OXFORD SLADE LECTURES

1957  Douglas Cooper: ‘Revolutions in Art’.
1963  Dr T.S.R. Boase: ‘The Arts in the Crusading States’.
1965  Professor Sir Leslie Martin: ‘The Building and the City (1900-65)’.
1966  David Piper: ‘Portraits and History’.
1967  Professor M. Schapiro: ‘Cubism and Abstract Painting’.
1968  Professor N. Pevsner: ‘Writers on Architecture in the Nineteenth Century’.
1970  Professor O. Kurz: ‘Islamic Art between East and West’.
1971  Professor R. Rosenblum: ‘Aspects of the Northern Romantic Tradition in Modern Painting’.
1972  Professor S. Slive: ‘Observations on Dutch Art and Society in the Seventeenth Century’
1979  Dr J. Mordaunt Crook:  ‘Victorian Gothic: the Dilemma of Style’.
1980  Dr N.R. Penny:  ‘The Hero, the Sculptor and the Public’.
1981  Professor J. Brown:  ‘Velazquez and Art at the Court of Philip IV’.
1986  John House:  ‘Realism as Rhetoric in Nineteenth Century Painting’.
1989-90  Elizabeth McGrath:  ‘Rubens and Ancient History’.
1990-1  Jennifer Fletcher:  ‘Face Value: Portraiture in Renaissance Venice’.
1991-2  Michael Rogers:  ‘Scholars and their source material: aspects of the History of Islamic Art’.
1995-6  John Richardson  ‘Picasso and Cubism: a biographer’s view’.
1997-8  Kathleen Weil Garris Brandt  ‘Michelangelo at the Millennium’
1998-9  Joseph Connors  ‘Boromini and Baroque Rome’
1999-2000  Robert Hewison  ‘Ruskin To-day’
2000-1  Donald Preziosi  ‘Seeing Through Art History’
2002-3  Ernst van de Wetering  ‘Reconstructing Rembrandt’
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<td>Craig Clunas</td>
<td>‘Empire of Great Brightness: Visual and Material Cultures of Ming China, 1368 – 1644’</td>
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<td>2004-5</td>
<td>Larry Schaaf</td>
<td>‘The Pencil of Nature – Creating the Art of Photography’</td>
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<td>Tom Phillips</td>
<td>‘Making Art Work: The Artist in the Studio’</td>
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<td>Paul Binski</td>
<td>‘English Art and Architecture before the Black Death’</td>
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<td>2007-8</td>
<td>Alex Potts</td>
<td>‘Art and Non-Art/ Experiments in Modern Realism 1945-1965’</td>
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<td>2008-9</td>
<td>Richard Thomson</td>
<td>‘Style versus the State: Naturalism and Avant-gardism in Third Republic France, 1880-1900’</td>
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<td>2009-10</td>
<td>Dawn Ades</td>
<td>‘Surrealism and the avant-garde in Europe and the Americas’</td>
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<td>2010-11</td>
<td>Zainab Bahrani</td>
<td>‘The Infinite Image: art and ontology in antiquity’</td>
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<td>2011-12</td>
<td>Antony Cutler</td>
<td>‘The Empire of Things: Gifts and Gift Exchange in Byzantium, Early Islam, and Beyond’</td>
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<td>Joseph Koerner</td>
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<td>2013-14</td>
<td>Tamar Garb</td>
<td>‘Selves and Strangers: Photographic/Filmic Encounters in, of and from Southern Africa’</td>
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<td>Antony Griffiths</td>
<td>‘The Print Before Photography: The European print in the age of the copper plate and wooden block’</td>
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<td>Wu Hung</td>
<td>‘Feminine Space: An Untold Story of Chinese Pictorial Art’</td>
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<td>Caroline van Eck</td>
<td>‘The Material Presence of Absent Antiquities: Collecting Excessive Objects and the Revival of the Past’</td>
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<td>2017-18</td>
<td>David Ekserdjian</td>
<td>‘From Drawing to Painting in the Italian Renaissance’</td>
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