Dr Brigid von Preussen is an art historian working on art and design in Britain in the long eighteenth century. Her previous and ongoing research uses ‘Neoclassical’ art as a focus for examining authorship, reproduction, and artistic identity in late eighteenth and early nineteenth-century Britain, with case studies of the work of Robert Adam, Angelica Kauffman, Josiah Wedgwood, and John Flaxman. Her current research project investigates the relationship between British Neoclassicism and ideas about beauty, national identity, empire, and race. In 2022, she organised the online seminar series and workshop *Neoclassicism, Race and Empire* with Dr Charles Kang, supported by Christ Church and by TORCH. For more details and recordings of the seminars, please see <https://www.torch.ox.ac.uk/neoclassicism-race-and-empire>.

Brigid holds an undergraduate degree from the University of Cambridge, an MA from the Warburg Institute, and a PhD from Columbia University. She has held fellowships at Christ Church (University of Oxford), the Paul Mellon Centre for Studies in British Art, the Yale Centre for British Art, and the Courtauld Institute of Art.