



Oxford Art History Research Seminars Michaelmas Term 2017 – Thursdays at 5 pm

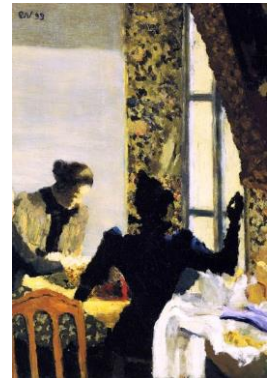


History of Art Lecture Theatre
2nd Floor, Littlegate House
St Ebbe's, Oxford OX1 1PT*

Convenor: Craig Clunas (History of Art)



Thursday 12 October
Alison Wright (UCL)
*Revealing Rituals: Early Modern
Sculpture before Unveiling*



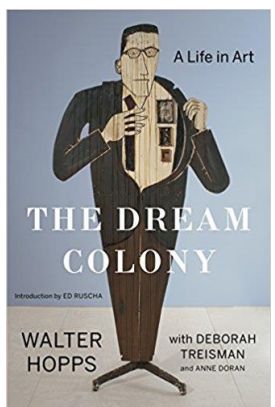
Thursday 19 October
Francesca Berry (Birmingham)
*Édouard Vuillard: Art and the Politics
of Domesticity*



Thursday 26 October
Miguel de Baca (Lake Forest/Oxford, History of Art)
Interviews



Thursday 2 November
Leon Wainwright (Open University)
*Contemporary Caribbean art and the moral dimension
of global material mobility*



Thursday 9 November
Deborah Treisman in conversation with Miguel de Baca
The Dream Colony: The Life in Art of Walter Hopps
***Please note that this event will be held in the
Rothermere American Institute, South Parks Road**



Thursday 16 November
David Saunders (British Museum)
*Seductive light, destructive light: balancing presentation
and preservation of works of art*



Thursday 23 November
Michelle Huang (Lingnan University)
*Prominent Chinese Women Painters in
Mid-Twentieth-Century Britain*



Thursday 30 November
Lynda Nead (Birkbeck, University of London)
*Dickens Noir: The Persistence of Victorianism
in Post-War Britain*