The Photography Seminar

Trinity Term 2018
Tuesdays, 1pm - 2pm*

St Luke’s Chapel, Radcliffe Humanities

Convenors: Geraldine Johnson and Sajda van der Leeuw

Note: there are no seminars in Weeks 1, 5 or 8

May 1st (Tuesday, Week 2 – St Luke’s Chapel, Radcliffe Humanities)
The Literary Photobook: From Grangerisation to Post-Punk Box Sets
Paul Edwards (Paris Diderot University)

May 8th (Tuesday, Week 3 – St Luke’s Chapel, Radcliffe Humanities)
From Sandscapes to Glassworlds:
The Visual Imagination of Vaughan Cornish, A Fin-de-Siècle Artist-scientist
Emily Hayes (Oxford Brookes University)

May 15th (Tuesday, Week 4 – St Luke’s Chapel, Radcliffe Humanities)
The Places of Malcolm Lowry and Kurt Schwitters
Cian Quayle (University of Chester)

May 29th (Tuesday, Week 6 – Note: this is a change of date)
Liu Shiyuan's As Simple as Clay:
Photography and the Aesthetics of the Search Engine
Ros Holmes (University of Oxford)

June 5th (Tuesday, Week 7 – St Luke’s Chapel, Radcliffe Humanities)
Performing Portraiture in the GDR:
Unreliable Narrators, Restaging Selves & Social Gists
Sarah James (University College London)

* We meet in the Math Institute’s café for an informal lunch from 12:30pm to 1pm, followed by the talk in St Luke’s Chapel by the Radcliffe Humanities Building from 1pm to 2pm. Formal presentations begin at 1pm and finish by 2pm.

Sponsored by the Department of History of Art (Centre for Visual Studies)

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