The Photography Seminar
Trinity Term 2018
Tuesdays, 1pm - 2pm*
St Luke’s Chapel, Radcliffe Humanities**
Convenors: Geraldine Johnson and Sajda van der Leeuw

Note: there are no seminars in
Week 1 (April 24th) and Week 6 (May 30th)

May 1st (Tuesday, Week 2 – St Luke’s Chapel, Radcliffe Humanities)
The Literary Photobook: From Grangerisation to Post-Punk Box Sets
Paul Edwards (Paris Diderot University)

May 8th (Tuesday, Week 3 – St Luke’s Chapel, Radcliffe Humanities)
From Sandscapes to Glassworlds:
The Visual Imagination of Vaughan Cornish, A Fin-de-Siècle Artist-scientist
Emily Hayes (Oxford Brookes University)

May 15th (Tuesday, Week 4 – St Luke’s Chapel, Radcliffe Humanities)
The Places of Malcolm Lowry and Kurt Schwitters
Cian Quayle (University of Chester)

May 22nd (Tuesday, Week 5 – Note: Seminar Room, Radcliffe Humanities**)
Liu Shiyuan’s As Simple as Clay:
Photography and the Aesthetics of the Search Engine
Ros Holmes (University of Oxford)

June 5th (Tuesday, Week 7 – St Luke’s Chapel, Radcliffe Humanities)
Performing Portraiture in the GDR:
Unreliable Narrators, Restaging Selves & Social Gists
Sarah James (University College London)

* We meet in the Math Institute’s café for an informal lunch from 12:30pm to 1pm,
followed by the talk in St Luke’s Chapel or the Seminar Room, Radcliffe Humanities, from 1pm to 2pm.
Formal presentations begin at 1pm and finish by 2pm.

** Note: in Week 5 (May 22nd) only, we will meet in the Radcliffe Humanities’ Seminar Room.

Sponsored by the Department of History of Art (Centre for Visual Studies)