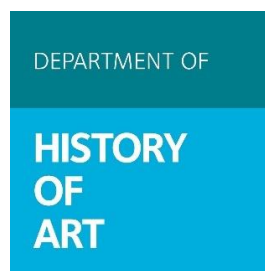




# The Department of History of Art



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## Lecture List for Hilary Term 2024

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**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term (16 Jan) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

**BA History of Art: Preliminary Examination (year 1)**

<b>Challenging Antiquity *OPEN LECTURES</b>	<b>Prof Cora Gilroy-Ware Prof Geraldine Johnson</b>	<b>Weeks 1-8 Mon 2-3pm</b>	<b>Lecture Theatre Littlegate House</b>
Introduction: The Tyranny of Antiquity	Prof Cora Gilroy-Ware	15 January	
New Stories about Old Objects: Telling the History of Art in Antiquity	Prof Geraldine Johnson	22 January	
In between what? The 'Middle' Ages	Prof Geraldine Johnson	29 January	
The Shock of the Old: New Histories of Art in Renaissance Europe	Prof Geraldine Johnson	5 February	
Classic Baroque: Painting Myths and the Myth of Painting	Prof Geraldine Johnson	12 February	
Collecting on the Grand Tour, Beauty and the Problem of Ancestors	Dr Brigid von Preussen	19 February	
Antiquity on Display	Dr Brigid von Preussen	26 February	
Antiquity and Feminism	Prof Cora Gilroy-Ware	4 March	

<b>Art, Design and Architecture *CLOSED CLASSES</b>	<b>Dr Marko Ilić</b>	<b>Weeks 1-8 Tues 11-12:30</b>	<b>Lecture Theatre Littlegate House</b>
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**Languages for Art Historians (closed classes)**

<b>Languages for Art Historians</b>		<b>Time</b>	<b>Location</b>
<b>French</b>	Eléonore Cossade	Fri 10-12	The Language Centre Woodstock Road
<b>German</b>	Dr Heike Krüsemann	Fri 10-12	The Language Centre Woodstock Road
<b>Italian</b>	Tania Batelli-Kneale	Fri 10-12	The Language Centre Woodstock Road

## BA History of Art: Final Honours School (year 2)

<b>Approaches: Concepts and Methods</b>	<b>Prof Geoffrey Batchen</b>	<b>Weeks 1-8 Mon 10-11am</b>	<b>Lecture Theatre Littlegate House</b>
STRUCTURES	Prof Geoffrey Batchen	15 January	
DECOLONISING	Prof Cora Gilroy-Ware	22 January	
GENDER	Prof Geraldine Johnson	29 January	
QUEER	Dr Johanna Gosse	5 February	
PSYCHOANALYSIS	Prof Geoffrey Batchen	12 February	
GLOBALISM	Dr Marko Ilić	19 February	
GREENING	Prof Cora Gilroy-Ware	26 February	
CURATING	Prof Geoffrey Batchen	4 March	

<b>Approaches: Seminar</b>	<b>Prof Geoffrey Batchen</b>	<b>Weeks 1-8 Mon 11.30am-1pm</b>	<b>Lecture Theatre Littlegate House</b>
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<b>Further Subjects in Art History</b>		<b>Weeks 1-8</b>	
<b>The Carolingian Renaissance</b>	Dr John Nightingale	TBC	TBC
<b>Culture and Society in Early Renaissance Italy</b>	Dr Matthew Kempshall	Tues 2pm	Wadham College
<b>Flanders and Italy in the Quattrocento</b>	Dr Hannah Skoda	Tues 11am – 1pm	New Seminar Room, St John's College
<b>Court Culture and Art in Early Modern Europe</b>	Dr Hannah Smith Prof Geraldine Johnson	Weds 10:15am-11:45am, Week 1, 9:45-11:15, Weeks 2-4  Weds, 10:15am-11:45 am, Weeks 6-8	Seminar Room, Littlegate House  Lady Brodie Room, St Hilda's College
<b>Intellect and Culture in Victorian Britain</b>	Dr Joshua Bennett	Tues 9:30-11:30am	Amanda Foreman Room, Lady Margaret Hall

<b>Classical, Pre-modern or Non-Western Option</b>			
<b>Art under the Roman Empire</b>	Dr Charlotte Potts	Weeks 1-8, Weds 9am	Iannou Centre Lecture Theatre
<b>Topics in Islamic Art</b>	Dr Francesca Leoni	Weeks 1-4, 8, Tues 12-1pm  Weeks 6-7, Tues 12-1pm	Ashmolean Museum, Jameel Study Room  Bodleian Library Bahari Seminar Room

<b>Modern Art Option</b>			
<b>History and Theory of Visual Culture (Modernism and After)</b>	Dr Jason Gaiger Dr Anthony Gardner	Weeks 1-6 Wed 11-12am + 1hr afternoon tutorial	Examination Schools
<b>Literature and the Visual Arts in France</b>	Prof Jennifer Yee	CLOSED Seminars only Contact convenor	Contact convenor
<b>European Cinema</b>	Dr Reidar Due Ms Elsa Gomis Maya Kucinkas	Weeks 1-6 Mon 9-10am (lectures) Tuesday 2pm-4:30pm (Screenings) Wed 2-4pm (seminars)	47 Wellington Square

### **BA History of Art: Final Honours School (year 3)**

<b>Thesis</b>	<b>Prof Cora Gilroy-Ware</b>		<b>Lecture Theatre Littlegate House</b>
Symposium		Week 5, Thursday/Friday	

### **MSt History of Art and Visual Culture**

<b>Issues in Art History</b> <b>*CLOSED CLASSES</b>	Dr Marko Ilić	<b>Group A</b> Weeks 1-4 Wednesdays 11:30 – 13:30	<b>Lecture Theatre Littlegate House</b>
	Dr Marko Ilić	<b>Group B</b> Weeks 1-4 Wednesdays 14:30 – 16:30	<b>Lecture Theatre Littlegate House</b>

<b>Option Courses</b> <b>*CLOSED CLASSES</b>	<b>Convenor</b>	<b>Time</b>	<b>Location</b>
<b>American Art</b>	Prof Johanna Gosse	Weeks 1,4 Mondays 15:00 – 17:00	Lecture Theatre Littlegate House
<b>Adventures in Black Classicism</b>	Prof Cora Gilroy-Ware	Weeks 1-3 Tues 14:00 – 16:00	Merze Tate Room, Faculty of History
<b>Women, Art and Culture in Early Modern Europe</b>	Professor Geraldine Johnson	Weeks 1,2 Tuesdays 10:00 – 12:00	Seminar Room Littlegate House

		Week 4 Tuesday 10:00-13:00 (film screening)  Week 3, 10:00-12:00	Ashmolean Print Room
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## Other Lectures and Seminars

### The Slade Lectures

<b>A Natural History of the Studio</b>	<b>William Kentridge</b>	<b>Weeks 1-6 Wed 5:30-6:30pm</b>	<b>Examination Schools, High Street</b>
That Which I Have Drawn		17 January	
Lapis Lazuli		24 January	
That Which I Do Not Remember		31 January	
A Spasm of History		7 February	
Waiting for the Sibyl		14 February	
In Defence of Optimism		21 February	