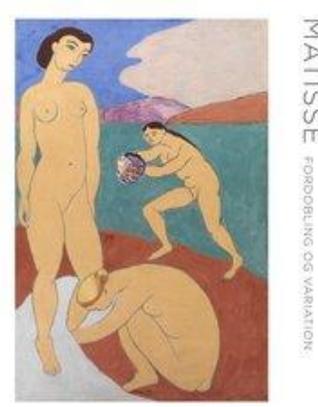
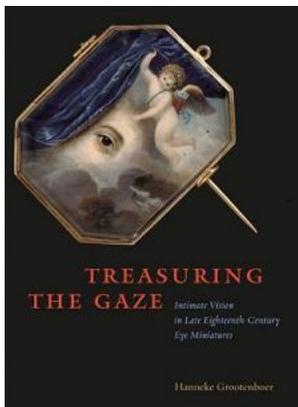


**Geraldine Johnson** gave a paper on the multi-sensory reception of bronze statuettes in Early Modern Italy at the CIHA conference in Nuremberg, which has been held once every four years since the later nineteenth century. (Craig Clunas also gave a talk at the same conference.) Her article on the photography of Renaissance sculpture is now available online and will also appear in the Feb 2013 print version of the journal Art History, together with her translation of three articles by Heinrich Wölfflin on photographing sculpture.

Both publications are available at: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8365/earlyview](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8365/earlyview)

**Gervase Rosser** is on research leave until Trinity Term 2013. Amongst other things, he is completing a book on miraculous images.

**Alastair Wright** has written on Gauguin's sculpture and prints for forthcoming exhibitions at the Princeton University Art Museum and the Frick Collection in New York. A major Matisse exhibition for which Alastair contributed catalogue essays is currently at the Statens Museum for Kunst in Copenhagen and will travel to New York's Metropolitan Museum of Art later in the year. An essay on T.J. Clark's Image of the People, which appeared as part of the Burlington Magazine's series re-examining classic art historical texts, will be republished by Thames and Hudson in a collected volume later in the Year. Alastair continues to serve on the executive committee of the Association of Art Historians and as editorial chair of the Oxford Art Journal.



MATISSE  
FEMMES D'ALGER (O. J.)

We are joined in 2012-14 by **Dr Matthew Walker**, Mellon Post-doctoral Fellow in Architectural History in association with the Ashmolean Museum and St John's College. Matthew's PhD (University of York) and his recent publications concern the relationship between architecture and science in seventeenth-century Britain, with a focus on the architectural career of Robert Hooke. Since completing his thesis he has held a teaching fellowship at the University of Edinburgh and a postdoctoral fellowship with the Paul Mellon Centre for Studies in British Art. His project is entitled 'James Gibbs and the Processes of Architectural Learning in England, 1680-1760'; he will also be teaching the Prelim course on Antiquity.

**Professor Shearer West**, Head of the Humanities Division, will be teaching a new MSt option this academic year, entitled [Portraiture as Genre](#).

We are also joined by **Dr Hannah Williams**, Departmental Lecturer 2012-13. Hannah has a Junior Research Fellowship in History of Art at St John's College, where she has been working on a project exploring the intersections between religion, art, and society in 18<sup>th</sup>-century Paris, analysing the art in parish churches in neighbourhoods where artists lived and worked. She will be teaching the Second Year undergraduate Approaches course and contributing to other courses throughout the year.

### Visitors



We were joined in 2011-12 by **Professor Dong Cong** (Beijing Forestry University), 'The garden art of the Chinese Ming dynasty through contemporary painting and literature'; **Dr Erna Fiorentini** (Humboldt University, Berlin), 'Induction of visibility - an attempt at the notion of aesthetic-epistemic action'; **Dr Matt Landrus** (DPhil 2006), 'Anglo-Saxon manuscript formatting and illustrating'; and **Majella Munro** (Essex PhD), 'Surrealism in Japan and the International Avant-Garde 1923-1970'.

In 2012-13 we welcome **Professor Celeste-Marie Bernier** (University of Nottingham), 'The "Slave Ship Imprint:" The Body, Memory and Representation in Fifty Years of African American and Black British Visual Arts 1960-2010'; **Dr Ioanna Christoforaki** (Academy of Athens), 'Reflections of Fashion: Dress, Identity and Society in Venetian Cyprus'; and **Professor Chen Fang** (Beijing Institute of Fashion Technology), 'The costume of women in Late Ming Dynasty'.

**Dr Yan Yun** continues her Newton International Fellowship (Royal Society), working on 'The household wealth of the elite families - life and material culture - in Qing China', and **Verity Wilson** continues her association as Editor of the Costume Society Journal for the last year this year.

### Slade Lectures

**Joseph Koerner** (Victor S. Thomas Professor of the History of Art and Architecture, Harvard) will be the Slade Professor this coming academic year, he will be giving seminars on Vienna in 1900, details to follow next term.

### Meeting of the Centre for Visual Studies 2012: Image and Object Workshop

The fourth workshop took place at the end of May, under the theme of 'Time'. Speakers included artist Angela Palmer, whose talk was entitled 'Sands of Time: The Journey of an Egyptian Child Mummy' and Dr Candadi Sukumar, from the Department of Physics, who enlightened the audience on cosmic echoes.

The next workshop will take place in May 2013, and will be convened by Craig. More information to follow.

### Visual Resources Centre

**Vicky Brown** attended the VRA (Visual Resources Association) Annual Conference in Albuquerque, New Mexico in April which followed the theme of 'Broadening Horizons'. She moderated and spoke at a session on 'Emerging new roles for VR Professionals' which explored how, at a time of international financial instability, with positions constantly under threat, analogue collections facing forced closure and space at a premium, VR professionals are reinventing themselves and evolving roles in changing landscapes, pushing into new disciplines and spaces. Her presentation is available in SlideShare: <http://www.slideshare.net/VisResAssoc/vra-2012-emerging-new-roles-the-oxford-experience>



Vicky with co-panellists, Stephanie Beene (Lewis & Clark College, Portland, OR) & Catherine Worrall (University College Falmouth)

Vicky also carried out a joint research project with a colleague at University College Falmouth, funded by [ProQuest](#): their findings have been published in an article in the ALJ (Art Libraries Journal), vol. 37, no.3, abstract available here: [http://www.arlis.org.uk/documents/resources/alj\\_abstracts\\_list\\_web\\_2012\\_2.pdf](http://www.arlis.org.uk/documents/resources/alj_abstracts_list_web_2012_2.pdf)

## Dept on the Web

At the time of writing, the departmental [Facebook page](#) is 'liked' by just short of 1500 people. Continue to spread the word! Also, keep checking [iTunes U](#) this year as we will be adding more lectures and seminars soon.

**Craig** participated in the walk in across Oxford in July, part of the successful Ashmolean campaign to save Manet's 'Portrait of Mademoiselle Claus' for the public. See the film at: <http://www.youtube.com/watch?v=9p6loMsjafs>

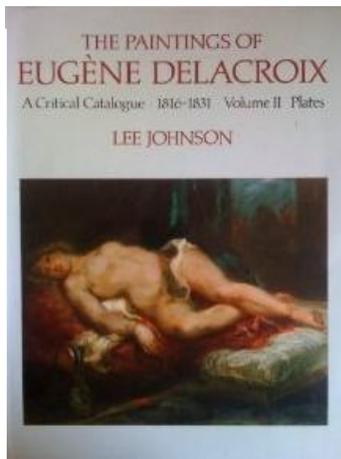


## Lee Johnson Delacroix Archive

Over the summer holidays the final stages of the indexing and re-housing of this important archive, bequeathed to the Department in 2006, were completed by **Katie Slee** (BA 2012) and **Fiona Gatty** (DPhil 2007-), with assistance from **Dr Linda Whiteley**.

It includes detailed research notes, correspondence and images relating to the provenance of Delacroix's paintings, the compilation of Johnson's 'Critical Catalogue of The Paintings of Eugene Delacroix', articles, publications, and subsequent enquiries on works thought to be by Delacroix, plus catalogue entries for exhibitions. It is valuable both as an insight to the working methods and practice of a leading art historian, and as an active resource for scholars and art professionals interested in the detailed and meticulous research that he undertook in preparation for his catalogue entries, and the subsequent notes and correspondence with owners and collectors of Delacroix's works.

The archive is now available to view in the Department for research purposes. Please address any enquiries to [fiona.gatty@some.ox.ac.uk](mailto:fiona.gatty@some.ox.ac.uk)



## Summer School

The third History of Art UNIQ Summer School took place in July, giving 15 more state school teenagers the opportunity to find out about studying art history at university. Further details on the programme can be found at <http://www.uniq.ox.ac.uk/courses/humanities/history-of-art>

## Student News:

### The Edgar Wind society

The Society has gone from strength to strength. It continues to encourage engagement with Art History beyond academic study and to offer an environment within which to nurture an interest, develop a passion or take a fresh look at the discipline. With events ranging from an architectural tour of Oxford, behind-the-scenes tours of Pembroke JCR and Nuffield collections, a film screening of 'Desert of Forbidden Art' and a talk by Waldemar Januszczak on William Dobson, the Society has continued to provide the opportunity for all to immerse themselves in art history this past year.



It has also seen two further launches of the Edgar Wind Journal, covering the themes of 'Remix' and 'Collecting', offering a fresh perspective on these established art historical topics.

For more information, see the recently revamped and regularly updated website: <http://cargocollective.com/theedgarwindsociety>

The Reaktion Book Prize for the best Prelim Object essay in 2012 was awarded to **Katherine Fieldgate** for 'Private devotion on public display: Bartolomeo Montagna's Christ Carrying the Cross'. **Katie Slee** and **Rosie Talbot** each received Good Citizen Awards for BA Finalists in recognition of the help they have given the Department during their time in Oxford.

**Allison Goudie** (DPhil 2011-) is now serving on the AAH Student Members Committee, and as Fine Art Editor for the [British Society for Eighteenth-Century Studies Reviews](#). Recent research undertaken overseas towards her DPhil has been supported by the Royal Historical Society and the Institut National d'Histoire de l'Art. During the 2012-2013 academic year she will spend time in Vienna as an Österreichischer Austauschdienst Ernst-Mach scholar and at the British School at Rome as a Rome Awardee.

**Ros Holmes** (DPhil 2010-) is one of three finalists for the European Association of Chinese Studies (EACS) Young Scholar Award 2012. She will be presenting her nominated essay, on the 'corporeal politics of wenming' during their upcoming conference in Paris this month.

**Anna Winestein** (DPhil 2005-) is working as Creative Director of the Hermitage Museum Foundation in New York. As Executive Director of the Ballets Russes Cultural Partnership, an organisation she co-founded several years ago in Boston, she is organising a festival of cinema from Kazakhstan in November in Boston and Washington. She will be giving a paper in November at the ASEES conference in New Orleans (ASEES is the major association of US specialists on Russia, Eastern Europe, Eurasia) and has several forthcoming articles, one in a peer-reviewed volume to be published by SEER at UCL, a couple of exhibition catalogue essays, and two book reviews (and hoping to finish the doctorate this year...).

## Alumni news:

**Joseph Akel** (MSt 2011) is set to begin his PhD studies in the autumn with U.C. Berkeley's Rhetoric Department, chaired by Judith Butler. In addition, Joseph continues to write for several publications, including *Artforum*, *Frieze*, *Modern Painters*, and *Art in America*.

**Rachel Dedman** (BA 2011) was awarded the Association of Art Historians Undergraduate Dissertation Prize for 2011. Her thesis, 'The Importance of Being Ernst: A Reassessment of E.H. Gombrich's Relationship with Psychoanalysis', was singled out as 'really superb' in a highly competitive field, and praised for the depth and significance of its new research and the engaged clarity of its writing. Since receiving her prize at the AAH Conference, Rachel has confirmed the publication of her thesis in the *Journal of Art*.



Appearing alongside will be the previously unpublished conversation between Gombrich and psychoanalyst Professor Joseph Sandler, which Rachel transcribed and edited. Having completed internships this year at Waddesdon Manor and Art Dubai, Rachel's next step academically veers away from Historiography; she has now left for Harvard University, where she will commence Postgraduate study as the Von Clemm Fellow 2012/13, pursuing research in the field of Contemporary Middle-Eastern Art.

**Rosy Gibson** (BA 2009, MSt 2011) has just accepted an offer to train as a solicitor with White and Case (and American law firm in London) so she will be studying in London for the next few years and working at their offices in the City from 2014.

**Nicola McCartney** (MSt 2008) is in her first year of researching for a PhD at Birkbeck College, University of London, and has just been awarded the position of Teaching Assistant for 2013. Nicola is presenting a paper at York University's 7th Annual Conference led by the Association of Adaptation Studies this month and is also on the student committee of the Association of Art Historians. She continues to write for galleries, *The Spectator* and *Apollo Magazine* reviewing exhibitions, and manages the gallery at Riverside Studios in London, where she is exhibiting now (1-23 September, W6 9RL) - all alumni welcome!



'Malayan Tapir' by Nicola McCartney, 2012. Paint on hand-made English earthenware plate, 8.5" diameter.  
Commissions welcome:  
[nicolamccartney.co.uk](http://nicolamccartney.co.uk)

**Caroline Marciniak** (MSt 2012) had one of the essays which she submitted as part of the MSt programme, entitled "Spaces of Knowledge in Modern Madrid: Images of the Retiro and the Illumination of Hygienist Ideas in *Blanco y Negro*", published in the *St Andrews Journal of Art History and Museum Studies* this summer.

**Ruth Mason** (BA 2010) passed her MA in History of Design at the Victoria and Albert Museum and Royal College of Art with Distinction at the end of June. She is now preparing to teach History to A-Level students at Duff Miller Sixth Form College in South Kensington.

**Ruth Millington** (MSt 2011) is working as the Education Officer at the Estorick Collection in London. She gives talks and workshops to all ages.

**Cassiope Sydoriak** (MSt 2012) has been working to set up a DIY bicycle workshop in Oxford. The Broken Spoke Bike Coop is a community-based organisation created to build an inclusive and environmentally aware cycling community in Oxford by teaching people from all backgrounds to become self-sufficient and proficient in bike maintenance and riding. They are currently teaching group workshops around Oxfordshire, running a fortnightly women's mechanics class, and planning a schedule of courses throughout the autumn: [www.bsbcoop.org](http://www.bsbcoop.org)



And finally, **Rosie Talbot** (BA 2012) is this year's Waddesdon intern. She will be starting her placement later this month and will hopefully be back in the Department some time in Trinity Term to tell us all about it and encourage next year's graduates to apply for this fantastic opportunity!

Details of forthcoming lectures and seminars, including the Departmental and Art History Research Seminars, will be published soon, so keep checking the [Department website](#).

**With many thanks to all contributors.**

Please contact Rachel if you would be interested in participating in next year's departmental careers seminar in February: [rachel.woodruff@hoa.ox.ac.uk](mailto:rachel.woodruff@hoa.ox.ac.uk).