

DEPARTMENT OF THE HISTORY OF ART

Lecture List for Hilary Term 2018

NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 14 January) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

<i>Subject</i>	<i>Lecturer</i>	<i>Time</i>	<i>Place</i>
HISTORY OF ART			
Art History: Concepts and Methods <i>(open lectures)</i>	Convenor: Prof H Grootenboer	Wks 1-8 M. 10-11 am	History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
The Reception of Art	Prof Geraldine Johnson	15 Jan	
Gendering Art and its Histories	Prof Geraldine Johnson	22 Jan	
Memory and History	Prof Miguel de Baca	29 Jan	
Psychoanalysis and the Gaze	Dr Jennifer Johnson	5 Feb	
Art and Anthropology	Prof Craig Clunas	12 Feb	
Photography	Dr Paul Edwards	19 Feb	
The Art Museum	Dr Barbaro Martinez-Ruiz	26 Feb	
Art as Material Object	Prof Geraldine Johnson	5 Mar	
History of Art Undergraduate Course			
THE PRELIMINARY EXAMINATION			
Antiquity After Antiquity: The Reception of Classical Art from the Middle Ages to the Twentieth Century <i>(open lectures)</i>	Convenor: Prof G Rosser	Wks 1-8 W. 10-11 am	History of Art, 2 nd Floor, Littlegate House, St Ebbes (lecture theatre)
The Tyranny of Antiquity		17 Jan	
Old Stories: Telling the History of Art in Antiquity		24 Jan	
In Between What? The 'Middle Ages'		31 Jan	
The Shock of the Old, and a New History of		7 Feb	

Art

Classic Baroque: Painting Myths and the Myth of Painting 14 Feb

Ancient Art, the Measure of Beauty and Taste 21 Feb

Antiquity on Display: Museums and Cultural Politics 28 Feb

Classicism and Modernism: An Impossible Rupture? 7 Mar

Antiquity After Antiquity
(class, History of Art BA students only)

Convenor:
Prof G Rosser with
Prof Jas' Elsner

Wk 8
Th. 2 pm

History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

THE FINAL HONOUR SCHOOL

Approaches to the History of Art
(class, History of Art BA students only)

Prof H Grootenboer

Wks 1-8
W. 9-10.30 am

History Faculty,
George Street
(Gerry Martin
Room)

Further Subjects in Western Art:
(closed classes for attendance by appointed BA students)

Culture and Society in Early Renaissance Italy, 1290-1348

Prof G Rosser

Wks 1-8
Th. 2-3.30 pm

St Catherine's
College, Manor
Road

Court Culture and Art in Early Modern Europe

Dr H Smith

Wks 1-7
M. 2-3.30 pm

History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

Northern European Portraiture

Prof H Grootenboer

Wks 1-8
T. 2-3.30 pm

History Faculty,
George Street
(Merze Tate
Room)

Flanders and Italy in the Quattrocento

Prof G Rosser

Wks 1-8
T. 2-3.30 pm

St Catherine's
College, Manor
Road

Intellect and Culture in Victorian Britain

Prof J Garnett

Wks 1-8
T. 11 am

Wadham College,
Parks Road

Classical, Pre-Modern or Non-Western Art Options:
(lectures and classes for attendance by enrolled BA students)

Egyptian Art and Architecture

Prof E Flood

Wks 1-8
F. 11 am

Sackler Meeting
Room, 2nd Floor,
Sackler Library, St
John Street

Greek Art and Archaeology:

Wks 1-8

Greek Sculpture II	Prof R. R. R. Smith	W. 12 pm	Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'
Greek Vases II	Dr T Mannack	Th. 12 pm	Examination Schools, High Street
Classical and Hellenistic Painting	J Thomas	F. 12 pm	Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Modern Art Options:

(lectures and classes for attendance by enrolled BA students)

European Cinema

Convenor:

Dr R Due

Lectures	Various	Wks 1-8 M. 2 pm	Room 2, Taylor Institution, St Giles
Screenings	Various	Wks 1-8 W. 2-4.30 pm	Room 2, Taylor Institution, St Giles
Literature and the Visual Arts in France <i>(Seminars)</i>	Convenors: Prof W Williams and others	Wks 1-4 Th. 9.30-11 am	St Hilda's College, Cowley Place

Modernism and After:
Photography and Globalisation

Convenors:

Prof M Bull and
Dr E Terracciano

Lectures		Wks 1-8 W. 11 am	Examination Schools, High St
Seminars		W. 2-5pm	The Old Masters' Studio, Ruskin School of Art, High St

BA (Yr 3) Thesis

Convenor:

Prof H Grootenboer

Preparation Class

(appointed students only)

Wk 5
M. 2 pm
History of Art
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

Symposium

(appointed students only)

Wk 7
M. 2 pm

MSt IN THE HISTORY OF ART AND VISUAL CULTURE

Theory and Methods in the History of Art

(class, MSt and designated graduate students only)

Convenor:

Prof G A Johnson

Wks 1-8
Th.

History of Art,
2nd Floor,
Littlegate House,
St Ebbes

For weekly details, including times and locations, please refer to the course syllabus in [WebLearn](#)

MSt Graduate Training Session: <i>(History of Art MSt students only)</i>	Convenor: Prof G A Johnson	Wk 8 W. 11.30 am – 12.30 pm	History of Art 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
Preparing Essays and Dissertations for Submission			

MSt Optional courses:
(appointed students only)

Global Perspectives on American Art: Transnational Memory in American Art History	Prof M de Baca	Wks 1-8 T. 11 am – 1 pm	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
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Gothic: Artistic Originality and the Transmission of Style in Medieval Art	Prof G Rosser	Wks 1-8 T. 10 am – 12 pm	St Catherine's College, Manor Road
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Image and Thought	Prof H Grootenboer	Wks 1-8 W. 11 am – 1 pm	History Faculty, George Street (Merze Tate Room)
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Women, Art and Culture in Early Modern Europe	Prof G A Johnson	Wks 1-8 W. 9.30-11.30 am	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
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RESEARCH

History of Art Transfer of Status Talks	Convenor: Prof C Clunas	Wk 8 TBC	History of Art 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
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SLADE LECTURES 2018: <i>From Drawing to Painting in the Italian Renaissance</i> <i>(open lectures)</i>	Prof David Ekserdjian (Leicester)	Wks 1-8 W. 5 pm	Mathematical Institute, Andrew Wiles Building, Radcliffe Observatory Quarter, Woodstock Road
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Drawing in Italy before 1500	17 Jan
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Michelangelo: The Sistine Chapel Ceiling	24 Jan
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Raphael: The Stanza della Segnatura	31 Jan
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Correggio: The Dome of Parma Cathedral	7 Feb
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Parmigianino: The <i>Madonna of the Long Neck</i>	14 Feb
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Bronzino: The Chapel of Eleanora of Toledo	21 Feb
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Barocci: The <i>Madonna del Popolo</i>	28 Feb
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Annibale and Agostino Carracci: The Farnese	7 Mar
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Gallery

OTHER LECTURES AND SEMINARS

Italian Renaissance Seminar	Convenor: Prof G Rosser	M. 5 pm	St Catherine's College
Michelangelo's David and his Sling	Luca Giuliani (Wissenschaftskolleg zu Berlin)	15 Jan	
Touch, texture and the Franciscan habit	Dr Cordelia Warr (Manchester)	22 Jan	
Brunelleschi Impresario: new chapels and new altarpieces at San Lorenzo, Florence	Christa Gardner von Teuffel (Oxford)	29 Jan	
Insulting women and women insulting in early modern Italy: Literary and criminal history	Dr Ambrogio Camozzi Pistoja (Cambridge)	5 Feb	
Luca Martini: Dante scholar and patron of the arts in the service of the Medici'	Dr Oscar Schiavone (Durham)	12 Feb	
Neoplatonism, Aristotelianism, body and soul in Leonardo's Milan	Dr Maya Corry (Oxford)	19 Feb	
The long prehistory of the <i>pittura infamante</i> (IX-XIII centuries)	Giuliano Milani (Université Paris Est Marne- la-Vallée)	26 Feb	
Hercules in Venice: Aldus Manutius and Erasmus of Rotterdam	Dr Oren Margolis (Oxford)	5 Mar	
Reading Italian for Art Historians <i>(enrolled HoA students only)</i>	T Batelli-Kneale	Wks 1-8 F. 11 am – 1 pm	Language Centre, Woodstock Road
Reading French for Art Historians <i>(enrolled HoA students only)</i>	E Cossade	Wks 1-8 F. 11 am – 1 pm	Language Centre, Woodstock Road

For details of all other lectures and seminars,
please see www.hoa.ox.ac.uk/events