DEPARTMENT OF THE HISTORY OF ART

Lecture List for Michaelmas Term 2018

NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days’ notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 07 October) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Lecturer</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>HISTORY OF ART</td>
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<tr>
<td>Art History: Concepts and Methods (open lectures)</td>
<td>Convenor: Prof. G A Johnson</td>
<td>Wks 1-8 M. 10-11 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
</tr>
<tr>
<td>Introduction</td>
<td>Prof. Hanneke Grootenboer</td>
<td>8 Oct</td>
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<tr>
<td>The Artist</td>
<td>Prof. Gervase Rosser</td>
<td>15 Oct</td>
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<tr>
<td>Aesthetics</td>
<td>Prof. Gervase Rosser</td>
<td>22 Oct</td>
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<tr>
<td>Formalism</td>
<td>Prof. Alastair Wright</td>
<td>29 Oct</td>
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<tr>
<td>Semiotics</td>
<td>Prof. Hanneke Grootenboer</td>
<td>5 Nov</td>
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<tr>
<td>Social Histories of Art</td>
<td>Prof. Gervase Rosser</td>
<td>12 Nov</td>
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<tr>
<td>Art in the Information Age</td>
<td>Dr Ros Holmes</td>
<td>19 Nov</td>
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<tr>
<td>The Gaze</td>
<td>Prof. Hanneke Grootenboer</td>
<td>26 Nov</td>
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</tbody>
</table>

History of Art Undergraduate Course

THE PRELIMINARY EXAMINATION

<table>
<thead>
<tr>
<th>Introduction to the History of Art (open lectures)</th>
<th>Convenor: Prof. G Rosser and Dr R Holmes</th>
<th>Wks 1-8 W. &amp; Th. 10-11 am</th>
<th>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Prof. Gervase Rosser</td>
<td>10 Oct</td>
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<tr>
<td>Sculpture</td>
<td>Dr Jim Harris</td>
<td>11 Oct</td>
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<tr>
<td>Approaching Egyptian Art: The Nebamun Wall Paintings</td>
<td>Prof. Richard Parkinson</td>
<td>17 Oct</td>
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<tr>
<td>The Art of Ancient Assyria: The Palace Reliefs</td>
<td>Prof. Paul Collins</td>
<td>18 Oct</td>
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</tbody>
</table>
Faith and Power: An Introduction to Islamic Art
Dr Francesca Leoni
24 Oct

Art in India
Dr Mallica Kumbara Landrus
25 Oct

Looking at Chinese Art
Dr Ros Holmes
31 Oct

Art and Craft: Designing and Building Medieval Cathedrals
Prof. Gervase Rosser
1 Nov

Ancient Art, Ancient Texts, and the Idea of Progress
Prof. Jas’ Elsner
7 Nov

Women as Patrons of the Arts in Early Modern Europe
Prof. Geraldine Johnson
8 Nov

Writing on Art: French Salon Criticism
Dr Linda Whiteley
14 Nov

Modernism and Mass Culture
Prof. Alastair Wright
15 Nov

Issues in American Art History
Prof. John Blakinger
21 Nov

Japonisme: The Reception of Japanese Culture in the late 19th Century
Dr Clare Pollard
22 Nov

Collecting and Display in Renaissance Venice: Titian’s Triumph of Love
Prof. Catherine Whistler
28 Nov

Collections in the Visual Resources Centre
Francesca Issatt
29 Nov

Images, Objects and Buildings in Oxford: Introduction to Collections
Convenor: Prof. G Rosser and Dr R Holmes
Wks 1-8 W. 11.30 am Varieties of collections, as listed

Museum of the History of Science
Dr Stephen Johnston
10 Oct

Pitt Rivers Museum
Dr Christopher Morton
17 Oct

Illuminated Manuscripts, Bodleian Library
Dr Martin Kauffmann
24 Oct

European Art, Ashmolean Museum
Matthew Winterbottom
31 Oct

John Johnson Collection, Bodleian Library
Julie-Anne Lambert
7 Nov

Christ Church Picture Gallery
Jacqueline Thalmann
14 Nov

The Ashmolean Behind the Scenes
Jevon Thistlewood and Dr Jim Harris
21 Nov

Campion Hall
Prof. Jane Stevenson
28 Nov

European Art
Convenors: Prof. G A Johnson and Dr E Schaar
Wks 1-8 M. 2-3 pm History of Art, 2nd Floor, Littlehouse, St Ebbes (seminar room)

(class, History of Art BA students only)
## Expanded BA Induction

*(First Year History of Art BA students only)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecturer</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Introduction to the Language Centre and Reading French and Italian for Art Historians</td>
<td>Tania Batelli-Kneale</td>
<td>Wk 1 M. 3-4 pm</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
</tr>
<tr>
<td>Sourcing and Using Images</td>
<td>Francesca Issatt</td>
<td>Wk 1 Th. 11-11.30 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
</tr>
<tr>
<td>Introduction to the Ruskin Library</td>
<td>Laura Unwin</td>
<td>Wk 1 Th. 11.40 am – 12 pm</td>
<td>Ruskin School of Art, High Street</td>
</tr>
<tr>
<td>Library e-Resources training</td>
<td>Clare Hills-Nova and Helen Scott</td>
<td>Wk 3 TBC</td>
<td>English Faculty Library, Manor Road</td>
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## THE FINAL HONOUR SCHOOL

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecturer</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Approaches to the History of Art</td>
<td>Prof. G A Johnson and Dr E Schaar</td>
<td>Wks 1-8 M. 11.30 am – 1 pm</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
</tr>
<tr>
<td>Classical, Pre-Modern or Non-Western Art Options: (for attendance by enrolled students only)</td>
<td>Prof. E Frood</td>
<td>Wks 1-8 F. 11 am</td>
<td>Sackler Meeting Room, 2nd Floor, Sackler Library, St John Street</td>
</tr>
<tr>
<td>Egyptian Art and Architecture (lectures)</td>
<td>Dr M Kumbera Landrus</td>
<td>Wks 2-7 M. 2.30 pm</td>
<td>Ashmolean Museum (St Giles entrance)</td>
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<tr>
<td>Encountering South Asian Sculpture (closed classes)</td>
<td>Dr M Kumbera Landrus</td>
<td>Wks 2-7 M. 2.30 pm</td>
<td>Ashmolean Museum (St Giles entrance)</td>
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## Modern Art Options: (for attendance by enrolled students only)

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<thead>
<tr>
<th>Course</th>
<th>Lecturer</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>European Cinema</td>
<td>Dr R Due and others</td>
<td>Wks 1-8</td>
<td>Taylor Institution, St Giles (Room 2)</td>
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<tr>
<td>Lectures</td>
<td></td>
<td>M. 2-3 pm</td>
<td>Taylor Institution, St Giles (Room 2)</td>
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<tr>
<td>Screenings</td>
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<td>W. 2-4.30 pm</td>
<td>Taylor Institution, St Giles (Room 2)</td>
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<tr>
<td>Art and Film e-Resources training</td>
<td>Clare Hills-Nova and Helen Scott</td>
<td>Wk 3 TBC</td>
<td>English Faculty Library, Manor Road</td>
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<td>(for students taking European Cinema and any other HoA undergraduates)</td>
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<tr>
<td>The Experience of Modernity: Visual Culture, 1880-1925 (class, History of Art BA students only)</td>
<td>Prof. A Wright</td>
<td>Wks 1-8 W. 11 am – 1 pm</td>
<td>Kendrew G4, St John’s College, St Giles’</td>
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<tr>
<td>Course</td>
<td>Convenor</td>
<td>Weeks</td>
<td>Times</td>
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<td><strong>Modernism and After (History and Theory of Visual Culture):</strong></td>
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<td>Wks 1-8</td>
<td>11 am</td>
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<tr>
<td><em>Feminism and the Artist’s Body</em></td>
<td>Prof. A Gardner</td>
<td>W.</td>
<td>2-5 pm</td>
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<td><strong>Special Subjects:</strong></td>
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<td><em>(for attendance by enrolled students only)</em></td>
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<tr>
<td><strong>The Dutch Golden Age</strong></td>
<td>Prof. H Grootenboer</td>
<td>Wks 1-8</td>
<td>W. 11 am – 1 pm</td>
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<tr>
<td><strong>English Architecture, 1660-1720</strong></td>
<td>Prof. W Whyte</td>
<td>Wks 1-8</td>
<td>W. 11 am</td>
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<tr>
<td><strong>Painting and Culture in Ming China</strong></td>
<td>Dr R Holmes</td>
<td>Wks 1-8</td>
<td>T. 9-11 am</td>
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<td><strong>Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c. 1475-1525</strong></td>
<td>Prof. G Rosser</td>
<td>Wks 1-8</td>
<td>M. 2 pm</td>
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<tr>
<td><strong>MSt IN THE HISTORY OF ART &amp; VISUAL CULTURE</strong></td>
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<tr>
<td><strong>Theory and Methods in the History of Art</strong></td>
<td>Convenor:</td>
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<tr>
<td><em>(class, MSt and designated graduate students only)</em></td>
<td>Prof. H Grootenboer</td>
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<td><strong>Group 1</strong></td>
<td></td>
<td>Wks 1-5</td>
<td>T. 1-3 pm</td>
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<td><strong>Group 2</strong></td>
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<td>T. 3.30-5.30 pm</td>
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<tr>
<td><strong>All</strong></td>
<td></td>
<td>Wks 6 &amp; 8</td>
<td>T. 2-4 pm</td>
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<tr>
<td><strong>MSt Optional courses:</strong></td>
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<td><em>(classes for designated students only)</em></td>
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<tr>
<td><strong>French Painting, 1880-1912</strong></td>
<td>Prof. A Wright</td>
<td>Wks 1-8</td>
<td>Th. 11 am – 1 pm</td>
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Global Perspectives on American Art: 
*American Art as Resistance*
Dr J R Blakinger  
Wks 1-8  
Th. 2-4 pm  
(except Wk 1:  
W. 9-11 am)  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(seminar room)

**Women, Art and Culture in Early Modern Europe**
Prof. G A Johnson  
Wk 1  
W. 11 am – 1 pm  
Wks 2-7  
W. 10 am – 12 pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(seminar room)

**Extended Graduate Induction**  
(*Master’s and First Year History of Art Graduate students only*)

**Introduction to the Ruskin Library**
Laura Unwin  
M. 11.10-11.30 am  
Ruskin School of Art, High Street

**HoA Graduate Training Seminar:**  
(*History of Art MSt, PRS and DPhil students only*)

**Convenor:**
Prof. H Grootenboer  
Wks 1, 5, 6 & 8  
M. 2 pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

**Library e-Resources Training:**
Clare Hills-Nova and Francesca Issatt  
8 Oct  
English Faculty Library,  
St Cross Building,  
Manor Road

**Image Research and Presentation Skills**
Prof. Hanneke Grootenboer and Francesca Issatt  
5 Nov

**Applying for Ph.D. Programmes**
Prof. Alastair Wright  
12 Nov

**Publishing and Speaking at Conferences**
Prof. Hanneke Grootenboer  
26 Nov

**RESEARCH**

**Oxford Art History Research Seminar**  
(*open seminars*)

**Convenor:**
Prof. H Grootenboer  
Wks 1-8  
W. 5 pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)  
unless otherwise stated

**Breakdown**
Dr Jo Applin (Courtauld)  
10 Oct

**Challenging to Art History: Charlotte Salomon 1917-43 or CS, A Nameless Artist in the Theatre of Memory and War**
Prof. Griselda Pollock (Leeds)  
17 Oct

**Aesop, Velazquez and War**
Prof. T.J. Clark (Berkeley)  
24 Oct  
History Faculty,  
George Street  
(lecture theatre)

**Seeing Taste: Art and Cuisine in Safavid Iran**
Prof. Sussan Babaie (Courtauld)  
31 Oct

**Patterns and Puzzles: Gyorgy Kepes's “Education of Vision”**
Dr John Blakinger (Oxford)  
7 Nov
A Mountain inside a Coconut: Nature, Mining and Early Modern Ingenuity
Dr Andrés Vélez Posada (Cambridge) 14 Nov

Jacopo da Pontormo and the Curious Case of the Black Duke’s Daughter
Prof. Dennis Geronimous (NYU/Oxford) 21 Nov

Melt Values
Prof. Allison Stielau (UCL) 28 Nov

OTHER LECTURES AND SEMINARS

Reading Italian for Art Historians
(enrolled HoA students only)
T Batelli-Kneale
Wks 1-8
F. 11 am – 1 pm
Language Centre, Woodstock Road

Reading French for Art Historians
(enrolled HoA students only)
E Cossade
Wks 1-8
F. 11 am – 1 pm
Language Centre, Woodstock Road

For details of all other lectures and seminars, please see
www.hoa.ox.ac.uk/events