DEPARTMENT
OF THE HISTORY OF ART

Lecture List for Trinity Term 2018

**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days’ notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 22nd April) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Lecturer</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td><strong>HISTORY OF ART</strong></td>
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<td><strong>THE PRELIMINARY EXAMINATION</strong></td>
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<tr>
<td>Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism (open lectures)</td>
<td>Convenor: Prof G Rosser</td>
<td>Wks 1-6 W. 10 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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<tr>
<td>The Idea of Antiquity in Chinese Art</td>
<td>Prof Craig Clunas</td>
<td>25 Apr</td>
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<tr>
<td>Re-imagining the Classical in the Light of ‘Empires of Faith’</td>
<td>Prof Jas’ Elsner</td>
<td>2 May</td>
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<tr>
<td>Classicism in Dutch Art of the Seventeenth Century</td>
<td>Prof Hanneke Grootenboer</td>
<td>9 May</td>
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<td>Antiquity and Politics in Eighteenth-century Britain and Rome</td>
<td>Prof Peter Davidson</td>
<td>16 May</td>
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<tr>
<td>Rubens, Velázquez and Vermeer: Painting Myths and the Myth of Painting</td>
<td>Prof Geraldine Johnson</td>
<td>23 May</td>
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<tr>
<td>Cézanne’s Critics and the Classical Tradition</td>
<td>Dr Linda Whiteley</td>
<td>30 May</td>
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<tr>
<td>Antiquity After Antiquity Revision Class (appointed students only)</td>
<td>Prof G Rosser</td>
<td>Wk 7 Th. 2 pm</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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<tr>
<td><strong>European Art 1400-1900: Meaning and Interpretation Revision Class (appointed students only)</strong></td>
<td>Prof G A Johnson</td>
<td>Wk 7 W. 9-10.30 am</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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</tbody>
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Introduction to the History of Art
Revision Class
(appointed students only)
Prof G Rosser
Wk 8
T. 2 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

BA (First Year) course:
Extended Essay Symposium
(appointed students only)
Convenor:
Prof G Rosser
Wk 4
W. 11 am – 4 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

THE FINAL HONOUR SCHOOL
Approaches to the History of Art
Revision Class
(appointed Third Year students only)
Prof H Grootenboer
Wk 3
W. 11.30 am – 1 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

Classical, Pre-Modern, Non-Western Options:
American Art (also Modern Art option)
Open Lectures
Prof M de Baca
Wks 1-8
T. 10 am
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

British America: Colonial Portraiture and Genre Painting
24 Apr

The American Republic: Nature and Nation in Landscape
1 May

American Tragedy: Picturing the Civil War
8 May

American Empire: Realism, Impressionism, and Cosmopolitanism
15 May

A World in New York I: Social Studies in Painting and Photography
22 May

A World in New York II: Transatlantic Modernism, Here and There
29 May

The “End” of American Art: Abstract Expressionism and After
5 Jun

Revolution! The American 1960s
12 Jun

American Art
Closed Classes
(appointed Second Year students only)
Prof M de Baca
Wks 1-8
T. 3-5 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room),
except Wk 4:
HoA lecture theatre

American Art
Revision Class
(appointed Third Year students only)
Prof C Clunas and
Prof M de Baca
Wk 3
M. TBC
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

Greek Art and Archaeology:
Classical Greek Art and Archaeology
Revision Class
Prof R R R Smith
Wks 1-2
F. 5-6.30 pm
Ioannou Centre
for Classical and Byzantine Studies, 66 St Giles
Art in China since 1911
Revision Class
(appointed Third Year students only)
Prof C Clunas
Wks 2-3
T. 2-4 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

Modern Art Options:
(lectures and classes for attendance by enrolled BA students)

Modernism and After (History and Theory of Visual Culture): Art as a Means to Truth
Convenors:
Prof J Gaiger and Dr D Taylor
Wks 1-4
Lectures
W. 11 am
Examination Schools
Seminars
(appointed students only)
W. 2-5 pm
Old Masters’ Studio, Ruskin School of Art, High Street

The Experience of Modernity: Visual Culture, 1880-1925
Revision Class
(appointed Third Year students only)
Prof A Wright
Wk 2
W. 3-5 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(seminar room)

MSt IN THE HISTORY OF ART AND VISUAL CULTURE

Essay feedback session
(appointed students only)
Prof G A Johnson
Wk 1
W. 11 am
– 12 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

MSt Dissertation Symposium
(appointed students only)
Convenor:
Prof G A Johnson
Wk 4
Th. 9 am
– 2 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

Theory and Methods in the History of Art
Revision Class
(appointed students only)
Prof G A Johnson
Wk 7
T. 11 am
– 12.30 pm
History of Art,
2nd Floor,
Littlegate House,
St Ebbes
(lecture theatre)

RESEARCH
The Terra Lectures in American Art:
The Body of a Nation
(open lectures)
Prof M de Baca
Terra Foundation for American Art Visiting Professor, Oxford
Wks 2-5
W. 5 pm
Sultan Nazrin Shah Centre,
Worcester College,
Walton Street

Suicide in white and black: Thomas Cole’s Destruction and the American empire
2 May

Skin and absence: the radical ceramics and poetry of the enslaved Dave the Potter
9 May

Modernism disfigured: cult and illicit ritual in New Mexico in the works of Georgia O’Keeffe and Martha Graham
16 May

The great disappearing George Washington: history and the head of state in contemporary American art
23 May
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<tr>
<th>Event</th>
<th>Convenors</th>
<th>Dates</th>
<th>Location</th>
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<tr>
<td>Photography Seminar</td>
<td>Convenors: Prof G A Johnson &amp; S van der Leeuw</td>
<td>Wks 2-7</td>
<td>St Luke’s Chapel, Observatory</td>
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<td></td>
<td></td>
<td>T. 1-2 pm</td>
<td>Quarter; Woodstock Road;</td>
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<td>( informal</td>
<td>except Wk 5: Seminar Room,</td>
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<td>lunch in</td>
<td>Radcliffe Humanites</td>
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<td>The literary Photobook: From Grangerisation to</td>
<td>Dr Paul Edwards (Maison Française d’Oxford)</td>
<td>1 May</td>
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<td>Post-Punk Box Sets</td>
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<td>From Sandscapes to Glassworlds:</td>
<td>Dr Emily Hayes (Oxford Brookes)</td>
<td>8 May</td>
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<td>The Visual Imagination of Vaughan Cornish, A</td>
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<td>Fin-de-Siècle Artist-scientist</td>
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<td>The Places of Malcolm Lowry and Kurt Schwitters</td>
<td>Dr Cian Quayle (Chester)</td>
<td>15 May</td>
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<td>Liu Shiyuan’s As Simple as Clay:</td>
<td>Dr Ros Holmes (Oxford)</td>
<td>22 May</td>
<td>Seminar Room, Radcliffe Humanites</td>
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<td>Photography and the Aesthetics of the Search</td>
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<td>Performing Portraiture in the GDR:</td>
<td>Dr Sarah James (UCL)</td>
<td>5 Jun</td>
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<td>Unreliable Narrators, Restaging Selves &amp; Social</td>
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<td>Gists</td>
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**OTHER LECTURES AND SEMINARS**

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<th>Dates</th>
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<tr>
<td>Reading Italian for Art Historians (enrolled HoA students only)</td>
<td>T Batelli-Kneale</td>
<td>Wks 1-8</td>
<td>Language Centre, Woodstock Road</td>
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<td>F. 11 am -  l pm</td>
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<tr>
<td>Reading French for Art Historians (enrolled HoA students only)</td>
<td>E Cossade</td>
<td>Wks 1-8</td>
<td>Language Centre, Woodstock Road</td>
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<td>F. 11 am -  l pm</td>
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<tr>
<td>Medieval Visual Culture Seminar</td>
<td>Convenor: Prof G Rosser</td>
<td>TBC</td>
<td>St Catherine’s College</td>
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For details of all other lectures and seminars, please see [www.hoa.ox.ac.uk/events](http://www.hoa.ox.ac.uk/events)