DEPARTMENT OF THE HISTORY OF ART

Lecture List for Trinity Term 2019

**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days’ notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term unless otherwise stated.
Lectures will begin five minutes after the hour and finish at five minutes before the next hour

<table>
<thead>
<tr>
<th>Subject</th>
<th>Lecturer</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td><strong>THE PRELIMINARY EXAMINATION</strong></td>
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<tr>
<td>Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism (open lectures)</td>
<td><strong>Convenor:</strong> Professor Gervase Rosser</td>
<td>Wks 3-6</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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<tr>
<td>Rubens, Vermeer and Velázquez: Painting Myths and the Myth of Painting</td>
<td>Professor Geraldine A Johnson</td>
<td>15 May</td>
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<td>Cézanne's Critics and the Classical Tradition</td>
<td>Dr Linda Whiteley</td>
<td>22 May</td>
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<td>Classicism in French Modernism</td>
<td>Professor Alastair Wright</td>
<td>29 May</td>
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<td>Classicism in Postmodernism</td>
<td>Dr John Blakinger</td>
<td>5 June</td>
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<td>Antiquity After Antiquity Revision Class (appointed students only)</td>
<td>Professor Gervase Rosser</td>
<td>Wk 7</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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<tr>
<td>European Art 1400-1900: Meaning and Interpretation Revision Class (appointed students only)</td>
<td>Professor Geraldine A Johnson</td>
<td>Wk 7</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)</td>
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<tr>
<td>Introduction to the History of Art Revision Class (appointed students only)</td>
<td>Professor Gervase Rosser</td>
<td>Wk 3</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (Lecture Theatre)</td>
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<td>BA (First Year) course: Extended Essay Symposium (appointed students only)</td>
<td><strong>Convenor:</strong> Professor Gervase Rosser</td>
<td>Wk 4</td>
<td>History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)</td>
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<td>Th 12pm</td>
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<td>Th 9am – 5pm</td>
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THE FINAL HONOUR SCHOOL

Approaches to the History of Art
Revision Class
(appointed Third Year students only)
Professor Geraldine A Johnson
Wk 3
Wed
11.00am-12.30pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

Classical, Pre-Modern, Non-Western Options:

American Art (also Modern Art option)
Closed Classes
(appointed Second Year students only)
Dr John R Blakinger
Wk 1, Wk 3-8
(except wk 5)
Tues 2-4pm
Wk 2
Thurs 2-4pm
Wk 5
Thurs 2-4pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

American Art
Revision Class
(appointed Third Year students only)
Dr John R Blakinger
Wk 3
Thurs
2-4pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

Greek Art and Archaeology:
Classical Greek Art and Archaeology
Revision Class
Dr J Thomas
Wks 2 and 4
F 2pm
Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Art in China since 1911
(appointed students only)
Dr Ros Holmes
Wk 1
M 10am-12pm
Wks 2-8
F 10am – 12pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

Modern Art Options:
(lectures and classes for attendance by enrolled BA students)

The Experience of Modernity: Visual Culture, 1880-1925
Revision Class
(appointed Third Year students only)
Professor Alastair Wright
Wk 2
Wed 2-4 pm
History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
MSt IN THE HISTORY OF ART AND VISUAL CULTURE

**Essay feedback session**  
(appointed students only)  
Professor Alastair Wright  
Wk 1  
Tues  
11am–12pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

**MSt Dissertation Symposium**  
(appointed students only)  
Convenor:  
Professor Alastair Wright  
Wk 4  
Tues 9am–5pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

**Theory and Methods in the History of Art Revision Class**  
(appointed students only)  
Professor Alastair Wright  
Wk 7  
Thurs  
11am – 1pm  
History of Art,  
2nd Floor,  
Littlegate House,  
St Ebbes  
(lecture theatre)

**RESEARCH**

**The Terra Lectures in American Art**  
(open lectures)  
Dr John R Blakinger  
Terra Foundation for American Art Visiting Professor, Oxford  
Wks 2-5  
Wed 5pm  
Sultan Nazrin Shah Centre,  
Worcester College,  
Walton Street

- Warhol in Safariland  
  8 May
- The Body of Emmett Till  
  15 May
- Dismantling the Gallows  
  22 May
- The Stones of Civil War  
  29 May

**Image and Object: Confrontations and Collaborations in Art and Science**  
Dr John R Blakinger  
Terra Foundation for American Art Visiting Professor, Oxford  
Wk 7  
F 2.30pm – 5.30pm  
(drinks reception to follow)  
Sultan Nazrin Shah Centre,  
Worcester College,  
Walton Street

**OTHER LECTURES AND SEMINARS**

**Reading Italian for Art Historians**  
(enrolled HoA students only)  
T Batelli-Kneale  
Wks 1-8  
F 11am–1pm  
Language Centre,  
Woodstock Road

**Reading French for Art Historians**  
(enrolled HoA students only)  
E Cossade  
Wks 1-8  
F 11am–1pm  
Language Centre,  
Woodstock Road

For details of all other lectures and seminars, please see [www.hoa.ox.ac.uk/events](http://www.hoa.ox.ac.uk/events)